

1141

WHEELS GREASED TO GET OLESTRA APPROVED • 6



RASCALZ

Canada's premier crew demand recognition of rap
Cover story by Jeff Jones • 16

Weather Network: the wizard of ozone • 4

John Ralston Saul swings his left hook • 8

NoMeansNo: Canada's philospher punks • 13

The Passion according to Epiphany • 29

The Big One gets down on downsizing • 34

EDMONTON'S 100% INDEPENDENT NEWS AND ENTERTAINMENT WEEKLY

june 19-28

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WEEKNIGHTS

Ozone layer not replenished

Weather Network reports of El Niño's effect are premature

By DALE LADOUCEUR

Have you heard the news lately? There have been reports in the press of a "newly replenished" ozone lay-

er. According to these accounts, you can dust off your suntan oil and hit the beach, because everything's

all right-right?

Wrong. According to a piece that aired on Canada's Weather Network in May, "El Niño has brought the ozone laver back to levels it had in the early '70s, before the use of CFCs [chlorofluorocarbons] began to deplete it." Broadcaster Peter Skinner's story, which cit-ed the research of Trent University professor Dr. Wayne Evans, also concluded that "International agreements to cut the use of CFCs have led to a decrease in the total amount of CFCs in the atmosphere from a peak two years ago.

"You know, I had no idea," says Dr. David Phillips of Environment Canada. "In all my readings of both popular and scientific press, I have never heard anybody make any connection between El Niño and the ozone laver. I'm floored that somebody would make that connection.

'We haven't really seen a decrease in the depletion process," continues Phillips, who has appeared on the Weather Network a number of times, as well as on a CBC special about El Niño. "What we have seen is a slowing down of the trend which had been prior to the Montreal Protocol. But because of the residence time of ozone in the atmosphere, we're not going to begin to see a significant repair [of the ozone layer] for at least another 20 years."

Dr. Jim Kerr, one of the world's leading experts on

ozone, agrees with Phillips's assessment-"if countries adhere to international agreements," he cautions. "The relationship between El Niño and ozone isn't clear; in fact, there has been some confusion this year. Generally speaking, if anything was found, it was that when El Niño was present, ozone tended to be lower. Saying that El Niño replenished the ozone layer is something we at Environment Canada

definitely did not make a statement on.

environment Story sets a (Copper) tone

The Weather Network's fiveminute story was accompanied by visuals-six of them images of people sun-tanning and playing volleyball on the beach without hats. A Coppertone sun tan lotion ad followed the piece.

"It does raise questions of propriety," says Howard Samoil of Edmonton's Environmental Law Centre. "There is supposed to be a balance of credibilityand with a national weather network, there is an expectation of scientific objectivity."

The Weather Network,

owned by multinational Pelmorex Media Inc., describes itself on its website as "Canada's largest private weather centre with 300 meteorologists, environmental scientists and data management experts.

When asked about the images accompanying the story, associate producer Steve Penal said, "We're not promoting anything. I guess we're trying to represent people in terms of normal, common summertime day-to- activities-people out sunning themselves, and whatever it is people do out in the sun."

So if the Weather Network

has 300 specialists working for them, how could they get the facts so wrong? "We have had an unusually warm stratosphere this year, and it's not due to El Niño," says Kerr. "Linking El Niño to a stabilized ozone layer is rather dangerous, because all past associations have been directly opposite of what we're seeing this year."

"I think it would be unwise to conclude that it actually had replenished the ozone layer. agrees Dr. Tom Mackleroy of Environment Canada. "We've got a pretty good grasp of the chemistry that's making ozone deteriorate slowly over the decades because of the chlorine chemistry in the arctic. We don't see any reason to think that this is going to suddenly quit, so what we're looking at is an anomalous year—very anomalous.

"We would like to think that these environmental issues are all related," says Phillips, "and they are all eventually connected, but this particular connection is a little farfetched. Unfortunately it seems to divert attention away from what we need to do-it's like a smoke screen, really."

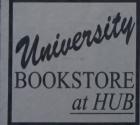
You can complain

Regarding the Weather Network's account with Copper-tone, Penal says, "The commercial that you saw after that story would have been totally coincidental and had nothing to do with the report or the decision to run the report or to do it in the first place.

"There seems to be a lot of questions regarding the media and advertising links lately," continues Samoil. "Simon Fraser University even has a course in their communications department looking at news stories, misinformation, biased reporting and suppression.

There are various channels one can use to complain about stories, says Samoil, The CRTC regulates television, and has mechanisms in place to deal with complaints. The CBC has an ombudsman, and the Auditor General has recently created the position of Commissioner of the Environment, who has a mechanism for petitions and private complaints.

'The commissioner is an officer of parliament, as opposed to an officer of the government, and can be more objective because he or she is independent," says Samoil.



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Ten per cent not enough?

I have come to the conclusion that the media, and in particular the CBC and The Edmonton Journal, serve the public very poorly. I believe the public is deliberately kept in the dark.

For example, on June 7, 1997, hundreds of concerned citizens gathered on the steps of the Family Court in Vancouver. They were demonstrating against homosexuality being taught in the schools. Women and children in the group were assaulted and abused by militant homosexuals. Children

and youth were targeted by homosexuals stating that they had the right to "f..." who they wanted. An elderly woman was hit over the head with a sign, and fists connected into the backs of peaceful demonstrators.

The angry homosexuals started chanting, "Recruit, Recruit, 10% is not enough" and "We're here, we're queer and we want

It is interesting that not a word of this demonstration reached Edmonton. Why? Because it fails to meet the media's picture that gays are good, those who oppose are

Censorship never worked in Russia, and it will never work Russia, and it will never work here; the truth is remarkable at escaping. In British Columbia, over 2000 parents have forced the schools to sign contracts, outlawing the promotion of ho-mosexuality. I say good for

Vue finder

News • 4 Letters • 4 VuePoint • 7 Events • 7 Books • 8 Humour • 9 Style • 10 Sports • 11 Music • 12 Music Notes • 15 PROfiles • 15 New Sounds • 26 Exhibits • 27 Visual Arts • 28 Theatre • 29 Dance • 30 Film • 31 Minute/Movies • 33 Food • 35 Music Listings • 36 Arts Listings • 38 Classifieds • 40 Hey, Eddie! • 43 Last Looks • 43

Environment • 6

U.S. food and drug manufacturer Procter and Gamble has a food additive, Olestra, that takes the place of fat. Sounds great, right? Well, except for the side-effects, such as vitamin depletion and... um... anal leakage. Vue writer Dale Ladouceur looks at the suspicious circumstances surrounding Olestra's approval by the American Medical Association and the U.S. Food and Drug Administration, as well as whether Olestra is likely to be approved in Canada.

Books · 8

John Ralston Saul is the granddaddy of Canadian leftist intellectuals (as opposed to, say, David Frum, the grandson of the right). In his latest book, Reflections of a Siamese Twin: Canada at the End of the Twentieth Century, Saul posits that Canada is the greatest country of the world because of our history of compromise.

Music • 13

NoMeansNo may have an aggressive, simple, no-nonsense, in-your-face name, but such nomenclature is belied by frontman Rob Wright, who's quiet, contemplative and philosophical. Wright chats with *Vue* music writer Darren Boisvert about Marshall McLuhan and the communications theory inherent in punk music.

Cover Story • 16

The Rascalz are a Vancouver-based hip hop crew who have over time risen to the top of the Canadian rap scene. Earlier this year, they declined a Juno Award to protest the fact that producers decided not to televise the rap portion of the awards. Brand-new *Vue* music writer Jeff Jones talks to Rascalz MC Red 1 about the incident, their history and the state of Canadian hip hop.

Theatre • 29

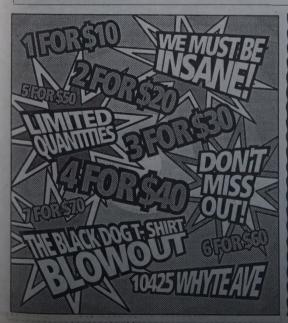
Performance rights have just become available for the Tony Award-winning musical *Passion* by Pulitzer Prizewinning Stephen Sondheim and James Lapine, so Edmonton's Epiphany Theatre leapt at the chance to produce this unique and subtle work.



Apparently Sandra Bullock agreed to do the disappointing Speed 2 only if the studio agreed to produce Hope Floats, a film about a woman picking up the pieces of her life back in her small hometown. For our review, turn to Page 32.

Contemporary Christian singer Cindy Morgan is from Nashville, but she's married to Red Deer's Sigmund Brouwer, an author who she first met at a Christian Booksellers Association convention. The husband-andwife duo perform together in a show that and literature. See Page 12.









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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world events beyond anyone's control can torpedo even the best-laid plans of mice and Phil Hartman. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, email, or (counds!) hand delivery. We at Vue would like to encourage Kimberly Carroll to audition for the recently-vacated spot in the Spice Girls. Go, Busty Spice!

Woods to be leveled for suburban housing

Only a token area will be preserved

BY CHARLES MANDEL

A regionally significant wood-land site within city limits is slated to be bulldozed for a housing development. De-

spite the protests of concerned area residents and members of

the Edmonton Natural History Club, the Winterburn Woodland in the city's west-end will be razed.

The 1993 Inventory of Environmentally Sensitive and Significant Natural Areas urged a stewardship program for the woodlands and said, "It is imperative that the ecological integrity of the site [be] maintained and enhanced because the site offers such a unique set of environmental conditions for education and re-

However, last week, city council turned down calls for an independent study, paving the way for Carma Developers Ltd. and The Grange Property Corp. to move ahead with their plans for a subdivision called The Hamptons.

While Carma plans to preserve

a 4.5-hectare portion of the 46hectare site, opponents argue it just amounts to a token area. Instead, they say, valuable wetland that is home to such rare flora and fauna as rare ferns and Cooper's hawks will be devastated.

Patsy Cotterill, a member of the Edmonton Natural History

news

Club, says more study is needed before the de velopers move ahead with their plans. She

points out that they never did a hydrology study on the area's

Cotterill also criticizes the timing of vegetation inventory carried out by the consultant engineering firm, Reid Crowther, noting it was done in the late fall-a time when many plants can't be properly identified.

"Generally, it's true that these studies are done when the developer says so, and you'd be surprised how often the developer picks the dead of winter," she

The developer explains

Jim Brown, a consultant with Sherrick Management Inc. acting for Carma, defends the environmental reviews. He says that while certain species may not be readily identified at a particular time, the overall issue is one of sustainabil-

"Our consultants recommended preservation of a four-hectare area, and that's what the plan identifies," says Brown.

Brown says there's no point in studying the level of groundwater on the undeveloped site. "When development takes place, change inevitably takes place," he says. [The woodland is] not sustainable in the face of change.

Council ignores own policy

Cotterill also has harsh words for city council for not maintaining the conservation policy it introduced in 1995. "The policy has no money and no staff person, and it's quietly being forgotten.

Council is aware it's being forgotten, but they're not prepared to do anything about this because their interests lie else-

Seana Irvine, program director with Toronto's Evergreen Foundation, said natural spaces within cities provide a calming influence and allow people to escape the hustle and bustle that surrounds them.

[Natural spaces] also create wildlife habitats-and from a biodiversity perspective, there's strength in numbers. A lot of species are becoming extinct or rare, and that upsets the ecolog-

Certainly, that seems the case in Edmonton. Besides Winterburn Woods, pressure is being exerted on Little Mountain, a 47hectare site in northeast Edmonton. Little Mountain represents the last undisturbed stand or aspen parkland within city limits.

However, it's almost a cer-tainty that Little Mountain will fall before bulldozers as well unless it is conserved. Saving the area is an expensive proposition, however. Cotterill says she is looking at a fundraising campaign, but it will take \$1 million.

In the meantime, she's already looking farther afield for places to preserve. Cotterill wants to concentrate on areas outside the city boundaries, but within those of other municipalities. Why? "Because all the sites within [the City of Edmonton] are spoken for.

Olestra may be a Gamble for consumers

Anal leakage to be studied by Health Canada

BY DALE LADOUCEUR

ndustry giant Procter & Gamble received approval to start us ing Olestra in potato chips, tortilla chips and crack-ers in March 1996. The

U.S. Food and Drug Administration gave its permission despite the opposition of dozens of public health

and nutrition experts.

Critics said Olestra (brand name Olean), a fat substitute, robs the body of vitamins A, E D, and K as well as important carotenoids, substances that protect against cancer, heart disease, stroke, and blindness. The FDA rejected concerns about Olestra's impact on life-threatening illnesses; however, a requirement was made that foods containing the product carry a warning regarding "loose stools" and "abdominal cramping"

Olestra has a molecular formula similar to common dietary fats (triglycerides), but with one crucial difference. Whereas triglycerides contain one glycerol molecule bound to three fatty acid molecules, Olestra contains one sucrose molecule bound to as many as eight fatty acids. The extra fatty acids shield the molecule from breakdown by digestive enzymes and allow the whole complex to pass through the body without being absorbed.

Unfortunately, Olestra does more than just pass silently through the intestine. It also picks up fat-soluble nutrients including beta-carotene and a host of other carotenoids and vitamins. Studies have shown that eating even a small snack

bag of Olestra can have adverse effects. The Internet is filled with sites from the U.S. test markets of people who have experienced the negative effects of the synthetic fat.

Don't mind the fecal urgency

Wendy Guthrie from Indiana,

her husband and two young sons became ex-tremely ill after eating barbecue-flavoured

WOW chips made by Frito-Lay All four suffered fecal urgency. diarrhea, nausea, flatulence, discolored stools and abdominal

Pat McGhehey, a 63-year-old pet groomer from Indianapolis, ate half of a family-sized bag of Lay's original WOW chips (about 170 grams) and suffered severe and odiferous gas, bloating and greasy stools. The symptoms occurred while she was at work in the daytime, and lasted until 2 a.m. Her 29-year-old daughter suffered adverse effects as well

In addition to vitamin deficiency and anal leakage, it is predicted that, over time, consumption of food with Olestra could cause blindness. However, Procter and Gamble's enormous website is dedicated to Olean and Olestra facts meant to assuage and answer concerns.

Since the mounting anxiety regarding safety, Procter and Gamble has reformulated the product to reduce anal leakage. and fortified Olestra-containing processed foods with extra vitamins. However, many scientists doubt that fortification will do any more than fortify the greasy

Is FDA review to be trusted?

Dr. Henry Blackburn, a member

of the FDA advisory committee that reviewed Olestra, writes in the New England Journal of Medicine: "There is almost no relevant scientific literature on [Olestra's] potential health effects, except for studies by Procter and Gamble." He maintains that many experts don't believe that Olestra's long-term safety has been adequately tested in humans. Blackburn also has grave concerns about the review process. "The FDA review isn't a balanced one. The committee that reviewed Olestra was weighed heavily with entrepreneurs, animal scientists and clinical scientists, and there was little representation of people with public-health and consumer in-

Blackburn also writes that during the actual committee hearing, "FDA staff members had already concluded that Olestra was safe and were acting as proponents of the petition for approval." What's \$800,000 between friends?

Upon the FDA's approval of Olestra, the American Medical Association (AMA) issued a statement lauding the agency for its extensive review. The Center for Science in the Public Interest (CSPI), a nonprofit consumer organization that opposed Olestra for public health reasons, noted that the AMA's statement used language similar to that in Procter and Gamble's promotional materials. Procter and Gamble's website now quotes the AMA's statement.

In December 1997, the CSPI asked an ethics task force convened by the AMA to investigate whether the association en-dorsed Procter and Gamble's Olestra as part of a deal that would have yielded \$800,000 to the AMA. That question of en-dorsement was then addressed at the meeting of the association's house of delegates in Dallas. Texas.

In the summer of 1996, CSPI executive director Michael F Jacobson had questioned the AMA as to what type of scientific review on Olestra it had conducted. The AMA told him that no AMA scientific committee had ever reviewed the safety of

Jacobson told the AMA ethics group, "What I was not told [by the AMA] was that around the time the AMA issued its Olestra statement, they were discussing the sponsorship of a joint fitness project for which [Procter and Gamble] had given the AMA a cheque for \$800,000.

"What should make the deal even more troubling to the AMA," Jacobson wrote to the ethics task force, "is that according to an AMA memo dated April 8, 1996, the person rep resenting Procter and Gamble and Olestra in brokering that deal was Wendy Borow Johnson-the wife of Kirk Johnson.

According to an April 18, 1996 AMA memo obtained by the CSPI, Kirk Johnson was working on the letter of agree-ment with Procter & Gamble.

Jacobson wrote, "In short, it looks like top AMA officials were endorsing Olestra and renting out the AMA's name to obtain Procter & Gamble's \$800,000 for the organization with a fat fee for Mrs. Johnson. The conflict of interest is obvious; Mr. Johnson was helping to allow Procter and Gamble to use the AMA's name, while his wife could have the fee for ar-ranging the deal."

It is a matter of months be-fore Canada decides on wheth-er to approve Olestra products.

continues on page 8

news



by Charles Mandel

Your urban alternative guide to the week's really important events

human rights

Nova Scotia extends pensions to same-sex couples

HALIFAX-The rewarding of civil service pension benefits to samesex couples in Nova Scotia last week was hailed as a human rights victory across Canada. This move by the provincial government, partly done to avoid a costly and potentially embarrassing human rights hearing, opens the way for similar moves in other provinces.

Wilson Hodder, one of the two men awarded the pensions, said, "This was not just a victory for gays and lesbians in Nova Scotia in respect to benefits issues, but also for human rights in the province," according to The Globe and Mail.

Mr. Hodder told The Globe that the money-\$30,540 in survivors' benefits—is insignificant compared to the change in law with respect to human rights. "That's the most important consideration.

Alberta is not expected to immediately follow suit, particularly in the wake of its seven-year battle over the Delwin Vriend case

The Nova Scotia ruling follows a recent Ontario ruling in which an appeal court struck down a section of the federal Income Tax Act restricting the payment of survivor benefits from registered pension plans to spouses of the opposite sex.

Club 109 fighting eviction

EDMONTON-Club 109 Discotheque and its owner are fighting to stay in its historic building at 10045-109 St. The club's owner received a letter from the building's owner, Howard Pechet, saying the former funeral home is slated for demolition.

Speculation has centered around the fact that Club 109 is being evicted because of its reputation as a gay bar, an appellation its current owner denies. However, Pechet, according to reports, said the club has fallen behind in its rent. Club owner Patrick Ryley, however, alleged that the landlord was often unavailable at rent time, making it difficult to pay on time. The 1929 building is current-

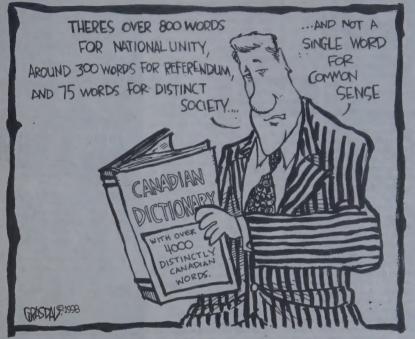
ly on the city's "B" list of historic resources. A petition is circulating to have it placed on the "A" list that would protect it from

environment

Liberals faulted on green record

OTTAWA-Canada's environment eral government last week for failing to keep its commitments on greenhouse gas reductions and the protection of plant and

Brian Emmett, the commis-sioner on the environment and sustainable development, issued



a report in which he delivered a severe rebuke to the Liberals for not following through on the gov-ernment's 1992 Earth Summit commitment.

At the summit, Canada agreed it would stabilize greenhouse gases at 1990 levels by the year 2000. Instead, emissions will increase by 11 per cent. Greenhouse gas emissions are largely produced from burning fossil fuels.

Emmett also slammed the government for not meeting its obligations under the 1992 United Nations Convention on Biological Diversity. Pollution and habitat loss continue to pose a grave threat to Canada's plants and an-

Smog killing Canadians

TORONTO-A new study by federal health scientists says the pollut ed air in Canadian cities is bad enough to kill. Quebec City and the Ontario cities of London and Hamilton had the greatest increase in smog among the 11 largest Ca-nadian cities. Windsor and Edmonton had the least.

"Exposure to ambient air pollutants generated from the combustion of fossil fuels poses a public health risk to Canadians," scientists reported.

business

Watchdog calls for tougher bank guidelines

EDMONTON-Duff Conacher, chair of the Canadian Community Reinvestment Coalition, says Canadi-an banks need tougher guidelines and lag 20 years behind American

In the United States, banks are accountable through the 20-year-old Community Reinvestment Act, according to an article Conacher published in the most recent issue of First Reading. He says the act requires U.S. banks to disclose detailed data about their loans. investments and services, which in turn are graded by the federal government.

Based on the bank's performance, the government may then halt any expansion, merger or takeover if it wishes. In 1994, reports Conacher, the Harris Bank of Chicago had to pledge \$327 million in credit assistance for social programs and small business loans because of its previously poor record.

At a time when Canada's banks are heading for record profits with little accountability, Conacher advocates the creation of a similar act in Canada. He also says Canadian banks should make it easier for citizens to secure basic banking services.

Some 400,000 Canadians have no bank account, largely because of stringent identification require ments. In contrast, New York State is required to offer basic banking services to everyone

this week's hot list

Here's what everybody will be talking about this week

· Viagra: Hard news for the press to report, but we'll keep it up

· Pakistan: Just say no to nukes Genetically altered foods: Yes to another helping of Potasparagoes • Spice Girls: Ginger snaps, making room for Old Spice. At least she's doing what she really, really

Alliance Quebec: A new pulpit for Bill Johnson

Jerry Goodis, the adman for Won-

University. Hey, it could work Goodis says McMaster is a concept, not a product like Hush Puppies, another of his campaigns.

Still, Vue thinks it's such a great idea that it decided to assist Mc-Master University with its campaign. So we applied Goodis's slogans to the university to see what might work. Here are the results:

McMaster University makes your hamburger a beautiful thing. While we liked this slogan for Harvey's, we're not quite sure about it for McMaster. It could apply to the agricultural department, but the jury's still out.

At McMaster University you're a somebody. Not bad. The Speedy Muffler line gives the impression that an education is worth a bitsomething every student is anxious to know before shelling out \$30,000. This slogan ought to attract the wannabe lawvers

Get your head into McMaster University. While we like the link between the school and the mind, it ultimately sounds a bit too anxious, like they're desperate for students. It worked for Hush Puppies, but it doesn't quite do the

McMaster University cares about the shape you're in. Absolutely not. This Wonderbra slogan is totally wrong for the school. With sexual harassment cases at UBC and Simon Fraser grabbing headlines, the last thing the school wants to do is show any interest in your body. On the other hand, Goodis might want to pitch it to the Participaction people.

quote of the week

U E PQINI By LESLEY PRIMEAU

No justice from Social Services

Well, this week was one for the record books. Liberal critic Linda Sloan went front and centre with a young lady named Michelle who worked briefly from a home care agency contracted by Social Services. (I'm told that a fair bit of this contracting goes on.)
Michelle was to supervise

10-year-old asthmatic boy while mom went off to work. Fairly innocuous so far, but the plot thickens: it seems mom had a male roommate who, shall we say, enjoyed the occasional libation

When Michelle was alone with the roomate, he made some lewd comments, suggesting Michelle doff her duds. When she refused, he sexually assaulted her-with the child sleeping in the house all the while. Michelle had the presence of mind to get the boy and herself to safety and call the police.

And then the good news—it seems that the folks at Social Services knew the roommate had a history of sexual assault but negleched to pass on the info to the home care agency or Michelle, it reems he assaulted a couple of other women and will now wear the striped pyjamas for seven years.

He plead guilty, saving Michelle from having to appear in court. She's not grateful for that, however-she's gotten virtually no recognition for being the victim, because no one wants to acknowledge her ordeal. Social Services won't even talk to her, and no one apologized for the oversight.

At the very least, Michelle fig ured some steps should be taken to prevent the situation from repeating itself, but she seems to be the only one interested in such a proactive move. Except, that is, for Linda Sloan, who was scolded for revealing Michelle's name

The courts ordered publication ban on Michelle's name, os tensibly for her own safety. Michelle has been screaming in the wilderness for the past year trying to get someone to talk to her, but all eyes are on Sloan as though she were a criminal.

Now Klein repects

Even the premier got into this one with the million dollar quote: "The simple fact was the judge put in place a publication ban and people are expected to repect the orders of the court." I think we should remember that quote when the notwithstanding clause resurfaces. You know, a premier who is so willing to overturn a Supreme Court ruling might have these words come back to haunt him.

So now that the political tails

So now that the political tails are wagging the dog, have we all forgotten something? Michelle wants to be named, she wants her story told, she wants changes made and since no one bothered to talk to her, she's hired a lawyer. Nobody offered to pay for Michelle's counseling or for reschooling. So while the government plays "Get Sloan," there's still no one getting down to business. If this really were the government of "He listens, he cares," someone would have been on Michelle's doorstep the next morning instead of passing the buck. But hey, as long as premier gets good press, what's a victim or two? So, Michelle, take heart. The old boys are doing what

Staff Picks

We So Seldom Look On Love by Barbara Gowdy This atomising collection of short stories delves into the world of the abnormal and takes a look at the unusual side of human natere, Barbara Gowdy's companionate side is shown throughout the collection as the takes alies like characters and displays their humanity. Gowdy it one

STSELLERS

Fiction: Hardcover
1) A Widow for One Year
John Irving (Rappi)
2) Black and Blue
Anna Quindlen (Random House)
3) W is for Noose
Sue Grafton (Fitzhenry & Whiteside)
4) Pandora

Fiction: Yrade Paperback

(1) the foighthman's Boy

Gory Vanderhapes (McGelland & Stewart)

2) there On Earth

Mice Hoffman (Berkley)

(1) Chaining Cetamine

Free Hoyle (Landom House)

Margarar George (5t. Martin's Griffin)

Shout to Out:

Timothy Findley (Harper Collins)

Fiction: Mass Market 1)The Horse Whisperer Nicholas Evans (Dell) 2)Birds of Frey Wilbur Smith (Pan)

3)Butterfly
V.C. Andrews (Pocket)
4)Deja Dead
Eathy Reichs (Pocket)
5)London

Edward Rutherfurd (Faw

on-fiction: Hardcover agela's Ashes rank McCourt (Scribner) till He

2) Still He
Christopher Reeve (Random House)
3) The Gifts of the Jews
Thomas Cahirl (Doubleday)
1) The Ria Mbo Listens to Horses
Hosty Koberts (Knopl)
5) Lament for an Ocean
Michael Harris (McClelland & Ssewart)

BESTSELLER information compiled by

Edmonton Centre

John Ralston Saul celebrates complexity

Reflections of a Siamese Twin an eloquent portraval of Canada

By DARREN BOISVERT

ohn Raiston Saul has been able to achieve a level of success and respect unequaled by most

current writers and thinkers. From his first novel, The Birds of Prey, to his philosophical trilogy of essays and ideas in Voltaire's Bastards, The Doubter's Companion and The Unconscious Civilization, Saul has been forcing people to reevaluate their ideas of society and politics.

The fact that he argues so persuasively from the political left and that he is a fiercely nationalistic Canadian only lends a peculiar strength to his ideas that Canada is a special and worth-

while country to preserve.

With his new book, Reflections of a Siamese Twin: Canada at the End of the Twentieth Century, Saul once again positions himself at the forefront of those intellectuals who refuse to blindly swallow the rhetoric of the neo-conservative right. With no excuses and with an analytical mind, Saul takes on the mythologies and propaganda of politicians such as Ralph Klein, Preston Manning, Lucien Bouchard, and Jean Chrétien and explains the false logic they are using to try to break up our complex country into a mundane copy of either the United States. Britain or France

At 546 pages in length, the book is long, complex, and so full of original ideas that it is meant to be savoured over the span of weeks instead of days. With a style that at first seems daunting, the elliptical and sometime non-sequitur prose quickly becomes the ideal language to explain the complexity of his arguments.

Impeccable leftist credentials

Saul is no political hack; having completed a Ph.D., won numer ous international awards and having been named a chevalier in the prestigious French Ordre des arts et des lettres, his credentials are impeccable. The more Saul talks, the more people seem to listen.

Unabashedly leftist, Saul has been leading the charge against the corruption of language and

the reduction of personal freedom under the growing influence of the elitist corporate right. Those who have read the arguments outlined in his trilogy would recognize the same themes of personal disinterest and the necessary return to the idea of "the public good."

The title of his latest book de-

scribes the idea that Canada is a more complex creature than your traditional nation-state. Its French

books

REVUE

Siamese Twin: Canada at the End of the

Twentieth Century •

Penguin Books • 546

Reflections of a

and English heritage gives our country the needed complexity to deal with problems in a more conciliatory manner. He argues that Canada, with one of the world's oldest constitutions and unchanged national borders, has been an example to other countries of how

to resolve ethnic, linguistic and political problems in a non-confrontational way. He bemoans the fact that with the current mundane crop of politicians leading our country, we have lost our conciliatory ways and our politics have degenerated into false populism (Manning), dictatorship of language (Klein) and ethnic racism (Jacques Parizeau).

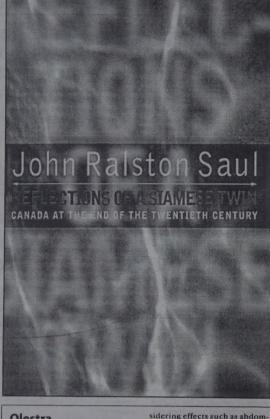
The politics of compromise

Evaluating the history of our two solitudes, he asserts that the historic handshake between Robert Baldwin and Louis LaFontaine in 1842 to seal the friendship between the Upper and Lower Canadian political reformers was a watershed moment in Canadian politics. It was the moment when compromise won over confrontation, humanism and public good overcame negative nationalism and elitism.

Through Confederation and both World Wars up until the referendums of recent years, Saul takes the reader on a new journey through the Canadian past. Unlike what is taught as fact in the public education system, he describes a country whose strength is in complexity and diversity and whose weakness is a continued reliance upon the American empire to the south.

There are few thinkers today who match the breadth and scope of John Ralston Saul. At a time when the political left is often ridiculed and dismissed as intellectual unreality, Saul unequivocally reasserts the validity and vitality of a dismissed phi-

Take the time to read Reflections of a Stamese Twin. It is definitely one of the year's best Canadian books.



Olestra

continued from page 6

Health Canada research team, member Dennis Lein would not comment on how close they were to reaching a decision or to what research methods Health Canada would use.

"We are not doing anything ourselves on it," says Lein. "We are looking at the results of testing from places like the company and scientific litera-

Lein also admits that part of the scientific literature will come from Procter and Gamble itself.

would not name. Health Canada research would also not divulge how long it will study Olestra before reaching a decision. "That is difficult to say," says Lein. "It is something that has a number of different aspects to it. Certainly the nutrition, the toxicology the chemistry of it all has to be carefully looked at and the timeis going to depend on how many questions we come up with, so I can't give a definite answerbut we will look at it as thoroughly and as carefully as we

Lein also would not discuss the number and type of ques-tions to be posed by Health Can-ada. "We have been going back and forth with the company quite frequently, but I cannot discuss any of the issues or ques tions that we have raised with the company. Any result of a food additive submission is considered confidential."

One can only assume-con-

inal cramping from consuming eight to 10 chips—that there are broad research options. "We're looking at everything," assured Lein. "We'll take info from any source.

A Band-Aid solution

Lein concurs that vitamins robbed by Olestra would have to be put back into products. Yet adding vitamins to a product that is going to be counteraffected by the oil that it's being cooked in seems to be a Band-Aid solution; what's preventing the added vitamins from being absorbed and de-stroyed by Olestra and shunted through your system along with the existing ones?

"That's a good point," says Lein. "The difficulty is something our nutrition people have to look at to see how effective adding vitamins back to the product will be. I can't really comment on whether it's a good idea: this is something that is being examined very carefully.

Lein doubts that a nutritional expert could give more spe-cific answers because, like Health Canada researchers. they are bound to not discuss specifies. Both parties are bound to confidentiality—a fact which should be a convern for consumers. Even once a position is taken, not all of the information will be available to

Would a member of a Health Canada research team eat potato chips cooked in Olestra? "I don't know," laughs Lein.

utwitting a pyramid scheme

How to outrun an old Giza

By JARON SUMMERS

Egypt recently spent millions of dollars on a facelift for the Great Sphinx of Giza.

riddles

According to Greek mythology, the first sphinx lived in suburbs of

Thebes and killed anyone who failed to solve the riddles she

I wish she were around now, because I have a riddle for her.

The riddle started 34 years ago this week, as I was drinking a Coke in the Hong Kong Hilton. A fat man, a dead ringer for Sydney Greenstreet, started a conversation with me.

He was the governor of the Giza strip and he took a liking to me

A streetcar named desperation

A month later, when I landed aboard a Pan-Am plane in Egypt, a small greasy man met me, identified himself as the governor's assistant and escorted me to a lovely hotel. He said the governor was busy and would see me in a few days.

The next day I caught a streetcar to see the sights on my own. I vividly remember my open-windowed streetcar: two trolleys in tandem. In the center was a round platform. People climbed onto this platform where a conductor, a large smiling man, took their tickets.

Sitting on a straight-backed wooden seat, I watched a street urchin, a boy of perhaps seven, hop onto the filthy platform. He snared cigarette butts and broke them into a leather pouch; I suppose he sold the tobacco to a vendor.

When the smiling conductor was able to waddle close enough, he suddenly drop-kicked the kid in the stomach.

The impact hurled the wretched child into heavy traffic. I feared he would be killed instantly, but the boy sprang to his feet and, like a gazelle, darted through traffic, dodging

wheels twice his size.
We reached the edge of Cairo and I got out.

On a three-minute tour

After inspecting the Sphinx, I set out for the nearest pyra-mid. It looked like a two- or three-minute walk.

The noon sun must have been frying my brain, for what

seemed like a few minutes turned out to be 10 or 15. Finally, I staggered to the base of the pyramid and its welcome shade.

welcome shade.
A small man approached me and claimed he was a guide. Would I like a personal tour of the Great Pyramid of Giza?
"That's what I'm here for," I said. We negotiated a fee, about a nickel. I took out my wallet and handed him a dollar. "Show "Se sweething."

me everything."

His eyes bugged out when he saw that I had several hun-

dred dollar bills. "This way," he said with a toothless grin, indicating an opening about one metre square in the pyramid.

I entered and began a journey up an incline

Within a few meters, the temperature dropped to that of a warm spring evening. This brought me to my senses.

Many things tumbled through my mind.

First, I had just shown the little man more money than he could make in a life-

Second, no one on earth knew I was there-except the little man

Third, I thought of how cruel the streetcar conductor had been to the small child. This was a country in which life was very cheap. I had been warned that Cairo thieves would kill you for the silver in your teeth.

I heard the rasp of metal on stone and, looking back, saw that it was made by my guide's scabbard scraping across ancient rock

At any moment, I expected to plunge into a deep pit, to be impaled at the bottom of some secret shaft where my guide would strip me of money and fillings

I dared not go back. That grating scabbard held a long

Ahead: a wedge of light, faint voices. Hope. Perhaps tourists. I stumbled upward, my guide pressing closer.

Fire in the hole

I arrived at a small room. Three men huddled around an oil lamp, its illumination making them grotesque and sinister One sharpened a knife on a wet stone. Its blade had probably been used to slice the throats of many a luckless tourist.

A sixth sense told me that my guide would quickly convey to his countrymen that the perfect patsy-me-had arrived

I had to act. I turned to "help" my guide into the chamber. As he stepped forward, slight-

all my might across the room into the laps of his astonished colleagues. The oil lamp shattered. Robes and turbans burst into flames.

The men, cursing and screaming in strange tongues, tried to beat out their burning robes.

I raced back down the incline, sprinted across the sands and made it to the streetcar.

I often wonder what my singed guide told his family about the crazy Canadian who handed out that large tip.

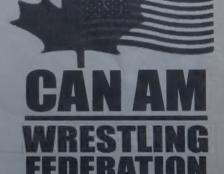
All of which leads me to the riddle I would like to pose to the Sphinx: Were those men in the pyramid simply harmless guides, who had no thought of harming me?

Although he paid for my hotel room, I never heard from the governor. About 10 years ago he was shot to death not far from the Great Sphinx.









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Puss n' Boots a purr-fect success



While many Edmontonians sat at home Monday night watching Ally McBeal reruns, others opted to attend the Puss

n' Boots extravaganza at the Rebar. This is the third year that the SPCA has organized this fundraising fashion show—and what a show it was.

Models sported sparkling make-up, carefully coiffed and coloured locks, and shoes with soles so thick it was a wonder they could see the ground below them. Clingy ma-

Puss n' Boots • Rebar • June 1

terials made a reappearance for this summer's fashions, especially for women wanting to highlight their curves. Bathing suit-clad beauties pranced across the (appropriately enough) catwalk,

showing off the latest trends. Men followed at their heels in summerwear which in-cluded the surprising comeback of the net shirt.

No show, fashion or other-wise, is complete these days without some mention of Jerry Springer. Thus, the Puss n' Boots fashion show included a spoof

complete with stereotypical white-trash denim and a lot of pushing and shoving.

Honorable mentions must

also go to the feline fashions and brilliant make-up artistry of the "kittens and poodles" who participated in the show and successfully ran the Hush Puppy Raffle with all proceeds going to the SPCA.

Combined with delicious food, relaxing music and a silent auction, the Puss n' Boots fashion show was an extremely entertaining fundraiser. Let's just say it was purr-fect.

Photos by David Williamson



The boys of summer hot in spring

Major League Baseball experiences a much-needed fan revival

By STEVEN SANDOR

Baseball fans are making their return to Major-League ball-parks.

Baseball's TV ratings and attendance figures, even in the World Series, have been abysmal.

Fans refused to forgive owners, who instigated the lockout as a union-busting measure, then booted commissioner Faye Vincent out of office for sacrificing the '94 season and World Series. They stayed away when baseball finally came back in April '95. The antics of prima donnas like Albert Belle helped keep fans away. Even the addition of inter-league play last season didn't do much to spur fan interest.

But this year, thanks to superlative performances from some of the game's nice-guy superstars, it looks like the American and National Leagues are righting themselves. According to ESPN, despite baseball's problems, it is still America's numbertwo sport, trailing only the National Football League. And even though a move to the National League by the Milwaukee Brewers may offend purists and the Florida Marlins' fire sale of their

World-Series winning roster has infuriated Miami-area ball fans, Major League Commissioner Bud Selig must be overjoyed with the progress the game has made in the '98 campaign

Carrot-top goes deep

And for that he must thank, first and foremost, a red-headed slugger named Mark McGwire. As of this past weekend, he had already drilled 27 long balls, on target for

a 90-homer season. His achievement belies the fact that he plays half of his games in St. Louis's

his games in St. Louis's Busch Stadium, which is anything but a hitter's ballpark. McGwire has already tied the Busch Stadium record of 17 home runs in a scason—before the end of May.

But baseball isn't just enjoying a hitting boom; a new pitcher has taken to the mound at Wrigley Field who has brought fans back to the ballpark. The Cubs may not have won a Series since 1906, but they are America's favourite team. And the fact that the best young pitcher in the game, Kerry Wood, throws for them, is a boon for the National League as a whole. Wood tied Roger Clemens's mark of 20 strikeouts in one game earlier this season—and followed it up with two more double-digit-K performances, proving he's no one-game fluke.

Two expansion teams, the Arizona Diamondbacks and the Tampa Devil Rays, have also boosted interest in baseball. By bringing two squads to spring-training areas, baseball has created two new viable markets in regions already well-versed in the game

Hey! A Toronto sports team is over .500!

And while the Expos continue to hope for a new ballpark to save them from extinction. Canada's other squad, the Blue Jays, are enjoying a Renaissance on the field and at the ticket kiosk. The Jays are over .500 for the first time since they won back-to-back World Series in '92-93. And Jose Canseco, who teamed with McGwire in Oakland in a duo known as the Bash Brothers, is the early favourite for comeback player of the year Canseco has already reached double digits in both stolen bases and home runs.

Crowds in Toronto last weekend averaged in excess of \$5,000 Even in Pittsburgh, where small crowds are a regularity, over 30,000 turned up to watch their Bucs take on the lowly 'Spos. In Cleveland and Texas. sell-outs are the rule. Thanks to hot streaks by the Mets and possibly the best edition of the Yanks since the '60s—and a perfect game by flaky hurler David Wells—baseball is once again dominating the headlines in the Big Apple

After four years of disinterest, fans have finally decided to reembrace the boys of summer. Next week, I'll write about what baseball has to do to keep the momentum going... and why the fact that the Baltimore Orioles stink may be the best thing to happen to the Major Leagues.







479-4266

No longer a one-man band

Hayden packs the Rev with new stage

By STEVEN SANDOR

Four years ago, a bored suburban Toronto man by the name of Hayden Decker sat in his bed-

room and started to make home recordings of some acoustic-guitar ballads he had writ-

He had no record deal and no money. His Radio and Television and Arts degree, which he had received

from Ryerson Polytechnic University, was of no use to him. Even today, he refuses to send in his alumni card to let his old classmates know what he's doing with his life (though he bas considered mailing it off lately). His songs were personal, a collection of stories ranging in subject matter from the Susan Smith murders (remember the mom who packed her two kids in her car and then plunged it into a lake just because her new boyfriend didn't want to have children?), to the tale of a man who walked into a Sears store to buy a pair of skates so he could look for the body of his wife who had drowned earlier that year

The album, Everything I Long For, was eventually released

thanks to help from Hamilton's Sonic Unyon Records. The response was huge. Critics drooled over Hayden's contemplative style and his lyrical honesty. Hayden crisscrossed the country several times (once in a rented Ford T-bird, which he crashed twice), slept on floors and did his best just to make his next

DDOf[If

Hayden & Transistor Sound & Lighting Company . The Rev .

He's a star

But Monday's Rev show, in support of his follow-up disc, The Closer I Get, was evidence of Hayden's newfound prosperity. He now has a full four

piece band. The show was sold out, packed with fans screaming out requests. And Hayden got to stay in an actual hotel. But he's still a bit stupefied over his new deal with Geffen Records, reportedly worth over \$1 million. After all, even though an artist might sign a seven-digit deal, the truth is that he or she hardly sees even 10 per cent of it due to expenses

This time, we're touring across the country in an actual Ford van," says Hayden. "But we're renting it, because I still can't afford to buy one. Is a van the measure of success? I don't know. I guess if I get a tour bus, then I'll consider myself a big success. All I know is that even if this album totally bombs, I'm going to get to tour Japan and

The new album has given Hayden a chance to do something new: arrange music. Before, his music was a solo affair.

A good arrangement

"For me, it was exciting to write a bunch of songs where people are playing together with all instruments, Hayden. "My first album, 1 wasn't even signed to an indie label. I just did it in my spare I didn't know how it would be released. But after being signed, I admit that I did feel the pressure sometimes This album is the collection of the best moments I've had in the last two years, because a lot of the time I felt the pressure and I couldn't write-or what I was writing was crap."

But one thing remained the same between the two records. Hayden retained complete con-

"The musicians I worked with knew that I got to make all the calls. They were used to it and it worked out okay."

The result was an album that is both consistent and lushsounding. And judging by the throng of fans—one even began to mosh during the band's rendition of the theme song to the Steve Buscemi movie Trees Lounge---Hayden will be able to fill in the words "Rock Star" on that alumni card he's been meaning to send in.

You just gotta have some faith

Singer, writer present joint project

By LORRAINE RESSLER

Some married couples take the concept of togetherness very seriously. Nashville contemporary

aospel

Cindy Morgan &

Festival Place •

Sigmund Brouwer •

Christian singer Cindy Morgan and her husband, Red Deer-based writer Sigmund Brouwer, are one such couple. Not only do they live together and vacation together, they even tour and perform together.

Morgan and Brouw er will perform together at Festival Place as part of the Petersen Pontiac Gospel Series. Actually, performing together isn't quite the right way to put it, since Morgan and her way to put it, since Morgan and her band will be playing songs from her latest disc, The Loving Kind, while Brouwer will be reading from his Dast (wo books, The Carpenter's Cloth and The Weeping Chamber. "Basically, the concert is kind of an intertwing of both popiets."

an intertwining of both projects," says Morgan, "so we're both on-stage the whole time. It's the story of the last eight days of the life of Christ, from the triumphal entry into Jerusalem to the empty tomb.

Disc runs gamut from Israel to R&B

Both projects are based on a recent trunto-lessel the two took together.

some music that has some Israeli overtones-because we really wanted to bring a bit of the music of Jerusalem to the record and to the story—to a lot of pop music, some ballads, and some R&B flavours," says Morgan

'Sigmund's stories describe the things that happened in story form as if he were there and seeing the whole thing. It's from the perspec-

tive of a person who doesn't believe; one who wants to believe but doesn't."

Morgan and Brouw er, the author of Double Helix and Blood Ties, met at a convention hosted by the Christian Booksellers Association.

Morgan had been asked there to sing and perform a skit with an author-who turned out to be Brouwer. Since tying the knot a year and a half ago, the couple has spent a lot of time on the road between Nashville and Red Deer. "We travel all the time, but we are hoping to make [Red Deer] our home base," says Morgan.

Lovelorn teen grew up Christian

As a teenager, Morgan never pictured herself as a Christian musician. "I actually never thought I would sing Christian music; I thought I would end up doing love songs, because that was primarily what I wrote. I started writing when

steinmut mode sande grant stempt



heart had been broken," laughs Morgan. "I thought of myself way more as a songwriter than any thing. But the reason I started sing. ing Christian music was, I remember I was singing at Dollywood— I had worked as a singer there and all week long I would sing country songs. But on Sundays, I did a jubilee and sang some gos

"And just the way that I felt, I thought, you know, if you just sing songs about love and having sing songs about love and having your heart broken—which is all a part of life—you really don't give the audience any kind of hope and or any kind of perspective for something that can help them through their lives. It was then that I decided that I wanted to sing songs about God and about my faith. And I still write love songs and hope to do some in the future on some record But I will always awant to-incorporate songs about along.

Punk band is up on their communications theory

NoMeansNo rebellious in concept, reflective in nature

BY DARREN BOISVERT

With one of the best names in music, NoMeansNo is still resurrecting that rebellious teen-

NoMeansNo with

L.A.M.S., the Cartels

& Race • Arts Barns •

age feeling you had when you repeatedly asked for your dad's car and he replied, "I said No, and that means NO!" With mayhem and hatred in your heart, you probably went into your room and flipped a

loud and noisy cassette into the tape deck and fumed to no avail

Wasn't being a teenager fun? The spirit of rebellion is still alive, whether or not Rob Wright and the rest of NoMeansNo are all in their mid-40s and probably terrorizing their own kids with rules. As a band, NoMeansNo is 17 years old and can still lay claim (collectively) to being a teenager. The music they play is still hard, noisy and rebellious, but there is more to the personalities behind the band than just music and rage.

Talking to Rob Wright, there is the unmistakable mark of intellectual freedom and unfettered beliefs. He rarely talks about the new CD, Dance of the Headless Bourgeoisie. He mentions only a few words about the

band's recent trip through small B.C. towns such as Langley and Nelson. However, once upon the topic of intellectual freedom and communication, he barely slows down

Punk music and sublime truth

"I am not a big believer in individuality," says Wright, "The things

that connect us in life are not really important. We are just unable to get to the source of our relationships—including ourselves. All those sublime truths are really common things and available to everyone. Most of what I see

is not explainable. A firm grip on something out there is the most tenuous thing

"I don't pretend to be anything I'm not. I think that the cult of personality is a ridiculous thing Take rock 'n' roll, for example Rock 'n' roll is, at its best, just grade-B communication. But it is really direct. After the music is over, then you get the chance to talk to people and tell them what you think."

With all the Marshall McLuhan-istic ideas floating around in his head, perhaps it is good that Wright can communicate more simply through music. In their upcoming Canadian tour, No-MeansNo will be arriving late and leaving early through most of the towns and cities in our fair land Popular as they have ever been,



the band has been writing and playing music since 1981 and have toured Canada numerous times over. At the age of 44, Wright is quite right that labels and rules of society don't mean much to him Twenty years ago, who would have thought that punk musicians could still be stirring up the shit in small clubs across Canada?

Is Wright right?

Wright has had the luxury of having 17 years to think about the path of his life and about what music means to people. "Life drives us to be extremely crazy and extremely emotional. Punk rock is about releasing that emotion in a safe way. A punk rock gig is about people losing themselves and becoming monkeys. The music plays, the mohawks melt, people bump into each other and everyone starts drinking and dancing. They all go home and feel good about it all."

"It is really the same basis as religion—except religion is codi-

fied and structured. I hope rock 'n' roll isn't like that.' Hopefully Wright is right.

Hopefully Wright is right, right? The last thing music needs is to be completely taken over by the corporate clerics with the result being music that is sanitized for our entertainment. It would take away the communication that Wright thoughtfully describes "When we sing a sad song, everyone is sad. That is more of a human connection than shaking hands and saying, 'th.' That is what music is all about."



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The Cartels sound nothing like Yanni

Punk band takes the simple approach

By DAVID DICENZO

Vancouver-based band the Cartels have a pretty simple approach to their brand of music.

And, according to vocalist/guitarist Brian Bresett, the fans who dig their energetic, inyour-face style need not ever confuse them with some freaky newage act.

age act.

"We're a loud and fast kinda punk band,"
says Bresett. "We don't

says Bresett. "We don't stand there like Yanni or something, and don't expect us to play the Taj Mahal anytime soon."

The Cartels with

& Race • Arts Barns •

Noted, and thank you. So apparently the band won't be penciling India into their touring schedule, but North America should beware. In the year and a half this trio (vocal-ist/bassist Greg Laikin, drummer Dave Troutman and Bresett) has been in existence, serious strides have been made, including the recent release of their full-length disc Kingpin. Bresett says the band produced the disc with thrift in mind, but the lack of dough didn't prevent them from creating a solid release

Comical addictions?

"The CD sounds just like we do

live," he says. "The songs are comical; you know, about addictions, women—standard kinda stuff."

The Cartels managed to snag a distribution deal with Turtle Records, which got the disc sent to punk Meccas like Holland and Africa; actually, the band is establishing themselves well in the Big Apple. Their current tour

will bring them to New York for the second time in six months, and all seems kosher for the Cartels south of the border, especially compared to their first American go-round.

"Put it this way: this tour has been much easier to book," says Bresett.

The band will also be taking part in a showcase for New York's Radical Records when they head down later this month. Considering where they started out a year and a half ago, the Cartels are making things happen. Prior to hooking up, the three band members were all friends and hacking it out in many different projects.

"We had all been playing in bands together on and off for years," says Bresett. "Then we all thought, 'Screw this,' so we got together."

That decision turned out to be a good one for the West Coast trio. Their appeal has proved to be pretty diverse, with a definite niche found in Vancouver's skater community

Easy-listening punk

"We play really simple music that's easy to listen to—for most people," says Bresett. "It's just three chords, loud guitars and some harmonies. If you grew up listening to the Sex Pistols and the Ramones, you'd like us."

And apparently many do (new-agers excluded, of course). The current tour, which just began last week, will bring the Cartels to Edmonton to play with punk heavyweights NoMeansNo. Bresett says they are scheduled to do about three or four shows together, and thinks the gigs

should be f-u-n.

"We've heard a lot about [NoMeansNo] and we're really looking forward to playing with them," he says.

Their honest and straightfor-

Their honest and straightforward approach has served the Cartels well to date. While they're still pushing *Kingpin* hard, Bresett says many new tracks are in the works for the follow-up disc. He believes the band's sound is definitely expanding, since the new material has a more dynamic element to it with the same punch. The ball is rolling, and if Bresett and friends have their way, the future holds a few more headlines before they hang up the instruments.

A bellyful of band battles

rock

PREVUE

Thunderstruck •

Fatman's Belly will be Thunderstruck

By TRISH WIGHT

Thunderstruck, the Thunderdome's annual battle of the bands, is back. The concept itself is

nothing new — bands competing for a chance to win cash prizes. But the style of the bands is where this event stands rall. Thunderstruck '98 is stacked with seven of Edmonton's best alternative acts including las

tive acts, including Las Vegas Crypt Keepers, Fifth Season, Bitter, Ground Zero and Fatman's Belly

This is Fatman's Belly's second year in the battle, and they're up for the challenge. Three of the four band-members, guitarist Jamie Kovesky (guitar), drummer Ben Shillabeer and bassist Chow, filled me in on the upcoming show and the future of the group.

"Last year, there was a lot of tension among the bands," said Chow. "I think Edmonton has a really competitive music scene, but it feeds the fire so it can be a really good thing. We're just going to play and have a good time, and then see what happens."

Having a good time seems to be a big part of what this band is all about. "We want people to know us as positive, happy, hardworking, carefree, and energetic," said Kovesky.

"Yeah," interjected Shillabeer, "but only after 2 p.m.

ut only after 2 p.m.

"We want to be known as a

group that brings something different to the Edmonton music scene," continued Kovesky. "I think we *are* different. There's some really good stuff that's coming out of the West and that's a big influ-

ence to us, but a lot of what we do is still pretty new. Our songs have a different edge to them—it's like hip hop, happy, slam-dance music."

Chemistry makes them happy

The fairly recent addition of singer Mike McGie to the band added the final element. Kovesky, Shillabeer and Chow write the music, and McGie layers the lyrics over top. This chemistry worked not only in the writing process, but also in the live shows.

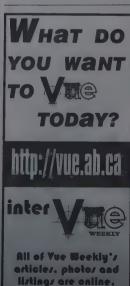
"There's really no star player in the band," said Chow. "We all have our own little things. We try to leave room in the songs for everyone to have that one part to do what they do. In our live shows we all jump around like monkeys on stage, but Mike has the dancing choos."

Touring plans are shaping up for the summer as well as the recording of an EP. "I don't think we're totally ready to do a full CD yet," said Chow. "Every one of our songs is a leap of diversity, and I don't know if we've really found our sound yet—although we're getting there."

What's in store for Fatman's Belly? "The whole enchilada," says Kovesky. "We want a van-yeah, if we had a van it would be fine. But I guess we want underground success. We look at the mainstream and it's so pathetic how it runs, so we'd like to stay underground and really get a hold on that."

Is there a record deal in those plans? "If it's with a label, then just a small label—someone supportive, but nothing big. We understand too, though, that despite the music, it's a product and that's basically what it bold down to."





updated weekly.





Choke have been busy. The Edmonton hardcore unit have taken the Golden Rule of the music business (Thou must play outside thy hometown) to heart this spring. Since establishing a record arrangement with Winnipeg's Smallman Records in 1997 Choke have been here, there and everywhere. In January and February this year, the group head-lined its own dates across the Prairies and into the Pacific Northwest. In March, they landed the opening slot on the Mighty Mighty Bosstones show in Kelowna, then opened the Saskatchewan dates on the Guttermouth tour. Choke also secured a valuable footnote in Edmonton music history by landing themselves on the Bad Religion bill at the Shaw Convention Centre. Lest their Edmonton fans feel left out, however, Choke has managed to schedule a hometown show this week. You'll be able to see the group at New City Likwid Lounge Thursday night in the company of opening actHoppers And then it's back to the van.

The Buicks are another Edmonton band who've required the full-time services of a talent agent in the last few months. In March, the group journeyed to Austin, Texas as part of the Canadian contingent that played the prestigous South By Southwest music festival. Although not signed to Hamil-Ontario's Sonic Unyon record label. The Buicks were part of the Sonic Unyon showcase night at an Austin club called Babe's (named, apparently after baseball great Babe Ruth, not... well, whatever your sexist mind might be thinking about Texas). Our boys played in the company of Sonic Unyon acts the New Grand and Shallow North Dakota along with the Minstrels and the Inbreds. The crowd dug them, and CBC radio recorded their performance. As a result, the Buicks have been heard on CBC's Radiosonic and Definitely Not the

Opera shows in the last couple of months. This Friday, they'll play their first show in Edmonton since their Texas trip. You'll be able to see them at The Rev with opening act The 400. The Buicks will then pile into their touring vehicle (not, presuma-bly, a Buick) and head for Calgary, where they're scheduled to play a showcase at the All Indie Weekend, which is running in tandem with the Alberta Recording Industry Association (ARIA) Awards. Then it's back on the highway for that short, pleasant drive to Toronto where the band has a showcase lined up at the upcoming North By Northeast festival. Oh yeah, in the middle of all this, the Buicks managed to find the time to play Vancouver's NewMusicWest festival during the last weekend in May. There now, your nine-to-five desk job suddenly doesn't seem so bad, does it?

On the subject of the ARIA Awards... It will indeed be a big schmoozing and noshing week-end in Calgary this Friday through Sunday. The All-Indie Weekend is an event born in Winnipeg earlier this decade as a grassroots version of music showcase machines like Toronto's Canadian Music Week. After two editions in the 'Peg, the All-Indie Weekend was held in Regina last September. It's Alberta's turn on the dance floor in 1998. ARIA has decided to combine the weekend with the association's yearly music conference and awards show. As a result Calgary's Crossroads Hotel is the focal point of a serious music event this weekend Almost 60 acts from across western Canada are playing 30-minute sets Friday and Saturday evenings in the hotel ballrooms. Saturday and Sunday, ARIA will sponsor a series of seminars on various facets of the business of music The Association will also hand out its annual Craft Awards (for things like record company and recording studio of the year) on Saturday and run the chi-chi ARIA Awards Sunday evening. If you want to go, contact the ARIA office in Edmonton at 428-3372.

Catfish Troubadours are known mainly for putting on a fine show of cover songs. Indeed, that's mostly what you'll get when you see the band play in Old Strathcona's Urban Lounge on Friday

and Saturday night. But a closer listen to the Troubadours sets will reveal a scattering of original compositions that the band has been diligently working on over the last couple of years The songwriting thing has progressed to the point where the band is busy in manager Keith Spalding's Titan Studios recording tracks for an upcoming album of original material Progress has been so good that the disc might surface as early as September. Then you'll be apt to hear even more originals in the course of an evening with the Catfish Troubadours. Although Music Notes is sure they'd never completely eliminate the Neil Young songs

The Triplicats play the City Media Club on Saturday night. The three ladies who comprise the trio place heavy emphasis on their vocal harmonies. In fact the words used to describe the sound is "honey-whiskey." If somebody doesn't yet make such a brew, perhaps they should start; it sounds delicious. Also on the roster are Robert Jagodzinski and the Earth Dawgs

Edmonton's Cosmopolitan Music Society presents its 31st annual spring concert Sunday night at the Winspear Centre. It's hard to decide where to start with the congratulations. After 31 years. CMS has made their spring show as much a part of Edmonton's landscape as planting a garden on Victoria Day long weekend But congratulations are also in order for the society's director, Harry Pinchin—he's been providing the musical direction for the CMS for 30 of those years Considering for a moment how the musical and social landscape of our town has changed since Canada's centennial year, that sort of consistency is amazing the Society is presenting an extensive program on Sunday. Joining Pinchin will be guest conductor Maureen Schweighardt from Regina. David Garber, Martin Murphy, Christine Schultz, Eileen Turner and Norm Stasiuk are the featured guest vocalists Collectively, they'll give you a variety of popular selections including a medley from the legendary Broadway show Guys and Dolls. The show starts at 7 p.m. Sunday night.

The Syncrude Next Generation Arts Festival is in full flight as of Tuesday in the city. The festival is dedicated to celebrating the young" artist. (Music Notes presumes the cut-off date is wheth er or not you qualify for that one-year Australian work permit available only to those under 25.) Playwrights, visual artists dance, film and video work are just some of the areas Next Fest 98 celebrates at its primary venue, the Roxy Theatre. Naturally. there is a strong musical compo nent to the event. Nightly con certs in the Roxy will present some of the city's best young singer/songwriters and bands Tuesday night you'll see and hear Wendy McNeil and Deborah Hurford. Wednesday might you'll be able to eatch Lilith Fair-bound Maren Ord in the company of Ben Spencer Check with the Roxy Theatre box office for de-tails of shows playing after Wednesday, June 10



Gary McGowan's PRC

Name: David Shepard

Notorlety: "As a solo artist, my material tends to the storytelling side with a folk/pop sound."

Next Gig: Saturday afternoon, June 6, at the Black Dog (10425-82 Ave.)

that was big for a time



ourite Quote: "It is easy to unde not that a child is afraid of the dar is greater tragedy is an adult who iid of the light." Plato said that.

Behaving like a bunch of ZALLES

Vancouver Rap Crew Continue To Push Canadian Hip Hop To New Limits

By JEFF JONES

For the Vancouver-based rap group the Rascalz, it's always been about the music. Not the

The Pascalz e The

Rev • June 8

money, not the videos, not the women, but the music. And the music is hip hop, pure and simple.

From the old school-dance jams that happened every week-

end in junior high to the current success of performing on tour and releasing records and videos, the love for the art form has never changed for the members of this three-time Junonominated group. Red 1, one of the lyrical wizards in the group, reminisces fondly about the days when Rakim, Stick Rick, Public Enemy, Rhyme Syndicate and KRS-One ruled the tape decks and the dance floors in Vancouver.

"That's when hip hop overwhelmed my body and soul; that's when it became a way of life," recalls the young Canadian MC. "It was wild. Every weekend there was a hip hop jam and everybody was dancing."

The five current members of the group—Red I, Misfit, Kemo, Dedos, and Zebroc—got to know each from hanging out at the dances and going to school together. "Misfit used to be in one of those dance groups from Burnaby, and I transferred to Kemo's school," says Red 1. "We

all used to hook up and dance,

Puff this, Magic Dragon

Red 1 remembers the strange circumstances that inspired him to start writing lyrics for the first time. "I was in class in the ninth grade and my teacher was like, 'Today we're gonna sing 'Puff The Magic Dragon," and all 1 could think of was, I'm

could think of was, I'm in grade nine and I'm not gonna be singing that song! I started writing down some things, and by the end of the period I had some rhymes."

Before long, Red 1 and Kemo hooked up the other three crew members, and by the 10th grade the evolution of the Rascalz had begun. Friend Sol G was also an original member, but left the group several years later to work on the other side of the industry for BMG Records—a move that would prove helpful as time went on.

With Kemo working on production, Misfit and Red 1 handling the mics and Dedos and Zebroc doing the dancing, everything seemed to be in place. The group did some low-key shows for fun, and caught the ears of some people from a small indie label called Calabash. They recorded their first single, "Really Living," as a demo, sold some units and caught the attention of Sony Music

Putting the kaibosh on Calabash

The major label convinced them to go back to the studio, polish

things up and record an entire disc which they would then distribute. The result was Really Living, and they went on to sell 20,000 copies nationally. Unfortunately, they never saw much from those sales, and their relationship with the Calabash people soured. They knew it was time to take things into their own hands.

The result was their own independent label, Figure IV records, and an independent release which sold a respectable 10,000 units. Nationwide appearances soon followed, along with the eventual attention of BMG Canada A&R reps Keith Porteus and Paul Alofs.

The reps liked what they heard and respected the growing underground success of the group. The result was a record deal with BMG Canada that made them only the second Canadian rap group in history (after Dream Warriors) to get signed by a major label. Their latest disc, Casb Crop, was already in development and was jointly released in early 1997 by Figure IV and BMG.

Hoppin' hip hop success

"When we started recording Casb Crop, we dropped a single and a video to keep the name out there," explains Red 1. "The labels were coming at us with all kinds of deals, but BMG Canada came at us with the bangin' deal. When we were talking to them, the job at BMG became available for Sol G, and that definitely helped."

Cash Crop has been applauded by many critics for its creative

ity and originality. The album achieved the highest debur ever (at number 81) on Soundscan-s, retail albums chart, and the first single, "Dreaded Fist," has received considerable airplay in North America. The coinciding video won the group a 1997 MuchMusic Video award. Through all these successes, the group has kept a level head about things. "We're aware of what we do with our music and we're trying to make the music for ourselves first and foremost," says Red 1.

Things continued on well for the group into 1998 with the release of their single and video collaboration "The Northern Touch" with fellow Canadian MCs Thrust, Choclair, Kardinal Offishall and Checkmate. The song has been the domestic hip hop surprise of the year, blowing up big time on radio and video. The success of the collaboration has led to a national tour with these artists and a rejuvenated, united Canadian hip hop community. But as many of us in this country know, the Canadian music scene is not very friendly when it comes to urban music, and this climate forced the Rascalz to make one of their boldest moves at this year's Juno awards ceremony: turning down an award

Take this Juno and shove it

They declined their Juno in the Rap category to show that urban music deserves its due in this country. The rap categories were not included in the national television broadcast, and the five members felt they had to make a bold statement.

"We sat down and said, 'Okay, we're nominated for a Juno, and it's all rood, but we show up every year, spend money and fly, only to watch the rap awards be given out two minutes before the big broadcast," says Red 1. "We work as hard as anyone else; we do just as much, and we should get just as much respect."

The move was quickly supported by Canada's urban music community, and has already made the industry people more aware of how important this music is in this country. Red 1 believes strongly in the Canadian hip hop market, but feels that there is more work to be done.

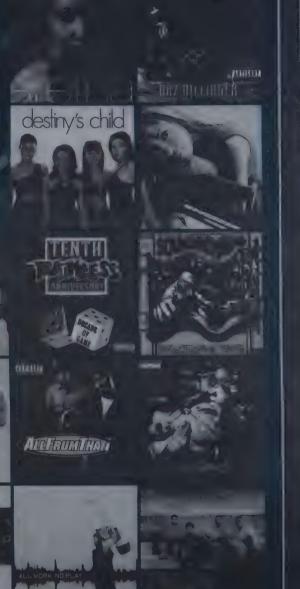
"There's definitely a struggle still going on, and all we can do is shine some light on the subject," he says. "It's the people who hold the power; the industry's not going to change the situation just because the Rascalz didn't accept the award."

The Rascalz have just returned from a two-month tour of Europe, and they plan on working on a new disc after the Northern Touch tour concludes. Asked what Edmonton fans can expect from their Rev show, Red 1 says, "If you plan on hanging out in the front row, be prepared to be wet down, 'cause it's gonna be hot up in there!"

The Rascalz promise to rock the joint on Monday and long into the future, and their hard work and passion for the music is leading the Canadian hip hop community into a bright and exciting new era. Now if only the Juno producers will wake up and smell the coffee...



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The possibilities are Infinite

Canadian rapper keeps it real

By JEFF JONES

When you ask 22 year old Ca-nadian rap phenomenon Infinite about the basis of his lyrical

approach, the words "knowledge" and "reality" consistently spring

'I write about things I know," says the up-andcoming MC from Rexdale, Ontario, the

opening act for rap star LL Cool J's upcoming Kaos show. "Relationships, family, situations—you gotta

Infinite & LL Cool J .

Infinite's quest for knowledge and reality have led him on a long and successful journey since the days when he and his crew from Rexdale used to do lyrical battle in the confines of his elementary school bathroom. Although he recalls writing lyrics as far back as 1987, his jump to the mic was not immediate

School friends Dolo and Kwajo got serious about their hip hop in 1992 and formed the group Ghetto Concept. In 1994, Infinite (who likes to keep his real name a secret) joined his friends as a DJ, not an MC. It wasn't until a show in Florida in 1994 that he really found his calling

DJ 2 MC? E-Z!

While performing an original called E-Z on the Motion," the Ghetto Concept crew realized that their backing track was too long for the amount of verses they had. Something was needed to fill in the gap, bution would only last for about 12 bars, but the unexpected input would mark the beginnings of his transition from the turntable to the mic. Ghetto Concept went on to

tour North America and win two Juno awards in 1995 and 1996. The limitations of belonging to a group eventually caught up to Infinite in late 1996, and he soon left to go out and find his original voice.

Things began to happen quick-ly for the young MC after his departure. With the help of his older brother and manager Cain, the Infinite era was born.

"No beginning, no end," explains the young rapper when asked about his name. "The tongue, the mind, the spiritual, it all relates.

Money was raised through shows and a day job to record a single called "Gotta Get Mine," which first caught the attention of Beatfactory Music in Toronto. They liked the track so much that they added it to their Rap Essentials Vol. Two compilation as the first single. A video for the track soon really began to take off. The success of "Gotta Get Mine" inspired Infinite and his brother to record an entire album under their own la-

MC's EP A-OK

In March of this year, Infinite released his 360 Degrees EP, a raw,

street-edged five-song teaser pre ceding the soon-to-come full release. The title track is the first single, and both the song and its self-financed video are getting rave reviews by industry and media types alike

"Insiders are calling the '360 Degrees' video one of the best in Canadian rap history," raves Infinite publicist Paula Danylevich of Hype Music in Toronto. With the video getting regular rotation on MuchMusic, and opening slots for LL Cool J in Montreal and Edmonton, you'd think the young rapper might get caught up in the hype, but instead he shows a maturity beyond his years.

"I'll always stay true to the underground scene," he confirms. "I'm a street-level rapper." As for his future, he's thought that through as well. "I won't be able to rap forever; that's why we started Lock Down. We're looking for artists right now in R&B, rap, reggae, and even rock 'n' roll, as long as they maintain that level we're pushing for. We don't just want local success, we want to go inter-

With this kind of drive and foresight to his credit, the possibilities for this Canadian MC truly seem infinite.

No mega-stars, but does it matter?

1998 Folk Fest brings in a diverse group

By AMY HOUGH

n previous years, the Edmonton Folk Music Festival has brought mega-stars like Elvis Costello, Joni

Mitchell, k.d. lang and even the Violent Femmes to our fair city. While this year's lineup will bring many a recognizable name to the Gallagher Park venue, it seems to be missing that one hardto-come-by, must-see draw that has always been present

on past bills.

That is not to say that this 19th version of the festival is filled with lightweights; on the contrary, Canadians Ashley MacIssac and Jann Arden will headline Saturday ar Sunday respectively. Although both are stellar musicians and always draw a large crowd, Edmonton au-diences have had ample opportu-nities to see them over the years Headliners who don't always

(Thursday), Kentucky native Joan Billy Bragg (Friday) and the allwomen a cappella ensemble Sweet Honey in the Rock (Saturday).

Remember Men At Work?

On the more eclectic bill, Colin Hav. ex-lead singer of Australia's Men At Work, will be performing solo and

Márta Hungary's Sebestyén, best known for her vocal work on The English Patient soundtrack, will be performing with Muzsikás. Another unusual draw will be Tarika, performing roots music from Madagascar

And Martin Sexton, who is considered a master of vocal dynamics, will surely give the audience an earful as he effortlessly switches between singing in baritone and falsetto. For those in a reggae mood-and at the Folk Fest that would include most every

Edmonton Folk Music

Park . Aug. 6-9

Fest that would include most every-one—reggae legends Toots and the Maytals will be performing. As always. 1998's Edmonton Folk Music Festival has a strong lineup of local talent. To name just a few, the Festival House Band will

her latest recording, Be The Woman; Luann Kowalek will also make a repeat performance sporting her latest release, Late Night Heroes; local staple on the singer/songwriter circuit Jennifer Kraatz will make her festival debut; Terry McDade & the McDades will also be there to scratch anyone's Celtic itch; and the Mike Plume Band will make an appearance—whether electric or unplugged, it's anyone's guess.

Usually a self-out

Tickets for this year's festival went on sale June 1 and can be obtained at the Festival office (429-1999), TicketMaster, Baby-O's, Blackbyrd Myoozik, County's Reach and Earth's General Store. The four-day adult pass has gone up \$5 day acult pass has gone up \$5 from last year and now costs \$80. A limited amount of single evening passes are also available. The total amount of tickets available for this

What the Hell is in a name?

Elevator Through keep reinventing themselves

By DAVID DICENZO

Most bands live a fairly standard existence. There's not much more to it than writing, recording and playing live shows.

For Moncton, N.B.'s Elevator Through, music is only one component of the artistry they produce from day to day. Tracks, cover art, even an upcoming film-the trio does it all.

"The band encompasses much more than just music," says bassist Tara White. "Instead of having someone else do it, whatever might arise is done by us.

Elevator Through is the latest moniker of the band once known as Elevator Through Hell and, even prior to that, Eric's Trip. While in its first incarnation, the band developed quite a reputation across North America, establishing itself and earning a spot playing alongside The Tragically Hip when they toured a few years back

White says the band has expe rienced change with each step therefore a new name was the order of the day.

We feel the band is hopefully evolving....the 'Hell' attached to the end seemed to destine us to a certain fate," she says.

Multimedia psychedelia

Whatever the motivation, a lot of heart goes into the music etc. of Elevator Through. A certain amount of angst spills through in their psychedelic sound, yet it's not the same brand of pain you find in much of today's alternative. It's as though there is some grand occurrence that a group of travelers are attempting to explain.
"I hope people do like that

element about us," says White. "I think we try to put our all into it. I would like to think there is more substance to us; we get behind



what we do and it all makes sense

There, as they say, is the rub The band's creations-music, art, film-are like one large puzzle and it's up to the individual to piece it all together

Take their latest CD, the such. It contains eight tracks, which in their own right are a ranging collection of trippy grooves. Some of the disc is slower paced, some is quicker and all of it is reminiscent of a psychedelic sound from the '60s and '70s. White says there is more to it than that. The such is actually a soundtrack intended to accompany a movie Elevator hopes to shoot

"The disc is really an audio storyboard for what eventually will be a film," says White. "Each song will go with a particular scene, and hopefully it will all make sense in the end.

White says the disc may cause a bit of confusion because the cover suggests the movie is already complete. Suffice it to say, the band is keeping quiet about the film's sub-

"It's sort of a journey," says White

Elevator Through's current tour is occupying all the band's time at the moment, but the hope is to start making the film in the coming months. Some financial support for the project will be required.

We're looking for an executive

producer," says White. "We've storyboarded it, and maybe the CD will generate some interest. The plan is to start it this summer, and we'll have to see what happens by the fall "



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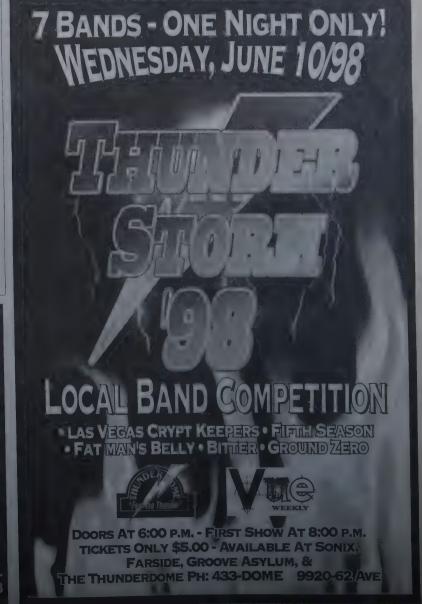
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Blue-collar guy sings the blues

By CAM HAYDEN

Dale Peterson, the lead guitarist for the Rhythm Lords, is a working-class guy—and it shows through in his attitude

towards the music business.

Peterson and the Rhythm Lords are based in Long Beach, California, where Peterson produces his own, primarily self-written,

discs on his own label, Rebecca Records Meanwhile, he books the tours and acts as frontman for the band

The idea was to get something recorded to facilitate touring. "We did it to get our name out," he says, "so we could get gigs, get taken seriously."

It seems to be working—the band has no less than 25 nights booked in western Canada, along with a spot at the Saskatchewan Jazz and Blues Festival over a one-month period. The group has two gigs in Edmonton over the next couple of weeks. They are at the Sidetrack Café until Saturday, then return for a two-nighter at Brandi's Blues Bar on June 14-15.

Elbow grease is the word

"I've been in the music business a long time now", says Peterson, "and have got close to some record contracts People basically want to buy your soul for nothing, and I just thought, 'Why give it away? With a little elbow grease, we can do it ourselves.'"

The elbow grease is apparent

hines

PREVUE

The Rhythm Lords •

Sidetrack Café • Until

in the band's most recent release, Lone Wolf. It's a marvellous blend of West Coast blues. Texas-influenced guitar, a little rockabilly and straight-ahead boogie, mixed with some slow scorchers. Traces

of one of Peterson's biggest influences, T Bone Walker, are apparent on the tune "It's My Soul," a Ronnie Earl cover, and Jimmie Vaughn-inspired licks come out on tunes like "Gonna Ride" and "Scorpion."

On the disc, he's accompanied by a great harp player named of Eric Von Herzen, whose work helps to produce a classic West Coast sound. When I learned Eric wasn't making the trip to Alberta, I was somewhat disappointed But, as Peterson explains, "Where we come from there's a whole gob of harmonica players; that's where the West Coast sound comes from There are a lot of good players doing it, and I'd just as soon leave it to the guys who reathy have it down and stick to what I know."

What he knows is more than a little about songwriting, singing and playing the guitar. As far as songwriting is concerned, his themes touch on the average Joe more often than not

Better lathe than never

"I come from a blue-collar family," says Peterson. "They are interesting people. You can find folks you think should be running the country—they go to work all day and run a lathe or something.

"For me, songwriting is personal," he continues. "Sometimes it's a story in my life I want to get out in words; then again, sometimes I'll wake up in the morning and it'll come to me and I'll write a whole song in five minutes, or I'll be driving down the highway and the inspiration will hit me there."

What do the Rhythm Lords have to offer, in Peterson's opinion? "We bring something different to the table. Our music is very danceable; it moves, we tell songs with interesting stories, and we know how to get an audience's feet moving. People tell us that they've never heard anything quite like us before, or that they've heard bits and pieces of what we do, but it's packaged in a whole new way."

To hear the entire Dale Peterson interview, tune into the Friday Night Blues Party on CKUA this Friday. Cam Hayden hosts the Friday Night Blues Party from 9 p.m.-midnight and Alberta Morning from 6-9 a.m. weekdays on the CKUA Radio Network, 580 AM and 94.9 FM

In the beginning are the words

What bands say before they hit the big time

By DARREN BOISVERT

There is an enduring question in the Edmonton music circle as to why local bands have an inability

rock

PREVUE

Them Damn Coyotes

& Lure . Area 51 .

to become commercially and critically successful. Anyone remember Greyhound Tragedy, Nowhere Blossoms or Grace Under Pressure? All were touted to be the next hot band and received a lot of positive reviews and

local support, but in the end, all crapped out.

Harshly critical or bluntly honest? The horrible success rate of rock 'n' roll and punk acts in Alberta would tend to support the latter evaluation. The three legs of music success—creativity, passion and business acuity—have rarely collided in one band. Not since the death of Jr. Gone Wild has Edmonton been able to lay claim to a passionate and creative group of musicians.

Inexperienced, but congenial

These thoughts on the music scene in Edmonton came up after interviewing Mike Atkinson of Them Damn Coyotes and Derrick Schmuhl of Lure for their upcoming gig at Area 51. Both were eager to give an interview to support their projects, but had little to show except for their pleasant nature and congenitality.

Not that they can necessarily be faulted for this; they're just starting

out. Each band has plans in the works for its debut CD—once that happens, they'll learn about press kits, interview techniques and all-round business acumen. At least, they'd better learn—the cold harsh reality of the music biz puts that fact into sharp focus.

Most bands that occur in this newspaper have the press-relations routine down pat, or at least can

hire someone to do it for them, however, every band starts out like Them Damn Coyotes and Lure. It's all the more credit to them if they can build up a following playing thankless precentage-of-the-door

gigs without heavy press coverage.

gigs without neavy press coverage. So in lieu of record company-produced bios, slick liner notes and demo CD samplers, the bands have nothing but their words to go toward a preview article; and, of course, if a picture is worth a thousand words, then a set's worth of songs is worth at least a million. Meanwhile, though, here are Them Damn Coyotes and Lure as they tell it:

In their own words

"We play mutt-rock," says Them Damn Coyotes' Atkinson. "I heard a band use that term once, and it seemed to fit us. We sound both heavily atmospheric and groovy all at once

"We recently recorded our upcoming CD up at Big Records in Edmonton We recorded 13 songs in 12 hours Basically, we went in and blasted them out as fast as we could. We had tried to record some tracks before, and we knew that we wanted both guitars to sound equal. But we realized that playing our songs over and over again just wasn't for us—the songs would just lose their energy."

Them Damn Coyotes will be releasing their new eponymous CD in a few months' time; however, they still haven't planned their CD release party yet (that too will come with experience).
"Our first CD will be ready in a

"Our first CD will be ready in a month," says Lure's Schmuhl, who was apologetic because they still don't have a name for it—a far cry from some more established artists for whom the CD title comes first. "The disc is basically done, but we have all the marketing left to do,"

Like most other bands, Lure have recently had both name and lineup changes. "We were Carbon with a couple of different guys, but it kind of fizzled out," says Schmuhl. "I met our new guitar player at the Bronx; we happened to just be sitting next to each other, and we started to talk. This is our bass player's first project. We tried out this karaoke singer; he wasn't too bad, but we when he left eight months ago, our bass player just took over. All the feedback we have gotten so far is that the people really seem to like the new vocals."

There you have it: Them Damn Coyotes and Lure in their own words. Of course, words, the true test of these bands is their ability to play some music and entertain the troops

So you can play it safe and see a show by someone who knows how to manipulate the press and perhaps be disappointed if they're too good a manipulator. Or you can catch these bands at Area 51 on Saturday—and have the opportunity to indee for yourselves.

SYNCRUDE NEXT SENERATION ARTS FESTIVAL

NEXIESI

Artist: Bryn Murray

THEATRE - NEW PLAYS
THE SONSWRITER SERIES
DANCE NOUVEAU
EMERSINS ARTIST EXHIBITION
MULTI-YOUTH PRODUCTIONS
THE POMPOUS NEASELS COMEDY TROUPE
BANDS AROUND TOWN
NEW PLAY CABARET
FAVA - FISTFUL OF FAVA
SRAFFITO WALL - DALE NISEL SOBLE

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Journal cking Vince

ELL SHONS \$6.

EXCEPT BANDS \$3.

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DAY PASS \$10.

Tickets 453 -2440

RoXy Theatre

Theatre (New Plays)

OPUS 2. KARAOKE MEMORIES by Sean Koji Callaghan Blood, Penises. Rice Patties in the Philippines. This show has it all. Not only that - shameless references to FOREST **GUMP. STAR WARS and WHEN HARRY** MET SALLY! A veritable cornucogia of pop culture. What place does memory have when reproduction reproduces with no original? Come be swallowed. NOTE: No Singing -- No Riff-Raff. featuring: Chris Bullough, Melissa Haller directed by Bill Kerr designed by Tanya Lampey dramaturoe Joanna Falck stage manager Sharon Simper

HOMO ALONE by David Gobert Taylor Andrew and Bobby are a young, happy gay couple celebrating Andrew's birthday and Bobby's new job at an advertising agency. Bobby is impressed with his new boss, Patricia, and daunted by his first assignment. HOMO ALONE is a play about gays, straights, answering machines, love, sex, death and nostalgia (not necessarily in that order). There are five billion people in this world. How can there be just two ways to love?" featuring: Wade Kreiser, John Arnold, Karrie Barichuk directed by Matt Kowalchuk designed by E. Cherie Hoyles sound design by Trish Morse dramaturge Frances Bitney stage manager Tina Goralski

FAITH

by Clinton Carew & Lily Nguyen Trying to stay positive about life can be difficult. Especially when your psycho ex-girlfriend keeps calling at four in the morning, your favorite actor is trying to kill you, and you've just sold your soul to your old junior high industrial arts teacher. A dark romantic comedy with a twist, featuring: Tina Stewart, Jessica Carmichael, Matt Brennan, Cam Forbes, Clinton Carew, Jacqueline Mulyk, Robert Fiddler directed by Trevor Devall designed by David Fraser dramaturge Kim McCaw music by Clinton Carew and Kris Schindel stage manager Nicole Piotrkowski

RAVEN'S STOMP (OPENING CEREMONY)
by Kicking Bult Theatre
Kick in the NeXt Fest with Kicking Bult
Theatre's unique combination of
traditional storytelling and
contemporary theatre techniques. A
visual "Feast" of mask and light: A
Celebration with dance and music. "A
Journey of Creation" "we have a
teaching... you make a decision, it
should be a good decision for 7
generations." Teaturing:
Kealt Thome & Company
stage manager Sean Quigley

NO ONE SHOWED UP FOR THE ANARCHIST RALLY

by Rosemary Rowe What if we could spend our lives composing epic poetry, doing interpretive dance, eating pretzels and watching reruns? Playwright Rosemary Rowe constructs a hilarious world drifting farther and farther from Reality... Veronica is composing an epic about her latest heartbreak - during commercial breaks - Anna is interpreting the movement of snow - in the bathroom - and Celia is trying desperately to pull them back into the Real World of dishes, dinner and bills, A hilarious look at roommates, reality and what size of peanut butter iar can comfortably fit on somone's head. Araxi Arslanian, Kate Connell Banigan, Heidi Taylor directed by Glenda Stirling designed by Narda McCarroll



Musical Theatre

Husti-Youth Productions presents SAME DIFFERENCE. Multi-Youth Productions in a highly successful teen drama troupe consisting of teens from Parkland County under the direction of Mrs. Carel Murray-Gilchrist. The first question sually asked when a baby is born is it a boy or a girl?" Gender is one of the chief elements of identity and is fundamental to how we see others and ourselves and to how we are perceived by others. Same Difference is an original ninety minute musical, created by the troupe using modern songs, dance and irama that relates to gender issues and how we stuggle and form our identities imour significant adolescent years:

tee Company - Emily Adams, Surch Aleman, Just Bazin, Chanelda Boll, Leia Brewer, Brendan Brurs Freeme Bruce, Jamie Chrest, Mollsse Harris Ashley Katelaars, Verner 'Vinny' Lofstranic Brynn MacBonold, Ty Mailtand, Brandon McBonold Holland Owers, Jenny Parser, Jan Roberg Ween Bahson, Jamie Ryan, Louise Walsh

A rucco Gurut Prarray-Glichrus (composer / accompanist James G choreography Holly Robson whanteer services coordinates — y James stage manager Devin Fruce

A Fistful of FAVA

AVA

Sition 1

More exerting

partition 12

Sition 12

PADDOCK PASS

fir. Use Trafimore Super I Value Caleur Spains. Brits in Hovercrafts. Set to the seconding sounds of A. A. Milne

café utopia

sic: Ken Berry 14 mm 84W 18 mms.
Where expresso meets methadring –
hold the foam. Warning! Profanity and
smoking throughout!

PART MAN, PART MACHINE

dir: Cave Alexander 15 mm E4W 5 mins. From the FAVA 16 mm film sourse. A short film about correcting social. New beginnings coin—operated self help therapy booth.

Action of the control of the control

New Play Cabaret

#1 - JUNE 11

UR DENIS A FEUR III Christopher Cramini

#2 - JUNE 12

REVELATION/REVOLUTION (REV/HAND/AND/BODY/LOTION) by LORGAL

#3 - JUNE 13

JUNKET WHORES by Poul Melwychole

DEAR PENTHOUSE by Colin Dayle

WAITING FOR HOME

#4 - JUNE 14

TOUCH

INVISIBLE AMY

VORST CASE SCENAR

by Stave Pirol

All tree at the 124th St. Soner Jone

Emerging Artist Exhibition

We are proud to present the visual work of some of Edmonton's finest emerging professional artists. Youthful energy vibrates through in this body of work and creates an exciting visual experience for all. This sensory experience of painting, mural, drawing and photography are free to the public June 8–14, the all day viewings are at: The RoXy, 124th Surgar Bowl and Col. Mustards on 187 Ave.

Curator: Diane Boudreau

Artists:
Date Nigel Goble,
Bryn Murray , Jill Watamaniuk,
Jolene Wagner, Kandise Ripper,
Jesse Daniels, Mariann Taubensee

Big Rock Graffito Wall:

Dale Nigel Goble
Starting June 1 to June 5, 1998 is your opportunity to view the craze that is fast becoming the hip art form of the millennium: Last year we began the creation of the our 8' x 24' Graffito Wall titled "Ballyhoo", spray painted by Dale Nigel Goble. Dale returns this year to create an additional on-site 8' x 28' colourful Mural that will tie into last year's "Ballyhoo", producing a very long 8' x 44' canvas that will span the entire front of the RoXy Theatre.

big Rock

Comedy Troupe

THE POMPOUS WEASELS: SODOMIZING STOCKWELL THE POMPOUS WEASELS, one of Edmonton's favorite sketch comedy troupes are back! Known for their skill at roasting sacred cows with a barbed wit, SODOMIZING STOCKWELL promises to be some of their wackiest work yet. Practice the latest emergency evacuation plan, spend some time with that annoying perfectionist Jesus Christ and play along with the "Anger Management Show." Written and Performed by Matt Alden, Kurt Spenrath, Dave Stone with special guest Jenna Alden directed by Dana Anderson musical director Brice Luther with musical guests Johnny Talent and Alison Rogers stage manager Heather Young



Dance Nouveau

THE MYSTIC VILLAGE

Just like the Irish, something new and exciting is happening to the Scottish folk scene. Dance Nouveau. Edmonton's acclaimed dance company. has created a funky "Action Ballet" weaving contemporary dance styles with the Celtic Sounds of the 9B's. THE MYSTIC VILLAGE tells the story of a strange Scottish phantom community which comes to life as an intruder stumbles upon the village. Come be a part of Dance Nouveau's newest production. Choreographer / Directors: Bill Robertson Do-Artistic Directors: Cindy Kerr Cast: Christine Burns, Jesse Bacque, Jeff Gatti, lan Hannah. Jeff Kaczmarek, Erika Persson. Amanda Ryan, Kylie Stanton



Date	Time	Performance	Discipline	Venue
Tuesday	All Day	Emerging Artist Exhibition	Visual	The RoXy, 124 Street Sugarbowl, Col. Mustards
June	7.00 PM	Raven's Stomp - (Opening Ceremony)	Theatre	The RoXy
9th	8.00 PM	Dance Nouveau - "The Mystic Village"	Dance	The RoXy
	8.50 PM	Faith	Theatre	The RoXy
	10.00 PM	Deborah Hurford / Wendy McNeil	Songwriter Series	The RoXy Lobby
Wednesday	All Day	Emerging Artist Exhibition	Visual	The RoXy, 124 Street Sugarbowl, Col. Mustards
Jana	6.45 PM	Multi-Youth Productions - "Same Difference"	Musical Theatre	The RoXy
10th	8.30 PM	Homo Alone	Theatre	The RoXy
	9.30 PM	No One Showed Up For The Anarchist Rally	Theatre	The FoXy
	10.00 PM	Ben Spencer / Maren Ord	Smngmriter Suries	The RoXy Lobby
Thursday	All Day	Emerging Artist Exhibition	Visual	The RoXy, 124 Street Sugarbowl, Col. Mustards
June	5.00 PM	New Play Cabaret #1 "On Being a Peon"	Theatre	124 Street Sugarbowl (FREE)
11th	6.45 PM	Dance Nouveau - "The Mystic Village"	Dance	The RoXy
	7.30 PM	FAVA - A Fistful of FAVA	Film and Video	The RoXy
	8.45 PM	Opus 2. Karaoke Memories	Theatre	The RoXy
	9.30 PM	Toledo / Laminar Flow / Bell Jar Blues Band	Bands	The Sidetrack Cafe
	10.00 PM	The Pompous Weasels: Sodomizing Stockwell	Comedy	The Roxy

Date	Time	Performance	Discipline	Venue
Friday	All Day	Emerging Artist Exhibition	Visual	The RoXy, 124 Street Sugarbowl, Col. Mustards
June	5.00 PM	New Play Cabaret # 2 - "Revelation /Revolution"	Theatre	124 Street Sugarbowl (FREE)
. 12th	6.00 PM	Sponsor Appreciation	Schmooze	The RoXy Lobby
	6.30 PM	No One Showed Up For The Anarchist Rally	Theatre	The RoXy
	7.30 PM	Homo Alone	Theatre	The RoXy
	8.30 PM	Faith	Theatre	The RoXy
	10.00 PM	A-JO / rensliP	Bands	Windsor Bar and Grill
Saturday	All Day	Emerging Artist Exhibition	Visual	The RoXy, 124 Street Sugarbowl, Col. Mustards
June	1.00-4.00PM	New Play Cabaret # 3	Theatre	124 Street Sugarbowl (FREE)
13th	5.00 PM	Multi-Youth Productions - "Same Difference"	Musical Theatre	The RoXy
	7.00 PM	Homo Alone	Theatre	The RoXy
	8.00 PM	Opus 2. Karaoke Memories	Theatre	The RoXy
	9.15 PM	The Pompous Weasels: Sodomizing Stockwell	Comedy	The RoXy
	10.00 PM	Reign / Blue Locutus	Bands	New City Likwid Lounge
Sunday	All Day	Emerging Artist Exhibition	Visual	The RoXy, 124 Street Sugarbowl, Col. Mustards
June	1.00-4.00PM	New Play Cabaret #4	Theatre	124 Street Sugarbowl (FREE)
14th	5.00 PM	Opus 2. Karaoke Memones	Theatre	The RoXy
	6.15 PM	Faith	Theatre	The RoXy
	8.00 PM	No One Showed Up For The Anarchist Rally	Theatre	The RoXy
	9 00 PM	The Pompous Weasels Sodomizing Stockwell	Comedy	The RoXy
	9.45 PM	Chris Smith / Luann Kowalek	Songwriter Series	

songwriter series

a New Addition!

Luann Kowalek with Chris Smith & Sherry-Lee Heschel

Chris Smith

Deborah Hurford with Joel Finnestad

Wendy McNeil

Ben Spencer

Maren Ord

Sidetrack Cafe: 18333 - 112 St. «

» Windsor Bar & Grill: 11712 - 87 Ave. «

» New City Likwid Lounge: 18161 - 112 St. «

Bands Around Town:

@ The Sidetrack Cafe

Toledo Rob Aldridge - Upright Bass

Laura Hols - Electric Violin Tim Resaul - Trumpet Nate Torhjelm - Piano, Guitar, Vocals

Laminar Flow Thom Golub - Bass Jeremy Gilbert - Guitar Janisa Weekes - Vocal Marek Tyler - Drums

Bell Jar Blues Band
Dan Churchill - Bass Guitar
David Daw - Percussion
Sasze Derkach - Rhodes Piano
Eugene Lee - Guitar
Michael McLaughlin - Trumpet
Doug Organ - Drums
Adam Machinsky - Yocals, Harmonica
T.J. Winter - Guitar
Khamserk Yawnghwe - Percussion
(Congo. Cowbell)

@ The Windsor Bar & Grill

A- IO

A-JU
Matt Alden - Lead Vocals
Dave Stone - Bass
Brice Luther - Acoustic Guitar
Johnny Talent - Electric Guitar
Alison Rogers - Drums

renstiP Terry Fitzgerald – Guitar, Vocals Craig Moffatt – Guitar, Trumpet Rob Colclough – Bass

Todd Pretty - Drums

@ The New City Likwid Lounge

Reign Shannon Pahara – spoken word, scratcher Kurt Ciesta – bass Ryan Vikedal – drums Dean Fulknen – guitar

Blue Locutus Brad Brouwer - Orums Kurt Ciesta - Bass John-Paul Lorge - Lead Vocals Curtis Ross - Guitar

A Note from the Festival Producers

A note from the Festival Producers. Bradley Moss and Andy Laskiwsky

Helping over 200 emerging professional artists create the Syncrude NeXt Generation Arts Festival - NeXt Fest'98 was a challenging and invigorating experience. In 1996 our innovative programming struck the right chord. In 1997 our festival celebrating "the voice of our neXt generation" attracted more artists, more variety to the festival and more fun!

Over the last year we have focused on developing partnerships in our community for NeXt Fest'98, our new friends of the festival this year are the Sidetrack. Windsor Bar & Grill. New City Likwid Lounge. ACCESS Television (Speakers Corner) and CKUA offering us more opportunities to nurture the emerging artist immediate and truthful voice which will shape Canada's vibrant artistic scene in the future.

Perseverance and possibilities is what the neXt generation of artists have shared with us and these qualities have fueled our journey to present this year's festival. Alberta's richness in talent is astounding - as you are about to witness - as we celebrate this year with four World Premieres and an Alberta Premiere of Theatre, new Dance, an Emerging Artist Exhibition, (Film and Video) FAVA - a fistful of FAVA, a new Comedy Troupe, Musical Theatre, nine new plays in our free New Play Cabaret. seven rockin' bands at the Sidetrack Windsor Bar & Grill and New City Likwid Lounge, six hot songwriters in our new Sonowriter Series at the Roxy, and our second stage of the 8' x 44' Big Rock Graffito Wall.

Enjoy

A New Addition to

Nextrest

ACCUESS TO CAUSING

SPEAKER'S CORNER

On-site June 3 - 14



BIME SPEAK YOUR MIND!

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Andy Laskiwsky - Festival Producer
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THE MODERN-TRADITIONAL POETRY CONTEST, 1998

if we approach a poet without this prejudice [in favor of novelty] we shall often find that not only the best, but the most individual parts of his work may be those in which the dead poets, his ancestors, assert their immortality most vigorously.

\$450 available to be awarded to one or more entrants according to the judges' discretion.

The winning poem will be published in Vue Weekly. Arrangements will also be made for the winners to perform their poems.

Guidelines:

- 1. The contest is open to all residents in the Edmonton area (here defined as the area that can be phoned locally from Edmonton). No
- 2. Entries must be postmarked by June 30, 1998.
- 3. One poem per contestant. It must have a title, be in English, and be unpublished. The poem must be typed clearly on one side of a white 8 1/2 by 11 sheet of paper, and it must not exceed 36 lines.
- 4. The contestant must not put his or her name on the poem. A brief covering letter with the title of the poem, name of contestant, address, phone number, and e-mail address (if available) must accompany the entry. (The judges will not know who the contestants are.)
- 5. The results and the winning poem will be published in Vue Weekly in November. (Vue reserves the right of first publication in 1998, after which copyright will revert to the author.) Manuscripts will not be returned.
- 6. The entry may be in any poetic form, including free verse; but it should have distinctive rhythms or other clear musical qualities that distinguish it from prose.
- 7. The entry should concern one of the following topics:
- modern or earlier religions
- values, or ethical issues, or reactions to the arts
- Canada (eg., unity)
- Alberta
- Edmonton
- intense personal conflicts
- deep friendship
- 8. The judges will be looking for disciplined, intelligent, well-crafted work that has poetic roots in the past. It should be viable on both the page and the stage, and it should not sound archaic. The judges want to hear, feel, or detect echoes, reverberations, or influences from literary traditions both in and outside the English-speaking world. The roots could be manifested in genre, form, style, imagery, theme, point of view, subject matter, cultural content, or in other ways.
- 9. The contestant should very briefly state his or her poetic approach and traditional/cultural ground in a note at the foot of the poem. This will help the judges.

Please send entry to:

Modern-Traditional Contest

804, 9908 - 114 St. Edmonton, AB, T5K 1R1

Please include a Self-Addressed Stamped Envelope if you would like onfirmation of your entry. Enquiries may be forwarded after March 20 either to the above address (please include SASE) or to

sundal@freenet.edmonton.ab.ca These guidelines are also on the Vue web page: http://vue.ab.ca

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Garbage is Version 2.0 of... Blondie?

Garbage Version 2.0 (ALMO/

You'd think a band made up of three producers and an extrovert lead singer would have an edge when it comes to crafting hits, wouldn't you? Well, you should, because this band does. Between Butch Vig (probably the bestknown producer by name, owing to his ties to the Smashing Pumpkins), Duke Erikson and Steve Marker, this band knows (or should know) nearly every production trick ever devised, many of which they deploy to great effect throughout the length of the disc.

Because of all the experience behind the board to draw upon, each track is polished to its ultimate gloss, creating a seamless set of tunes full to the brim with busy, heavily layered music. The bulk of the cuts are filled in around bouncy dance beats, although the moods expressed are of a broader range than most dance music can usually

However, in the rush of excitement that greets an anticipated new release, we can get so wrapped up in the hype that we can forget to ask ourselves "Where have I heard that before?" until it's too late. This is what might very well happen here. For example, am I the only person who hears huge chunks of '70s new wave act Blondie being lifted wholesale, without even much effort at disguising it? How much Blondie "influence" is there? Even if your fave band of the '70s was Firefall (and, if so, God help you), you'd still be able to hear it.

Except for "Special" (which sounds instead like Chrissie Hynde and the Pretenders would have sounded if they had been produced by three people instead of one), you'd think the producer with the most influence on Version 2.0 is actually Blondie's Chris Stein.

George Strait One Step At A Time (MCA)

At one time, new country had something to offer. About 15 years ago, it was an alternative to what was considered "pissing and moaning" country music. It wasn't all about heartbreak, and it actually had catchy rhythms. This was the time when country music stars like Marty Stuart, Clint Black and George Strait had something new to offer-those days are over.

Now megastars, these artists are simply rehashing much of the same stuff that first made them popular. And while their music was considered groundbreaking at the time, now it is simply sloppy sec-onds, thirds, fourths, etc. Few of the new country artists have showed any growth since the time they came on the scene—excep-tions being Dwight Yoakam, the Mavericks, Trisha Yearwood and Shania Twain.

So what makes a person like Strait, who has over 20 albums to his credit, think he can get away with putting out a record of other people's tunes and singing it the exact same way he would have when he was starting out? He doesn't want to lose his original doesn't want to lose his original fan base—so he keeps pumping out the same old boring crud that maybe took three hours to record in the studio. Well, Strait fans, I'm telling you this: screw loyalty. This



guy's a millionaire; he should pay you to listen to this crap. If you want to see some guy with a mediocre voice singing someone else's tunes, then hit karaoke night at the local tavern. At least then you'll get the bonus of a live perform-

Amy Hough

Caramel Self-titled (GEFFEN)

Andy Curran, not really seen since his last project, Soho 69, ran aground, returns to the public eye, staying true-almost stubbornly so-to his heavy rockin' roots. Based on how Soho 69's Scatterbrain was received by the public (it wasn't, really) and allowed to wither on the vine by the powers that be, it's mildly surprising that Curran isn't writing songs about record company pinheads at his former label; but in the end, all he really wants is to write an honest rock 'n

Hmmm. Maybe the problem is obvious: nobody wants an honest rock album; they really want a rock album full of chicanery (hello, Marilyn Manson fans!) instead. Caramel isn't as anthemic as the music made by Curran's last band, which might or might not help.

Anyhoo, you've got to give credit where it's due; Curran isn't bitter where he could be, Caramel rocks and we'll wait and see if this new kick at the can hits the bum it's aiming for.

T.C. Shaw

Tori Amos From the Choirgirl

Remember when Suzanne Vega tried to revitalize her career by going experimental on Blood Makes Noise? Well, when's the last time

you heard her name? On From the Choirgirl Hotel, Tori Amos moves away from her signature fragile voice and pianissimo piano (to coin a phrase), adding all kinds of effects and postproduction to make her seem like a strange Kate Bush hybrid.

Amos should've stuck with what she did best, It may have been predictable, but people liked it and t was definitely listenable. Which this album, frankly, isn't.

David Gobeil Taylor

Morcheeba Big Calm (INDOCHINA/WARNER)

Despite the obvious hint (the band's weed-conscious name) and their love of dub production values, Morcheeba aren't just about rap or reggae; only one cut on the disc would fit into either category. In fact, it seems as if the English four-piece would rather have us think of them as capable and comfortable in any type of musical environment. To this end, Big Calm contains just abus end, Big Calm contains just about everything except lead vocalist Skye Edwards and Motorhead's Lemmy performing a duet from The Lion King or something.

However, every disc has a general direction, and this one seems to be headed toward radio. "Shoulder Holster" sounds like the most radio-friendly song featuring the ambient drone of a sitar ever recorded in the western world. The dominant style is sweet soul ballads, replete with daunting string arrangements and phat grooves. Some, like "Blindrock a little thanks to guitar figures that pull a smidgen of the spotlight away from the strings (and, for that matter, the big

The oddest tune is also one of the best: "Diggin' a Watery Grave" combines the aforementioned sitar with true-to-blues bottleneck slide. Up to now, this could represent the first instance in which the worlds of blues and hip hop collide (It's strange how the two styles of music, both essentially inventions of black America, should be so polarized.).
It's not set to 11 (a Spinal Tap

reference, if you don't get it) by any stretch, but it should prove to be a plateful for anyone who like electronica with their pop music-or vice versa. The biggest hurdle for Big Calm will be to see if half its audience finds too many mellow moments, while the other half finds all too few. As always, time will tell.

T.C. Shaw

Natalie MacMaster My Roots are Showing (WARNER)

Darlin', you gotta stop using Nice 'N' Easy and fork out the bucks for a professional dye job... oh, I get it. Actually, upon even a cas-ual listen, the double entendre in the title of My Roots are Showing is obvious. MacMaster does, indeed, turn back to her roots, playing a whole disc of traditional fiddle music from Cape Bre-

Those familiar with MacMaster's original music might be somewhat offput by these selections; although she has always been firmly rooted in the Celtic tradition, this collection of music is much more traditional and conservative than her usual fare, without the violin pyrotechnics we've come to demand of her and all Canadian fiddlers. Most of the 13 tracks are actually medleys of many traditional melodies, reaching its peak in "Balmoral High-landers," which incorporates 10 different pipe marches, strath-speys and reels (not to be con-fused, of course, with jigs, horn-

pipes, or airs).

Regardless of the culture shock inherent in this album, it's worth a listen for track six, "The Shakin's o' the Pocky," a beautiful, slow air by James Scott Skinner. MacMaster plays this piece with tenderness and fragility—two characteristics often found in classical violation.

that iazz

BETER NORTH

lthough guitar great Amos AGarrett doesn't seem to be interested in updating his live show with his Calgary-based band the Eh Team, it's good to hear that the hot picker is making music on other fronts that is keeping him inspired.

The most interesting-sounding project Garrett has been involved in recently is one that found him in the company of some old compadres. Garrett recently flew down to Denver where he hooked up with Geoff Muldaur, who has come out of semi-retirement (at least from the music business) to make a new

Muldaur, of course, is the exhubby of Maria, and he was re-

sponsible for luring Garrett out of Toronto in the late '60s and away from Ian and Sylvia Tyson's Great

When Garrett teamed up with the Muldaurs in Woodstock, New York, he found himself in an incredible music community whose residents included The Band, Bobby Charles, Paul Butterfield and a host of other great players and singers

After helping the Muldaurs make two discs for Warner, Garrett and Geoff Muldaur teamed up with Butterfield to form the ly died a decade or so ago, but Muldaur, Garrett and Bill Rich (the original bass player from Better Days) were all back in the studio together in Denver, and Garrett was blown away by the project

"Geoff is such a perfectionist," says Garrett. "His charts are unlike anyone else's; they're a real challenge as a player and a listener. Plus just when you think that every old, great jazz and blues tune has been done, he'll find a couple of gems that have been

I was flown down to New Zealand to play at a big jazz festival and it was a blast. I played with some great musicians and got to Bix Biederbex, so that was a shift

"I also met and was billeted with a band of Belgian players, a Hot Club of France-style music as well as any musicians I've ever heard. I'm going to do my damnedest to get them over here to some of the western Canadian jazz festivals next summer," con cluded Garrett, who will next ap mer when he does some reunion dates with Maria Muldaur at both the Folk Festival and the Sidetrack Café

Pick of the Week: Try to make it down to Kent Sangster's CD release party over at The Iron Bridge on June 10. Music begins at 9 p.m., admission is a nominal \$5 and the saxophonist will be playing with a guaranteed smokin' hot





Exhibit looks at African women in art

ike millions of women around the world, women in Africa are often up with the sun to tend to their families and their

This is the theme of a new exhibit being presented this summer at the Provincial Museum of Alberta called Rise With the Sun: Women Ray Dirks, a free-

lance artist and the cu-

rator of this project, says the exhibit's title has two meanings; the first is literal. "Most women in Africa are up with, or even before the sun," he says. Their lives are reflected in the activities of the works on display: women are shown helping their children, carrying water, and working in fields.

One dominant image in the artwork is scenes in markets," says Dirks. An example is an oil painting called "Market Day" by Stephen Lobalu, in which a woman is shown making a purchase from another woman at a market stand.

There is a second, more subtle meaning to the title of the exhibit. "Symbolically, it's saying we want to raise up the status of women," says Dirks. He says it's women who are often the backbone of culture; this exhibit is intended to pay tribute to women and what

Art about women, mostly by men

Dirks, who has worked in Africa and whose art often represents African themes, says the idea for he exhibit came to him in the pring of 1994. African artists from ill regions of the continent were isked to create works around the ibject of women at work in Afri-Several of the artists are among the most well-known in Africa,

While the exhibit's theme is about women, and while women effects were given priority, most of the artists contributing to the exhibit are men This, according to Dirks, reflects the reality of life.



in Africa, where the majority of visual artists are men

Besides showing the dignity and strength of women in Africa, this exhibit also wants to show African people leading regular, good lives. Dirks says much of what is shown on television about Africa is tragic he wants people to see examples of daily life when they view the exhib-We don't want to deny all the horrible things on TV, but we want people to look beyond." he says The exhibit of over 80 works is

mainly made up of paintings with 44 artists representing 12 countries It has been on tour in Canada since

Coopland says nearly 5,000 peo-ple visited the exhibit, and she calls these figures "quite amazing." The
museum wasn't expecting the level
of enthusiasm generated.

"We saw a lot of new audience,"
says Coopland, who adds that some

people were so impressed they even wanted to purchase certain works.

David J. Goa, curator of folk life at the Provincial Museum of Alberta at the Provincial Museum of Alberta says, "we have not had the opportu-nity to do very much on Africa. It is our responsibility to open up some of the sources of meaning within African culture." ("Gor adds that the exhibit reflects the pluralism in Af-rica and the differences within the



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• sculpture

- · drawing
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This summer, classes are inspired by the Callery's Brion Cysin exhibition and the Beat Ceneration. Work with artists to improve your technical skills and explore your creativistic Classes are offered for kids tages 4 - 12) and young adults (ages 12 - 15). Call the EAG at 422-6223 for more information



Art exhibition gets tea'd off

Beverage the focus of Taking Tea

By DANIELLE ZYP

There is an aura of reverence surrounding the history of tea-a respect reflected in the

quality craftsmanship displayed in the exhibition Taking Tea. Many influences have merged over time-from the Chinese discovery of tea as a medicine nearly 5000 years ago, to the

Japanese tea ceremony that is thought to contribute to world peace, to the replacement of ale as the national drink in England in the late 17th century.

"Today", says artist Brenda Malkinson, "teacups are a dying art; people don't use them any more, but they're really quite

Malkinson has captured her collection in drawings of graphite on paper, rendered with pre-cise detail. With a significant twist, however, only one of her portraits of teacups actually has tea inside it. From the down-right silly ("Dinosaurs for Tea" is filled with raging plastic dino-saur figures), to the humorous ("Untitled #10, 11 and 12" include a comic nose and glasses à la Groucho Marx) to the psychological ("Vice Versa" features a fragile cup and saucer being squeezed in a vise grip), Malkinson extends the personality of her teacups with a variety of

Flawless depictions

This exhibition has been three years in the making. The idea came to Malkinson when her then-five-year-old daughter was hosting a summer tea party. As her daughter explored just what would fit in a teacup, Malkinson began to examine its forms and shadows. "Mostly I see them as incredible shapes" she says "They were a challenge to draw."

Technically, Malkinson's

drawings are almost flawless, realistically depicting the shine of the porcelain, the transparency of the glass or, with minimal use of colour, the lingering red imprint of lipstick on the

Despite what could have been a rather mundane subject matter, Malkinson gives a distinct sense of presence to the objects portrayed with powerful lighting casting long, dark shadows. She paraphrases Patrick Lane to explain: "If you can see your shadow you have a soul." This idea works best in a

vivor," in which the handle is broken but the shadow remains

Whimsical teapots

Complementing the virtuoso display of two-dimensional work is the beautiful and functional pottery of Arne Handley, Concentrating on the teapot form, Handley created these pieces specifically for this show. Taking advantage of the freedom from "market-driven" inspiration, Handley enjoyed the luxury of making art for art's sake rather than for a commission

Each teapot is entirely unique and features whimsical touches, such as having the lid on the side instead of the top His influences range as widely as the people who might pour tea from one of his pots. "Some evolved from the Arabian coffeepot," he says, "which has a long narrow neck to avoid evap-oration; some evolved from the Japanese sake bottle

Handley claims his biggest in-Handley claims his biggest in-spiration is living on the prai-ries, where, he says, "the sky is bigger than the land." He used only two glazes, whose effects he has been exploring for three or four years. The result is a seduc-

four years. The result is a seductive, heavenly blue that reacts differently depending on the clay body and other factors.

In his work, an equal emphasis is placed on process, presentation and functionality—the latter on several levels including the aesthetic, but most importantly in the standard sense of functionality. "My base is: can these things make tea in them, and if not, then I don't make them."





Sondheim's Passion no typical boy-meets-girl story

Award-winning musical an ensemble piece

BY AUDREY WEBB

According to my dictionary, epiphany" means "a sudden comprehension of perception of

reality by a sudden innuitive realization." According to producer David Pasieka, Epiphany Theatre is the vehicle to make those perceptions of reality happen.

Epiphany Theatre is currently winding up its first full season. Sine June of 1997, the new company has been presenting the type of plays Edmontonians "haven't had a lot of experience with," says Pasieka. Past productions include Marry Me A Little, Chess in Concert and Strindberg's rarely per-

formed Gbost Sonata

Epiphany's fourth production is Passion, a musical by Stephen Sondheim with text by James Lapine. The rights to this Tony awardwinning musical have only recently come available to amateur companies. As a Sondheim musical has long been on Pasieka's wish list, he quickly applied for those rights.

"Sondheim writes such wonderful music to sing," says Pasieka, noting the composer's affinity for richly textured accompaniment for his melodies. "He writes for actors. If there is a rest, a

pause in the music, it is there for dramatic purposes."

Italian dallyin'

As with most musicals, *Passion* is a boy-meets-girl story. Ah, but this is no bubble-gum romance. Pasie-ka believes *Passion* will have a

huge impact on the audience because of "the level of emotional depth the story gets to," he says Passion is set in 19th-century

Italy, shortly after that country's unification. Giorgio, a handsome young soldier (played by Pasieka) is having an affair with Clara, an older married woman. He must leave his home in Milan to be stationed at a remote military outpost, but continues to trade letters with his lover. While away, he meets his colonel's cousin Fosca. a frail sickly woman who falls madly in love with Giorgio and purses him vigorously. Ultimately, the triangle has a dramatic effect on all three participants. Like any good producer. Pasieka wishes to keep the ending unknown for now, but does divulge what he feels is the meaning of the piece.

"The show makes comments about beauty," he says. "It is about women and what they have to do to present themselves in the world." In the 1800s, says Pasieka,

women were either considered beautiful or ugly, with no middle ground like today's nomenclature of "attractive."

Life opportunities were based solely upon which category a woman fell into. Men, on the other hand, were defined by what they did, not what they looked like. Pasieka quotes a few lyrics to support his claims: "A woman is a flower, whose purpose is to please," and "An unattractive man can still have opportunities." Pasieka believes times have not entirely changed

What? Women are *still* judged by appearance?

"[The judgment of women by appearance] has become more subtle, but the general idea is still there," he says, saying that Sondheim constructed *Passion* to pass comment on the reprehensible nature of this centuries-old attitude

The cast of Passion is composed

of recent graduates of both Grant MacEwan's Theatre Arts Program and Edmonton's eternal fountain of talent, the BFA Department at the University of Alberta. Providing opportunities for up-and-coming performers is also a mandate of Epiphany, says Pasieka, who calls Passion "a really wonderful challenge for the whole cast, not only as singers but as actors. The show weaves dialogue, music and scene work seamlessly."

Pasieka also sings praises for Sondheim and Lapine, because they have created a musical with no stars. This is a particularly important quality for a play presented by a group of actors and singers with lots of training but little professional experience. Pasieka calls *Passion* perfect because it allows all cast members to take their place in the footlights

"There is no chorus in *Passion*. The show has an ensemble of 12 actors and every actor has his or her moment," he says.

The stuff on the Sterlings

mosical theatre

PREVUE

Passion • Arts Barns • June 3-6

Theatre awards will be more homespun this year

By ARAXI ARSLANIAN

Now in its 11th year, the Elizabeth Sterling Haynes Awards celebrate the best of Ed-

monton Theatre. Previously held in such glamourous sites as the Mayfield and the Westin, this year's affair has a decidedly homespun flair. The

awards, dinner and dance will take place in the Arts Barns—a welcome change, considering the staggering cab fare to and from previous locations and the enervating caution for noise control. Expect nothing less than libation and debauchery at this year's event.

Small theatres, as opposed to major companies such as the Citadel, top the list for most nominations for an individual show. The big scorers this year are Spawn of Generic Co-op's Geek Love and Catalyst Theatre's Songs For Sinners, each with seven nominations. Theatre Network netted the most nominations for a company overall, garnering a lucky 13.

Multiple-nominee talent includes Paul Morgan Donald (twice for Outstanding Original Composition, once for Outstanding Fringe Direction), Bretta Gerecke (twice for Outstanding Set Design, twice for Outstanding Lighting Design, once for Outstanding Costume Design), John Wright (Outstanding Performance by an Actor in a Leading Role, Outstanding Performance by an Actor in a Supporting Role). and Jane Spidell (Outstanding Performance by an Actress in a Leading Role, Outstanding Performance by an Actress in a Supporting Role).

The Fringe nominations have little to offer in terms of surprises—
Teatro La Quindicina's Pith! and the Jeff Page/Wes Borg mega-hit Theodore and the Cosmonaut:
Love Letters From the Unit page with the Cosmonaut.

abomber swept all four Fringe categories. Breakthrough artist Yung Luu's Chinese Food is a welcome addition to the usual suspects with three nominations (Outstanding Fringe New Work, Outstanding Fringe Performance, Outstanding Fringe Production).

The Outstanding New Play Nominees are David Belke's Dreamland Saturday Nights,

Geek Love adapted by Eileen Sproule and Dave Clarke, Songs For Sinners by Jonathan Christenson and Joey Tremblay and, of course, Stewart Lemoine's The Rules of

Irene.

theatre

The bloodiest combat ensues with the Outstanding Production of a Play Award. While the Citadel's A Delicate Balance made an honest showing, the real battle is between Geek Love, Songs for Sinners, and Ronnie Burkett's Tinka's New Dress.

The awards will take place on June 29, with dinner at 6 p.m. and the awards beginning promptlyor so we're assured-at 7 p.m. Hosts this year include Outstanding Performance by an Actress in a Leading Role nominee Marianne Copithorne and CBC Radio's Peter Brown. As usual, Lemoine will script this theatre spectacular, which includes a dinner catered by A Cappella. Tickets for the dinner and show are \$35, but showonly tickets will be available at the door for \$15. And as an added bonus, City of Edmonton firefighters will be pouring the drinks. Nowthat's something to look forward to.





Dance Alberta provides experience | Art with The Works

Edmonton's ballet company picks up slack

By LORRAINE RESSLER

Most Edmontonians assumed that once the Alberta Ballet moved its headquarters to Cal-

gary, Edmonton no longer had a ballet company. Not sothree years ago, Dance Alberta began to pick up some of the slack Artistic Director

Ross Brierton doesn't see his company as competition for Alberta Ballet; instead, he says, it occupies a different yet equally important niche as a professional dance company in Alberta, "I've seen the dance community here in Edmonton over the past nine years," says Brier-"and what I would love to be able to give to Edmonton is a civic ballet company that will also be able to tour to some of the smaller communities that don't necessarily have the opportunity to see some of the larger companies.

Touring is very important to Brierton. As artistic director of the company and principal of the dance school from which it originally arose, his personal vision is stamped on both. He'd like to see the company assume a role Alberta's dance scene is still largely lacking—one in which the com-pany reaches out to the rural parts of the province, where dance performances are a rarity. "The company has given performances throughout the past three years not only in Edmonton but in places like Red Deer, Innisfail, Fort McMurray and Lac La Biche, What we've tried to do is make the company a tourable dance group that will present family entertainment



Pieces tailored to dancers

The already sold-out performances this week in Edmonton will include five separate pieces, running the gamut from classical ballet to modern dance with scores from composers like Duke Ellington to Mexican Jose Pablo Moncayo. "We have an opportunity to look at the dancers who are part of the company each season; then we choose to do programming that will challenge them and give them an opportunity to grow and develop artisti-

In its first year, the company was composed largely of the graduating class from the school of the same name The role Brierton envisions it playing in the future is on a larger scale. "We want to be able to encourage Edmonton area dance talent to continue and to give them an opportunity to get professional experience. One of the things that usually comes up now in dance companies is the amount of experience the dancers who are trying to enter the program have. And on your résumé, if you have no performing experience in a larger ballet, people aren't going to look at you because you're lacking experience. Our company is trying to develop an opportunity for young dancers to gain experience.

In other words, Brierton would like his company to provide a professional stepping stone between school and those hard-to-get positions with Canada's few large dance compa-As a former dancer with the Royal Winnipeg Ballet, Brierton sees the need for smaller companies such as this. And along with artistic advisor Arnold Spohr, who is also artistic director emeritus of the Royal Winnipeg Ballet, Brierton provides a pool of experience for young dancers to draw from.

t's summertime in festival city and The Works: A Visual Arts Celebration will kick off June 19th with the theme "Create Your World," This is the 13th annual presentation of the festival, which is unique in North America.

According to festival program advisor Terence Harding, the phi-

losophy behind this year's theme is to "trust the tale, not the teller." In other words, come with an open mind and tantalize your intellect, your eyes and maybe even your soul, with a visual feast that can be interpreted as many different ways

as there are people to view it. As in years past, Sir Winston Churchill Square will be the hub of the festival with live music, artist demonstrations and hands-on projects like Wild Planets and the ever-popular Imagination Market. It's a great place to begin your tour of the exhibitions, which are located mostly in the downtown area.

This is definitely an event for kids as well as adults. What better place to initiate dialogue about how we see the world we live in?

For a glimpse of some local children's perceptions, check out buman 2000 at Site number eight in the Edmonton Centre Concourse. The exhibition features 1,000 pieces of children's clay sculpture "which reflect their views of the world now and into the 21st century," says Harding.

If you find yourself furtively glanc-

ing out to touch the artwork, try having a look (and a feel if you want) at "the shallows." Created by New York-based artist Marshall Weber, this interactive performance art installation invites you to particinate intimately with the niece

Be an art critic

DDFVIII

The Works . Various venues • June 19-July 1

have \$1,000 donated to their charity of choice, and there will be prizes drawn for the "critics."

Another opportunity to

get involved is with the

Corporate Art Challenge

Play the role of art critic

and vote on works creat-

ed by teams from local

businesses. The favour-

ite overall winner will

'That's a significant change this year," says Harding. "It's really an attempt to reach beyond the tradi-tional boundaries of The Works in that there's a certain kind of selfcensorship when it comes to artlike, 'I don't understand that' or 'This is not for me,' So the Cornorate Challenge is very easy, very

On the other hand, if you find it impossible to come down to the biggest, most vital visual arts festival on the continent, then consider this option: The Works has its own on-line exhibition. You can go on a global website tour just by pointing your browser to http://www.unfamiliarart.net>.

However, I recommend you give The Works a try-and if you're really gung-ho they are still looking for volunteers.

Next Fest '98 expands venues

By AUDREY WERE

There's a festival in town called TeenFest, featuring the artistic endeavours of the new kids on the block. Next Fest, on the other hand, is a festival celebrating the works of artists who have been around the block a few times al-

Next Fest '98, more formally known as Syncrude Next Generation Arts Festival, is now in its third annual presentation. Theatre, film and video, musical theatre, dance, comedy, live music and visual art are all represented within the festival's six

days. Here are but a few of the new pieces and fresh talents to be showcased in each category:

Opus 2: Karaoke Memories is

written by Sean Koji Callaghan, a playwright who has participated playwright who has participated in all previous Next Fests. Festival producer Bradley Moss describes this one as "a combination of Star Wars and When Harry Met Sally Homo Alone, written by David Gobeil Taylor (hmm... where have we heard that name before?) is about a highday narry relaberated. about a birthday party celebrated

by a gay couple and one of the partner's female boss, who really puts the icing on the cake. There will also be free public readings of new plays, one of which is by Christopher Craddock, popular local actor and scribe.

In the songwriters series, Lu-ann Kowalek, Deborah Hurford, and Chris Smith will be heard.

Bands abound in Next Fest's line-up. Blue Locutus and Laminar Flow are two bands Moss describes as "funk." He finds Bell Jars Blues Band harder to label, as there are eleven musicians, horns and trumpets,

and a wide variety of sounds to be heard. A-JO sounds to Moss like "Hendrix meets the Red Hot Chili Peppers." For the first time this year, Next Fest will venture beyond the Roxy Theatre, with various clubs hosting the

Espresso meets methadone

the arts

Generation Arts

venues • June 9-14

winning Edmontonian Cynthia

Wells, Ken Barry's Cafe Utopia ("espresso meets methadone", says Moss, who also gives a profanity warning), and a collaborative creation by Dave Morgan, Ron Jenkins, and Raul Tome called New Beginnings Coin-Operated Self-Help Therapy Booth.

For laugh seekers, The Pompous Weasels will be presenting their new sketch comedy show, Sodomizing Stockwell.

Visual art buffs will be able to feast their eyes on works by Bryn Murray, whose self-portrait is featured on the Next Fest poster, and Dale Nigel Goble will be extending his previous work on the mural hanging outside the Roxy The-

Dance Nouveau, creators of Rhythmatix, will be premiering a new piece, and Multi-Youth Pro-ductions has created a fresh musical with a social message

cal with a social message.

Moss particularly wants everyone to know about Next Fest's
opening ceremony, featuring
Raven's Stomp by Keath Thome of
Kicking Bull Theatre, a collage of
mask and light. Using native storytelling and contemporary thea-tre techniques, Thome will be call-ing forth the muses to descend on the week-long festival.

Something for everyone

Theatre has always depended upon something borrowed, and occasionally on something blue; the

upcoming musical revue from Edmonton Musical Theatre rounds out the adage with their new Something Old, Something New

The show's title is, of course, appropriate in and of itself, as it combines well-known songs

from old Broadway along with scores from the present day

"It has a lot of good music and a lot of good voices," says choreographer Steffi Ault. The two-hour show is fast paced and high energy with the "Something Old" opening featuring a group of actors who are trying to put on a show but can't come up with a theme. Taking "suggestions" (wink, wink) from special guest narrator Colin MacLean, the cast "rehearse" (nudge, nudge) numbers featuring many Gershwin songs, in commemoration of the 100th anniversary of the compos-

er's birth.

The second half is more performance-based, spotlighting songs from newer musicals. The 24-member cast will perform close to 40 songs, including classics like "Someone To Watch Over Me" and "S'Wonderful", then jumping ahead with surprises from Jelly's Last Jam and Ragtime.

The section was weitten by Monthly and Pagetime.

featured before by Edmonton Mu sical Theatre, and Ault describes him as "a good friend of EMT for

theatre

Something Old, Something New • Kaasa Theatre • June

Training the of tomorrow

Edmonton Musical Theatre has a long history in our city, educating and promoting in-dividual theatrical and musical talents. As a

non-profit organization operating totally independently of other schools and theatres, they rely on class registration fees and show

"The basic idea of EMT is training," says Ault. "Our students typically stay two to three years with us. We teach performance basics through dance, singing and acting, with our goal being to devel op students and help them make the right choices." Class members, some as young as 10 years old, benefit from professional in-struction and small class size, ful-

struction and small class size, ful-filling artistic goals and working towards stage appearances. EMT presents both small- and large-scale shows, which, Ault explains. "are chances for students to show-case talents and learned skills. "EMT typically presents revue-style shows—musicals from mov-ies and different plays and com-posers," says Ault. She adds, "They-pick one composer and feature his music or a variety of compo-ers. EMT doesn't like to repeat with show themes, keeping varie-ty and fresh ideas always."

The Sterling nominations are out. The same are getting nominated; only their company names bave changed. Kind of like those telemarketing opera-

And, of course, some brilliant work bas been excluded.

As for the category of Outstanding Performance by an Actor, word on the street is that Greg Lawson was wholly deserv ing for bis work in Java Life. And bow could they not nominate Goldie Semple for her stunning work in Mrs. Warren's Profession? Maybe they figured she already had too many awards.

And I thought Clem Martnini's Selling Mr. Rushdie was excluded last year because of the deadline. That's the problem when you get working artists as jurors — they get too busy. Maybe they should only pick the chronically unemployed for the jury. There are plenty of us, we have a lot of time on our bands, and we don't bave any friends to nominate over and over.

Now the news.

This year's coolest conceptual theatre is about to explode. Triptych: Drums, Voyeurs, and a Dress Made of Paper, presented by Con-

versary of his untimely death, Bruce Lee's Enter the Dragon is

being re-released on

video. This martial arts

epic is still considered

the best and most pop-

ular film of its genre,

setting the standard for

future martial arts mo-

the Dragon has been fully restored; the sound is stereo for

several minutes of new film. But

these new scenes aren't compu-

ter-generated à-la Star Wars-

North American theatrical re

too philosophical for western

audiences at the time. Further-

of the making of Enter the Drag

on, the original theatrical trail-

er, an exclusive new documen-

tary featuring audio and video

excerpts from Little Dragon Lee himself and a special introduc-tion by Lee's widow, Linda Lee

During filming back in 1973

crete Theatre, consists of three performance installations by As artists. By This Parting (Mieko Ouchi) is a multimedia work about experiences in a TB sanatorium in a WWII internment camp. Surface. Tension (Elyne Quan) uses slides. movement, text and intimate performance to deal with the conflict between self and societal expectation. Subtext (Uma Viswanathan) speculates on the nature of the unsaid in a hands-on installation. The production runs lune 4. 7 at the Catalyst Theatre. Book your tickets early at 439-3905; space is limited.

An Evening of One-Acts runs at the Walterdale Playhouse until June 6. Three new-sprung scribes participated in the theatres Playwrights Workshop, and this is the result: Tunnel Vision by Paul Sveen, The Retreat by Marilyn Hussey and Save A Prayer by Matt Kowalchuk. It's fresh, it's new and best of all, tickets are only \$5! Call

Ahoy, ye trembling novices! Does the thought of marketing your Fringe show in the guerrilla warfare that is Whyte Avenue make your bowels freeze? Have no fear, Gentle Readers. The Seventh Annual Fringe Promotional Workshop: What If Nobody Comes? is just what you're looking for. The workshop is a discussion panel in two parts, the first consisting of members of the media, and the second a crackerjack crew of promo mavens who made a splash with their Fringe marketing ideas. The goal is to educate artists as to how to approach media (namely sneak up on them with a club), and to brainstorm new and exciting marketing ideas. The workshop will be held June 8 at the Arts Barns from 6:30 to 8 pm And it's free! Call 448. 9000 for more info

→ → → Theatre B.C.s 10th annual Canadian Playwrighting Competition is under way, with awards of \$1500 for the full-length category, \$1000 for the one-act and a special merit prize for \$750. Finalists also receive a four-hour roundtable session with a dramaturge and staged readings. It's open to all professional and nonprofessional playwrights. Entry fee is \$35 per play, and an op tional written critique fee of \$25 For more info e-mail theatrebe@pacificcoast.net or mail at #302:1005 Broad Street Victoria, BC, V8W 2A1, Deadline

Send your independent theatre news, auditions, calls for props or general announcements to THEATRENOTES: attn. Araxi: our address, fax and e-mail can be found on Page 6. Spaceebat

Sneak Preview Video New to our store: The Hanging Garden · Midnight In The Garden of Good and Evil "Fire" by Deepa Mehta . The Story of "O" (parts 1 & 2)



- "Foxy Brown" & "Coffy" (Pam Grier)
- · Voil true of Grimo'

Lee classic re-released bly the greatest martial artist of By PATRICK VUONG the century, and brought that skill ast approaching the 25th anniand charisma to the screen. The

fight scenes fuse graceful tech-niques from kung fu, karate, jujit-su, judo, tae kwan do, hapkido and boxing, all choreographed by

Swan song is Lee at his best

YIDEOPHLE

Enter The Dragon Starring Bruce Lee

Enter the Dragon takes Lee to the This newest version of Enter island stronghold of Han, whose martial arts institution is a front the first time, and it contains for his opium-production and prostitution ring As a special agent. Lee infiltrates the fortress they were cut from the original nament, hoping to avenge his sister's death as well. Meanwhile. Roper (Saxon, Beverly Hills Cop lease because they were deemed 3) also enters the tournament to evade troubles at home, and in the end helps Lee take down Han's more, the re-release includes a behind-the-scenes documentary

Lee's obvious mastery of the fighting arts is integrated well onto the screen and into an entertaining form. The Little Dragon was the first-ever martial arts actor to actually attempt to bring any sort of realism to fight scenes; before then, actors made up action sequences without any real accountability to them, using strings and trampolines for their stunts.

co-star John Saxon had stated that he was the only star of the picture—but watching Enter the Dragon, everyone can see that this movie is all Bruce Lee. Enter trampolines for their stunts.

Enter the Dragon's Bruce Lee's crowning achievement (and unfortunately, his swan song), and this special edition makes the experience all that much more spectacular. Whether you are a martial arts afficionado or just a movie lover, this video will be a source of entertainment and awe this movie is all Bruce Lee. Enter the Dragon eventually became one of the highest-grossing motion puttures of that year, beat out only by The Exorcist. The largest reason for the success was Lee himself. He was argua-

PRESENT

"Movies Worth

Saturday, June 6, 9:00 p.m.

Private Benjamin

Introductory commentary by: Jacques Benoit, Instructor/Course Developer, Athabasca University & **Grant MacEwan Community College**

Suppose everyone thinks you're a total ditz, and you have to do something to rehabilitate your Hollywood image. You then decide that the best way to do this is as an executive producer-like Goldie Hawn with Private Benjamin. She manages to find a character who undergoes a transformation from being a total ditz to somebody of substance-just like Goldie Hawn herself. What a coincidence

The difference between this movie and most comedies is this movie has a message—an important message. That's not to say that comedies in general don't have anything to say. Actually, they always have a lot to say. Comedy is, after all, about conquering the pompous and high falutin. But, this one tries to go that extra step. It has a message, and it's that message that sometimes makes the movie a little didactic. The message itself gets in the way of the thing humor is best at doing-puncturing the pompous. These two things interfere with each

In general, despite the age of this movie (1980), it still has a lot of currency and relevance today. You have to ask why that is and how we can still watch this movie and see it as remotely funny? Well, all you have to do is look at the new coming-out of the United States and the military. Also, how women cope in the military is still a challenging idea to a lot of people, including women. The notion that women can take on the last bash in a world of male superiority-or the perceived last bash-we still have to consider sports as well. I guess it is something that is hard to get over and difficult to adapt to. It's the last thing that we just can't get past. We have to ask, here in the late '90s, have we come any further than Goldie Hawn in 1980?



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Hope Floats maudlin, but good

Bullock vehicle's strength is in acting

By RUSSELL MULVEY

What would you do if you were on one of those countless TV talk shows with your best friend

and she tells you she's been having an affair with your husband? And what if then your hus-band comes out and confirms it, even sayingremember, this is on live TV with hundreds of thousands of viewers-

that he loves her, not you?

I don't know what I would do. but if you're Birdee Pruitt you just sit there, then go home, pack up your bags, grab your daughter and go home to mama. Home happens to be one of those small towns where everyone knows everyone else and their business; one of those places that alternates between seeming really dismal and not a bad place to live.

This is the premise of Hope Floats. It is a sentimental, even maudlin bit of filmmaking, but it has some very good points.

Three of those points are in the cast. Mae Whitman plays Pruitt's eight-year-old daughter, and she is very good. Gena Rowlands (A Woman Under the Influence) plays Pruitt's mother: she too, is very good. Sandra Bullock (SpeedandSpeed2) plays Pruitt and she is, amazingly, very good

So what'd they offer Costner for Waterworld?

This is Bullock's film. Apparently, she only agreed to do Speed 2 if the studio would agreed to finance this film. She had optioned the screenplay some time ago, and it was she who talked Forest Whitaker into directing.

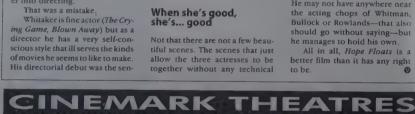
Huppe rimats . Vehicle ginab af Sallent timental, maudlin, poorly-acted Waiting To Exhale. His fondness for emphasizing the sentimentality of scenes through casual, softly-focused flashbacks is annoying. His fondness for handling scene changes by making everything look as though it were flowing is stupid. I guess he uses these tricks to remind everyone that the story is really about memories and feelings and that they are, at best,

Well, okay, but the story of Hope Floats is so relentlessly overemotional, languishing and mawkish that any good director would have gone the other way and pulled back from anything that called attention to it.

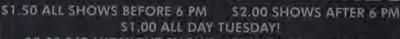
contrivances are wonderful. And the times when Bullock is allowed to play into her good-girl image are perfect. Bullock has a reputation of never taking a role that requires her to be sleazy; I'm not sure if it's deserved, but I nevertheless admire the way she buys into it.

Another actress with Bullock's clout would have probably developed a film whose main character is more slatternly. Instead, Bullock developed a film that allowed her to explore the range of goodness.

Of course, there's a love in-terest for Bullock in this filmthat goes without saying—played by singing star Harry Connick Jr. He may not have anywhere near







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by Todd lames

ALMOST HEROES The late Chris Farley's (Beverley Hills Ninjo) body of film work doesn't exactly read like jimmy Stewart's, but it's still kind of sad that this rotund comedian will be last remembered for such a horrendous and tasteless comedy. Achingly smilar to John Candy's final debacle Wogons East, Almost Heroes is a western, with Farley playing a flatulent, overeating, overdrinking guide hired by Matthew Perry (TV's Friends) as a foppish explorer hoping to beat Lewis and Clark to the Northwest Passage. Little of Farley's likable qualities are in evidence here, and Perry is out of place in this vapid attempt to cash in on Farley's fame.

Farley's fame.

BULWORTH If you thought the last two political satires released earlier this year (Primary Colours, Way the Dog) were too tame, you'll love Warren Beatty's (bugsy) politically incorrect but bruslly honest Bulworth. Beatty wrote, produced and stars as senator Jay Bulworth who, in the midst of a nervous breakdown, hires a hit man to arrange his suicide. Knowledge of his impending death frees this corrupt politician to speak his mind with the kind of frank honesty rarely heard in the political system. His compulsive and manic desire to come clean attracts the attention of Nina (Halle Berry, Losing Isoinh) an activist accustomed to the lies and indifference of white politicians toward the black population. Beatty's interest in Nina and his unfettered honesty renew his enthusiasm towards politics, forcing him to stop the impending his. Beatty's workhere is his most daring and original, and this script is almost revolutionary in its promise to offend nearly every identifiable group on the planet. Look for strong and drop-dead funny performances from Oliver Platt, Jack Warden and Paul Sorvino.

PEAR AND LOATHING IN LAS VEGAS Hunter S. Thompson's bizarre drug-addled trip across the desert in search of the American Dream in sin city would seem to be impossible to adapt to the big screen. Enter Terry Gilliam (Brazil, 12 Monkeys) to helm the project with the attitude that this psychedelic journey is impossible to adapt—so why bother? Thankfully, no thoughts towards a mass audience or political correctness were even entertained. Nearly word for word, this is Thompson's 1971 mind-altering exploration of the end of the '60s peace-love generation and the rape of the American Dream. Johnny Dep (Nick of Time) is uncanny as Thompson's alter-ego, Raoui Duke, a gonzo journalist assigned to cover a

road race in Las Vegas. Depp's subtle and not-so-subtle mannerisms bring the demented yet thoughtful and highly intuitive character to life. Bencio Dei Toro (The Usual Suspects) heaped on 40 pounds to play Duke's attorney, a nasty Samoan with an insatiable appetite for every imaginable form of illicit narcotic, most of which are crammed into the duo's convertible—dubbed the Red Shark. Thus begins a weekend of debauchery rarely seen in print, let alone in theatres. Gilliam works his magic here, seeming to pull all the bizarre action directly off the pages and onto the screen. It should be pointed out that reading the book is nearly essential to understanding just what the devil is going on in this wild tale; neglecting your homework will undoubtedly lead to confusion.

your homework will undoubtedly lead to confusion. 1990/96

GODZILLA We've been told for the last year that size does matter, but as big as this over-hyped remake is, it could use some smaller elements—like clever dialogue, characters that have a little colour and anything other than the tedious sight of a large, scaly foot squashing buildings for more than two hours. The team that gave us the campy, tongue-in-cheek fun of Independence Day has forgotten that most of the enjoyment of the original Godzilla movies came from the ridiculously stiff monster suit and the bad Gulyplaya a biologist called in to track the beast when giant footprints are discovered pointed in the direction of New York City. Hank Azaria (The Bridcage) is meant to provide some comic relief as a gonzo TV cameraman and Jean Reno (The Professional) plays a mysterious French secretagent. Azaria's dialogue is simplistic, unfunny drivel and a love interest for Broderick played by Maria Pitillo is dull and poorly acted. Of course the monster, created with state-of-the-art efects, is spectaacular, but it's nothing we haven't seen before, it's just begger than your average dinosaur. But as large as this fire-breathing lizard is, there's not much personality under the scales, and Godzilla spends a lot of his time hidden in the New York subway system allowing the great monster's offspring to do the work. (This incamation of Godzilla is asexual and able to breed without a mate.) (Lucky Him. Her. Whotever. —Ed.) Hundreds of young Godzillas who bear a striking resemblance to the raptors in Jurussic Park are growing quickly and developing an appetite. Many of the best scenes here are borrowed directly from Jurussic Park: there's little new to pique the interest—and size alone just doesn't matter.

HOPE FLOATS Sandra Builock became a superstar in Speed, but she

became the world's sweetheart with more gentle performances in movies like While You Were Sleeping. After some bad choices (don't even get me started on Speed 2), Bullockis back in a role chair suits her charms as Birdee Pruitt in hope Floats. Pruitt has been happily married for years to her high school sweetheart, and life appears to be going swimmingly—until she's invited to appear on a TV tabloid talk show where her best friend drops a bombshell, tearfully confessing to an affair with her husband. Her life shattered, Pruitt has to start over again, returning to her homecown of Smithville. Texas where she was once the town beauty queen. By necessity, she renews a strained relationship with her eccentric mother, played by Gena Rowlands (Unhook the Stors). Row-lands is fabulous as Ramona, a taxidermist with an attitude. Not to be outdone, though, is Pruitt's daughter Benice (Mae Whitman). This kid hearly steals every scene she's in as a fiesty nine-year old who wants nothing more than to have her mom and dad reunited. When a potential suitor arrives on the scene (Harry Connick Jr., Copycol), a high-school friend still carrying a torch, little Bernice akes no prisoners. Connick makes a charming, funny leading man and the chemistry clicks between him and Bullock. This is a simple story of faith, perseverance, self-discovery, strength and renewal. Director Forest Whitaker, best known for Woiting To Exhole and his award-winning work as an actor in movies like The Crying Gome, lets the story get out of his grasp occasionally (a little editing would have gone a long way here), but the story is sweet, the cast instantly likable and Bullock is tailor-made and captivating in this role This is one actress the camera and audiences simply love.

illustrious history of animated work; Bugs Bunny and his Looney Tunes pals spring immediately to mind. After a lengthy hiatus, WB returned to coonland two years ago with the tepid but financially successful Space jam, starring Michael Jordan and Bugs. Buoyed by the influx of cash. WB is doodling again in Quest for Camelot, another full-length feature with a host of guest voices including Pierce Brosnan (Tomorrow Never Dies), John Geilgud (The Partrait of a Lady) and Jane Seymour (TV's Dr Quinn, Medicine Woman)—and, of course, a lengthy playlist of bland songs. Based on the novel The King's Damsel, the movie follows the adventures of Kayley, the daughter of one of King Arthur's knights, who dreams of fighting for the kingdom of Camelot Against the evil Ruber (Cary Oldman, Lost in Space). Ruber is after Arthur's magical sword. Excalibur, and control of Camelot. This is pretty mundane stuff with the standard villain and heroine. The proceedings pick up, though,

when Kayley is forced to enter the Forbidden Forest to find the now-lost sword. She'll meet a young blind man and a two-headed dinosaur who provides comic relief with youces from vides comic relief with voices from Don Rickles (Casino) and Monty Python's Eric Idle. The unfortunate thing thon's Eric Idle. The unfortunate thing about these animated movies is their nomagenized and pasteurized nature, void of any innovation or personality and always peppered with the same tired songs. One young member of the audience at the screening I attended nailed it on the head when the little guy blurted out, "You can stop singing now." Hear hear, it's time for a non-singing animated feature. To most kids and adults, the lame warblings only signal snack time.

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ALMOST HEROES

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The Big One all about Moore

It's funny, but is it really an infomercial?

By NICOLA SIMPSON

In by 10, out by two." That's the slogan Michael Moore recommends to replace "In God We

binding to be a better symbol of the United States than the bald eagle, and that the new U.S. national anthem should be Queen's "We Will Rock You," It certainly evokes a more

accurate image of present-day America than "The Star Spangled Banner."

Moore's new film, The Big One, is a video extension of his recent bestseller, Downsize This! Random Threats from an Unarmed American. His trusty camera-toting compatriots followed him on its 47 city book tour (in 50 days, no less), where he met up with the downsized and the downsized sike New York to Rockford. Illinois (the city ranked by Money magazine the worst place to live in the United States), Moore manages to create havoc and instill courage in the communities he meets

Moore attacks the downsizing trend in America, puzzled by massive layoffs and plant relocations in a time of unprecedented profits. A true democratic vigilante,

Moore presents one company with a certificate for "Downsizer of the Year" in every city he visits. One such lucky recipient was Johnson Controls, who decided to move their Milwaukee plant to Mexico.

In addition to certificates, Moore presents the companies with a cheque for 80 cents—the wage of one Mexican worker.

one mexican worker. When Moore asks corporate spin doctors why such movement and downsizing take place, they respond with some spiel about a "responsibility to their shareholders." Moore retorts: "I've read the U.S. con-

stitution. The word 'shareholder' isn't anywhere in it."

Ten bucks on the running shoe guy

documentary

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With the small irreverent touches that made TV Nation one of the funniest, and ultimately doomed, shows on television, Moore challenges Nike CEO Phil Knight to a footrace, jams with a member of Cheap Trick and talks to a scary-looking ex-con whose job in the joint was taking reservations for TWA. While these moments are amusing, and sometimes even compelling, Moore is always the focus.

While funny, The Big One runs the risk of losing its message under the weight of Moore's pithy narration and self-effacing shrugs. His sincerity is sometimes doubtful; when asked how he felt about the fact that a corporation pub-

lished his book, he jokes that he felt much better about it when the book hit the *New York Times* bestseller list. Is this a movie, or a 96-minute infomercial?

The Big One is more self-referential and less touching than Moore's 1989 masterpiece of backbitting humour, Roger & Me, but less satirical than his ode to American ignorance, Canadian Bacon (1994). The film is about Moore more than it is about social injustice at the hands of big corporations, and there is an aura of self-aggrandizing mean-spiritedness that pervades the film. As with Roger & Me, there are moments that make you want to cheer for the common man, but in The Big One, there are times when you almost feel sorry for the corporate cheeses that Moore ambushes.

The film is entertaining in the same way *The Simpsons* is—it manages to poke fun at society without making the audience feel guilty for being a part of it. But the subtlety that made *Roger & Me* so moving is lacking here, and in its place is a coy sniping that is sometimes discomforting.

Moore wants to change the

Moore wants to change the United States of America. Even the name, he proposes, is inadequate He points out that there's nothing imposing about it, not like *Great* Britain. His suggestion? The Big One. It's not a bad idea; it certainly conveys the sense of ill-placed egotism that runs rampant in our southern neighbour—and, ironically, in the film *The Big One*.

Almost Heroes is almost good

Farley's last film plumbs his acting depths

By RUSSELL MULVEY

There is a sort of guilty pleasure in watching Almost Heroes, apparently the last movie Chris

Almost Heroes •

Cineplex Odeon •

Farley (Black Sheep) made. The pleasure doesn't come because tit's a good movie; it's not. It is so bad, in fact, and has so few real laughs, that you just have to smile because Almost Heroes is just so stupid.

Farley's partner in this mess is Matthew Perry (TV's Friends). Together, the two of them form a team to beat Lewis and Clark to the Pacific Ocean—or, really, to cross the full width of what is now the continental United States. Remember your history classes? The year was 1804 and

ter sense of just how big his country was. He sent out his close friend Merriwether Lewis who, along with William Clark, trekked around the great northwest for a year or so and mapped out the territory. Lewis was an upper-class kind of guy, Clark an experienced outdoorsman.

What? Farley plays a brute?

Almost Heroes would have been a more interesting movie if the director had cast against type, making Farley the snob and

Perry the pioneer. He didn't, of course. Farley plays a rugged, rough-and-tumble, illiterate trapper named Bartholomew Hunt. Hunt is a marginally—very marginally—complicated man. Amazingly enough, there are hints of real acting ability in Farley's portrayal; just hints, mind you. This character is not played nearly as broadly (no pun intended) as most Farley roles.

This depth of characterization has more to do with the writing than with the acting. One of writers credited with Almost Heroes is Tom Wolfe, an accomplished playwright. Or it might have to do with director Christopher Guest, also an accomplished playwright and a director who is probably best know as one of the people behind (and a part of) This Is Spinal Tap

Matthew Perry fares less well as the foppish Leslie Edwards

Perry's entire acting repertoire seems to consist of doubletakes and mismatched accents, which can work—up to a point

Chicken soup isn't good enough?

That point is reached about halfway through the movie when you begin praying for Edwards to become seriously injured and die, leaving the expedition in the marginally capable hands of Hunt. In fact, that sort of happens—except that Edwards doesn't die, but becomes seriously ill. This illness forces Hunt to go off in search of eagle's eggs, letting Farley indulge in some of his unnecessary slapstick routines.

There is a far-from-strong supporting cast. Eugene Levy (the really hairy guy from SCTV) plays a French trapper. His girlfriend is played by newcomer Lisa Barbuscia. Lewis and Clark were helped out enormously by a Native American woman named Sacagawea; Barbuscia performs that role for Edwards and Hunt.

And I guess that is why I sort of liked this terrible film. There is a strong sense of history at work as well as a strong sense of fun. The film's mocking of colonial life and current perceptions of it has a bit of wit about it and just a hint of a sense of style. Unfortunately, bits of wit and stylish hints don't make for a very good movie, but maybe this one is worth seeing anyway



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experience, lunch, brunch, dinner, dare
to have it all. ◆ ○ 4 ○ ♠ aftyer 6pm,

to have it all. ● ○ 4 ○ 4 a styer form. Sharo Café (10109-125 St., 482-7577) Remarkable location, flavour and service. Great prices on dishes from around the word. ○ 4 ○ 3 S Matess Urbam Bistro (8223-104 St., 431-0179) The first European Bistro since 1996 and still the only one. Radegast on tap. ○ 4 ○ 4 ○ 5 S weetwater Café (12477-102 Ave., 488-199) In the heart of Old Glenora. deletious health conscious dishes made fresh. Experience the ultimate brunch Saturday and Sunday, or drop by in the evening for wine and one of our speciality pastas. ○ 6 ○ 4 5 S

CAFES

great place to meet friends: 0 = 65
Katmandu Coffee Cafe (201, 10
McKenney Ave., St. Alberf. 419-3550) A
European coffee bar atmosphere in St.
Albert. The friendly neighbourhood
ambiance creates a pleasant inviting
environment that encourages conversa
tion... similar to the early coffee houses
of Europe. updated to reflect the
contemporary lifestyle of today's coffee
and jazz connoisseur. Gourmet Coffees,
Speciality Coffees (both hat and cold)
Espresso and light lunch food items. 0

Makapakafe (13042 - 50 St. 413-4165)
No place like it in N.E. Edmonton. A
huge variety of special coffees, nachos
sandwiches, wraps. Providing a
summer of the component for an evening
out. Great despired.

sandwiches, wraps. Providing a spacious environment for an evening out. Great desserts, too.

S Misty On Whyte (104588 = 82 Ave., 433-3512) Specialty & European coffees, breakfast buns & bagets, home-made soups, sandwiches, baget melts. Isasgne & more! \$3.95 Lunch special everyday. Smoking and non-smoking areas. ○ 6 • 0 • 9 Muddy Waters Cappuccine Bar (8211-11) \$1., 433-4390 forest eats and drinks in a comfortable atmosphere. Delity Liquor and food specials. Catering, ○ 6 • 0 • 9 \$ \$ \$ Remedy (8531-10) \$1., 433-3096) Fresh food, cheap beer, warm and funky frod. Cheap beer, warm and funky frod. Cheap beer, warm and funky fresh food, cheap beer, warm and funky fresh food, cheap beer, warm and funky such as the special of the first special of the special of

CAJUN

Cajun House (7 St. Anno St., St. Albert 460-8772) Worth the drive to sample some of the best Jambaloya and gumbo in the province. (9 Sun 9 @ \$5 Su Be 0 (10546-82 Ave., 433-930) Tunky-style resisurant in an old-style diner on Whyte Ave. (9 \$5 Sulfaian Purchase (10320-111 St., 420-6779) Higher-end style of cooking from the Bayou and great atmosphere. (9 Fri/Sat 4 9 @ \$5

CANADIAN

CANADIAN

Applebee's (13006-50 St., 475-6100 & 1038-109 St., 421-1600) The diverse, 60-item menu is revised twice a year and is taliored to local tastes and appeals to all ages. 9 Sun 1 Fri/Sun 1

Sat/Sun 9am → Fri/Sat ⊖ ⊕ ⊜ \$\$ Howlin' Wolf's (10331-82 Ave.)

Insomnia Pub (5552-Calgary Trail South 414-1743) A new, cool place for the new, cool generation. Great food, great atmosphere, awesome prices of the second state of

Larry's Café (5, 10015-82 Ave, 414
Code) Best breakfasts and funches on
the south side. Cheap prices! O MonFri Bam, Sat 9 am ⊕ № 8
Netilie's Tea Shoppe (12606-118 Ave,
452-9429) Edmonton's best kept
secret on the north side. Featuring all
home-made meals. Specializing in
traditional English high tea and
gourmet evening meals. ⊕ ⊕ ⊕ ⊕
\$5

The Rayen (10338-84.

quumet evening meals. 30 0 0 0 6 \$\frac{3}{8}\$

The Raven (10338-81 Ave., 431-1193)

An eclectic selection of 'wood fired food' faaturing 01d Strathcona's best steaks and oven roasted chicken.

Don't forget to try our "new" baked oysters. See you soon! 0 < 0 € \$\frac{3}{8}\$

Rosie's Bar and Grill (10604-101 St., 423-3499) Nothing fancy, but sensible home cooking without the frills. 2 0 € \$\frac{3}{8}\$

The Sidetrack Cafe (10333-112 St., 453-1326) Whether you like succulent steak, decadent eggs benedict in the morning or late-night chicken wings. The Sidetrack Cafe's kitchen will do it for you. \$\frac{5}{8}\$! 0 € 0 € \$\frac{3}{8}\$

Timothy's (10250-102 Ave., 3rd floor Eaton's, 493-7456) Great hot meal selection daily. Fast food items, salab har, made to order. Pasts, bakery items & much more. Plus a frequent diner program. \$\frac{3}{8}\$ 0 + 0 \$\frac{3}{8}\$

Turt Que continents-type bistro with and variety of fishers. errors strives the sound variety of fishers.

diner program, \$0.00 s requent diner program, \$0.00 s requent development of the creek Cafe (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes—pizza, stirfines, pasta and more. \$frifsat > 0.00 s pasta and more pasta pasta

CHINESE

Genghis Grill (10080 - Jasper AVe., 424-6197) *A Mongolian food experience* ○ ● *S Man's Cafe (12520-118 Ave., 452-3872) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry. 《 Fri/Sat ○ ○ ●

EAST INDIAN

Jewel of Kashmir (7219 - 104 St., 438-4646) Discover a place that's out of this world. Designed to capture the excitement & glamour of India. For an

extraordinary experience, there's only one place. Indian cuisine at its best New Asian Village (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoram river valley view. 9 Fr/534 (\$ Spicey House (9777 - 102 A Ave., Canada Place (Food Court), 425-0193 or 475-0496) Veg & non veg curries prepared with choicest herbs, the secret to the intoxicating flavor of Indian cuisine. Samosas, koftas, pakodas, biryanis, tandooris, Catering for all occasions. 0 9 \$

EUROPEAN

Continental Treat (105660-82 Ave., 433-7432). Fnjoy excellent European cussine in an elegant yet comfortable atmosphere. 6 < € 53 Madisons Grill (Union Bank Inn, 10053 Jasper Ave., 423-860). Unique historical building. Upscale regional cuisine with a European influence Mon-Sat 7am-10pm, Sun 11am-2pm 3 € 6 555

GREEK

GATEK

John's Café on 124 Street (1037-124

St..., 482-1271) Great breatfast and timen during the day and Greek cuissne
Koutouki Tayerra (1070-6-124 St. next to Roxy Theatre, 482-5383) The most
authentic Greek food in Edmonton,
prepared by the original Yianni himself
See you there!

prepared by the original reason. See you there's see you there's syrtakt Greek Island Restaurant (16313 111 Ave., 484-2473) Visit the Greek Islands in Edmonton. 9 \$ \$ \$ Viannis Taverna Restaurant (1044-82 Ave., 433-6788) Authentic Greek Food, belly dancing, and the friendly staff create a fun and boisterous atmosphere that will emertain young and old fin/Sat \$ \$ \$ \$ \$ \$ \$

ITALIAN

ITALIAN

Bruno's Italian Restaurant (9914-89

Ave. 433-8161) Quiet, family-style

ave. 433-8161) Quiet, family-style

screet. 9 ■ \$5

Chianti (1950-82 Ave., 439-882)

Boticelli paintings serve as a nice

backdrop in establishment offering the
best pasta selections in town. 1 Fri/Sat

9 ■ \$5

Fore Cantina Italiana (8715-109 5t

439-8466) Good, affordable, restaurant
off campus. 0 ○ 9 ■ \$

Frank's Place - Pacific Fish (1002-1014

Ave. 422-022) Studard 1/2 a block
from Churchill Square and Summer

Festival fun! An extensive Italian and
seafood menu, friendly efficient
service, and generous portions ensure a
return visit. 0 \$ Mon-Fn, Dinner-\$55

Mon-Sat, exaurant (10130-107 5t

422-022) Delicious cuisine for at

Blovami's Restaurant (101,30-10) St 426-2023) Delicitous cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping aria. © Mon-Fri, dinner weekends ** © ** \$\$ If Portice (10012-107 St., 242-0702) Trendy downtown restaurant with freshimaginative dishes. © Mon-Fri, s ** \$\$ \$\$

imaginative dishes. © Mon-Fri, v in \$55
La Casa Ticino (8327-112 St., 432-7275)
Located in a great old house just north of College Plaza, offers fine dishes. © Mon-Fri, © \$55
Rigoletto's Café (10044-101A Ave., 429-0701) Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks. © 4 © \$5
Shecky's (7623 Argyll Rd., 426-8983 & 10310-103 St., 424-8657) Real food real fast. Terrific italian dishes Soups/salady/sandwiches made from scratch. Call ahead for reservations. © 2 © \$
Sorrentino's (10844-95 St., 425-0960) In

the heart of Little Italy, serves delicious authentic Italian fare. ○ ○ ○ ○ 55

The Old Spaghetti Factory (10220 - 103 St., 422-6088) Heaping plates of spaghetti served with their patented thick, tasty sauce. ○ Fri/Signame (11730 Jasper Ave., 488-1971) Great barbecue chicken and risk with lots of food on your plate. ○ ○ ○ 55

with tots of food on your place.

S\$

Zenari's on 1st (10117-101 St., 425-6151)

Humble, artsy hang-out with appetizing combinations of soup, sandwiches and pasta.

Sat, ○ ⊕ ● \$

JAPANESE

JAPANESE
Furasato (10012-82 Ave. 439-1335)
Coy, Restaurant featuring a choice
Coy, Restaurant featuring a choice
the Rising Sun. = \$3
Mikado (10561-116 St. 422-8096) The
oldest Japanese restaurant in Edmonton
for a good reason. = 0 = \$
0salka (10511-82 Ave. 944-1388) Good
affordable sushi and other authentic
specialities on Whyte Ave

MEXICAN

Julio's Barrio (10450-82 Ave 401 0774) Hearty dishes in a trendy neighborhood, perfect for your next firsta. 600 5 Sune Star Cafe (11811 Jasper Ave., 488-4330) Canada's only authentic fexas Restaurant, 600 65\$

PIZZA

PIZZA

Funky Pickle (1044)-87 Ave., 433 3865)

Neatly tucked away on Whyte, offers tasty slices every time. Best Pizza Edmonton Journal, 1956, 97; Edmonton Journal 4-star rating. Take advantage of their free delivery, 6 3.

Miami Pizza (8424-109 St., 433-0723, Dine of their free delivery, 6 3.

Miami Pizza (8424-109 St., 433-0723, Dine of their free delivery, 6 3.

Piamos Fizza (8404-109 St., 433-073), Dine of their free delivery of their street of their str

Bua Thai Restaurant (1 049-11 St. 482-2277) Thailar inct authenting Assertion of the production of the second of t

UKRANIAN

Pyrogy House (12510-118 Ave., 454-7880) Pyrogies and cabbage rolls—tike Baha used to make. \bigcirc

VIETNAMESE

Bach Dang (78.38-104 St., 448-0288)
Vietnamese Roodle House ⊕ ⊕ ⊕ St.
Oriental Roodle House (10718-101 St., 426-5068) Authentic Vietnamese food in a family-oriented environment. ⊕



alternative

AREA 51 11725b Jasper Ave, 413-0147. Open WED-SAT, 8pm-close. Every WED, FRI & SAT: Live Music. Every THU: Metal. SAT 6: Lure, Them Damn Coyotes. SAT 13: Celestial Majenta.

ARTS BARNS 10030 - by Avenue. SAT 6: All ages NomeansNo, Cartels.

BLACK DOG 10425-82 Avenue, 439-1082. SAT 6: Dave Shepherd.

BUDDYS DANCE PUB 10112-124 Street, 488-6636. Every WED karaoke. Every SAT aft. Pool Tourna-ments. Every TUES Buddys Dance Pub.

H2O LIQUID BAR 10044-82 Avenue, 488-5759. Every FRI-SAT: Maximujm R & B real R & B/Rock & Roll/Garage and related from the 50s to almost recent.

KING'S HORSE PUB 4211-106 Street, 988-8881. Every FRI-SAT: New & Clas-sic Alternative with DJ Trigger.

LOLA'S 8230-103 Street, 436-4793. Every THU: New York Groove, Every WED: open stage hosted by Paul Oss & Volya Baziuk.

USH 1030A-102 Street, 424-2851.
Every TUE: Hot-New Indie & Alt Rock with DJ Pepper, Every WED: Bronx Night-Sarrobution with DJ Hurricane. Every THU: Mad Cow-British Music with DJ Jesse. Every FRI: In the Velvet Underground, Funkaticious. Every SAT: Groovy Train.

THE MARQ 10018-105 Street, 415-5084. every THU: Gothic Industrial. Every FRI Club Classics. Every SAT ELevate. Every SUN: Pyjama party

MICKEY FINN'S 2nd Flr, 10511A-82 Avenue, 439-9852. Every SUN: Open Stage Hosted by Everett LaRoi.

NEW CITY LIKWID LOUNGE 10161-112 Street, 413-4578. Every SUN: Concept, Edmonton DJ's. Every MON: Industry Night. Every THU: Bad Hair Day. THU 4: Choke, Hoppers 13, SAT 6: Mollys Reach, Cone of Silence. SAT 13 (10 pm). Next Fest '98: Shannon Pahara, "Reign". Blue Locutus

PAPERBOYS 9965 Whyte Ave., 431-0865. Fish & chips, egg rolls & art. Every FRI. New music and mania. FRI 5: Paul Bellows, a Priori, Mike Park, Amy, John,

Rain.

REBAR 10551-82 Avenue, 433-3600.
Every SUN: DJ Big Daba, alternative.
Every MON: DJ Red, requests. Every
TUE: DJ D. Scrotum Punk/Ska. Every
WED: DJ B. Black, alternative. Every
THU: Level 1: DJ Davey & Red Techno/
House: Level 2: DJ Mikee, classics.
Every FRT: Level 1: DJ Mikee, Techno/
House: Level 2: DJ: Davey. Every
SAT: Level 1: DJ Mikee, Techno/
House: Level 2: DJ: Davey. THU 4:
Grinspoon, Fat Man's Belly. TUES 16:
Hum, Slow Fresh Oil.

REV 10030-102 Street, 423-7820. FRI 5: The Buicks, The 400. MON 8: Rascalz All ages show. SAT 6: Jan with Feeding

Fransis, SAT 13: Barstool Prophets, Hyperpsyche.

THE ROOST Private Member's Club, 10345

Listings are FREE, send them by fax to 426-2889, or by e-mall to

Deadline is

HE ROOST Private Member's Club, 10345-104 Street, 426-3150. Every MON: DJ Big Daddy. Every TUE: DJ Bryan the Big Mac. Every WED: DJ Latin Lover. Every HIL: DJ Dark Daddy. Every FRI: Down-DJ Weena Love. Every FRI: Up-DJ Alvaro. Every SAT: Down-DJ... James. Every SAT: Up-DJ Code Red. Every SJN: DJ Who the @*!? is Alice.

ROSE BOWL DOWNTOWN 10111-117 Street, 482-2589. Every SUN: Jam. SAT 6: Mike McDonald.

SUBLIME 10147-104 Street, Bsmt., 905-8024. Every FRI: DJ Raws. Every SAT: Locks

blues & roots

BLUES ON WHYTE 10329-82 Avenue, 439-5058. Every SAT aft: Blues Jam. THU 4-SAT 6: Jordan Cook & the Blues Boys. SUN 7: Battle of the Bands. SHEM, Moving Bears, Stash. MON 8-SAT 13: Brent Parkin. SUN 14: Battle of the Bands.

THE BLUZ CAFE 111, 390 St. Albert Rd., Mission Hills Plaza, St. Albert. Every MON-THU Open Stage, Every SATe & SUN afternoon Blues & Jazz Bands. THU &: Lionel Rault. FRI 5: Steve Palmer Band. SAT 6: Steve Palmer Band. SAT 6: Steve Palmer Band. SUN 7: Open Jam 1-12 pm. THU 11: Lionel Rault. FRI 12: Billy Joe Green and the Rough and Ready Band Blues. SAT 13: Billy Joe Green and the Rough and Ready Band. SUN 14: Open Jam 1-12 pm.

BRANDI'S BLUES BAR 988-5455. SUN 14-MON 15: Dale Peterson & the Rythm Lords "Diamond Anniversary" Tour '98.

8 SCENE STUDIOS 8212-104 St., (bsmt) 432-0234. FRI 5: Songwriter Night In Canada. Open stage for originals.

CHAPTERS SOUTH 3227 Calgary Trail, 431-9694. FRI 12: Jennifer Gibson.

CHATEAU BEIRUT 12323 Stony Plain Road, 482-5442. Every SAT: Live Mid-dle Eastern Music.

CITY MEDIA CLUB 6005-103 Street, 433-5183. SAT 6: Triplicats. FRI 12: Laura Langstaff. SAT 13: Tom Wilson Band.

CLUB MACARENA 10816-95 Street, 425-5338. Every SUN: Jammin' & Madness (Open Jam).

CORK'S 10407-82 Avenue, 433-1969. Every SUN: Acoustic Open Stage with Jose Oiseau. THU 4: Evelyn Tremble. THU 11: Terry Morrison & Farley Scott.

CRISTAL LOUNGE 103366 Jasper Ave., 426-7521. Every WED: DJ Spik Milk & Guests.

DUESTS.

DMONTON QUEEN Rafter's Landing,
9734-98 Ave, 424-2628. SUN-THU Dinner Cruise, New Orleans Style Band:
THU 4: Fat Tuesday, SUN 7-WED 8: Fat
Tues, THU 9: The Jeff Hendrick Group.
FRI 8. SAT Dinner Cruise, New Orleans
Style Band: FRI 5-SAT 6: The Jeff
Hendrick Group. FRI 12-SAT 13: The EDMONTON QUEEN

Jeff Hendrick Group. FRI &SAI Midnite Cruise, Classic Rock N Roil, r & B, Contemporary: FRI 5-SAI 6: Darrell Barr and the Rafters. FRI 12-SAI 13: Darrell Barr and the Rafters. SUN Bruch Cruise, New Orleans Style: SUN 7 & 14: Peter and Mary.

LISTINGS

FATBOYZ 6104-104 Street, 437-3633. FRI 5-SAT 6: Dwayne Cannan. FRI 12-SAT 13: Mr. Lucky.

ASOLINE ALLEY 10993-124 Street, 448-0181. Every TUE: Karaoke. Every WED: Billy Joe Green and the Rough and Ready Blues Band. GASOLINE ALLEY

GREAT CANADIAN BAGEL 8623-112 Street, 434-0460. Every SUN: Acoustic Open Stage, host - Paul Levens (7:30-11:00).

THE HILLTOP PUB 8220-106A Ave. 468-1777. Every SUN night: open stage with host Chris Smith. SAT 6: Old Retiable. SAT 13: TalkLikeJoe.

HOOLAHANS 615 Hermitage Rd., 476-6122. Every THU: Blues Jam hosted by Big Guy Slim.

JESS LEF'S ON JASPER Mayfair, 10815 Jasper Avenue, 414-6211. Every MON-SAT: Live Blues/Country During Happy Hour. Every SUN(aft): Blues/Country Jam Session. Every SUN: Billy Joe Green and the Rough and Ready Blues Band.

LIBRARY LOUNGE 11113-87Avenue, 439-4981. Every WED & SUN: Open Stage Hosted by Ben Spencer. MISTY ON WHYTE 10458B-82 Avenue, 433-3512. Every MON:Open Stage Hosted by Darrel J.

OLIVER'S BAR AND GRILL 11806 Jasper Avenue, 414-0566. Every THU (10 pm): open stage hosted by Tamara Leigh. FRI 5: Ben Spenser. SAT 6: Chris Eaton.

PAVILLION Manulife Place, 10180-101 Street. Every FRI & SAT: the Vik Armen Show with Fustukian & Wayne Feschuk.

RANCHMAN'S 15540 Stony Plain Road. Every THU: Ladies Night. Every SAT (3-6:30 pm) blues jam hosted by Jose Oiseau & Lionel Rault.

REGAL'S CAFÉ & BAR 10025 Jasper Avenue, 990-1212. Every THU: Blues Jam hosted by Rob & Pops.

THE ROXY Lobby Next Fest '98: Song-writer Series.TUE 9 (10 pm): Deborah Hurford, Wendy McNeit. WED 10: Ben Spencer, Maren Ord. SUN 14: Chris Smith Luann Kowalek

SARIENA'S 10158-97 Avenue, River Valley, 421-8904. Every WED: Folk Open Stage Hosted by Brian Gregg.

SECOND CUP 30, 19 Belrose Drive, St. Albert, 458-8163. FRI 5: Mr. Lucky

SHERLOCK HOLMES ON WHYTE 10341-82 Ave., 433-9676. Every WED (9 pm-12:30) & every SAT(3-6 pm): Singer songwriter quitarist Robert Walsh with Farley Scott on acoustic bass.

SIDETRACK CAFÉ 10333-112 Street, 421-IDETRACK CAFE 10333-112 Street, 421-1236. THU 4-SAT 6: Rhythm Lords. MON 8: Open Stage hosted by Mike McDonald, Guest Lindy. TUE 9: Marley Symington. WED 10: Brian Gregg - CD release. THU 11: NEXT FEST '98: To-ledo, Laminar Flow, The Bell Jar Blues Band. FRI 12: HWY 2 - CD fundraiser for Phish & Dead. SAT 13: McQuaig - CD release launch, Scott Wicken (beat

ALBERTA COLLEGE CONSERVATORY
10050 Macdonald Drive, Muttart Hall.
428-1851, ext 229. FRI 5-53AT 6: Alberta Music Festival Association Provincial Finals. SUN 7: Faculty Recital:
Joseph Fridman (piano) Michelle
Cheramy (flute), Lorne Buick (ctarinet). THU 11: Jordan Gasparik (soprano) Marijke Roos (piano). SUN 14
Music Faculty Recital Frank Ho (violin),
Corey Hamm (piano), WED 17: Alberta
College Percussion Ensemble.

CHAPTERS WEST 9952-170 St., 487-6500. SAT 6 (7:30-9:30 pm): Bel Canto.

CONVOCATION HALL U of A, 487-9023. FRI 12 (8 pm): Gloria Reimer (piano).

MISERICORDIA Main lobby, 930-5700. WED 10 (noon-1 pm): Piano, Flute & Clarinet Trio.

ROBERTSON-WESLEY UNITED CHURCH

10209-123 Street, 439-3353. MON 8 (8 pm): Alberta New Mu-sic Concert Series: Eve

TIX WINSPEAR 9720-102
Ave., 432-9333. SUN
7 (7:30 pm): Cosmopolitan Music Society: 31st Annual Spring Concert. SUN
14 (3 pm): ADVANCE TIX FOR

Chantamis, French choir 30 year an-niversary gala concert



club nights

1001 NIGHTS 10018-105 Street, 448-1001. Every FRI-SAT: R&B, Hip Hop, Retro with DJ Tech.

BUDDYS DANCE PUB 10112-124 Street. Every THU: D.J. Albaro.

CLUB 2000 10812 Kingsway Avenue, 479-4266. Top 40, dance, techno. Every TUE: Ladies Night. Every THU: Game

CLUB LA Leduc, 5705-50 Street, 986-4018. Every MON, WED-SAT: DJ Stretch.

THE COCKTAIL CLUB 2940 Calgary Trail South, 490-1188. Every SUN: Sunday Night Live! Every WED: Fashion Auction previews. Live R & B.

DEVLINS 10507-82 Avenue, 437-7489. Every WED: Martini 101. Every SUN: Industry Night.

STATE OF THE STATE Getty Reginme Band, Claudia Payne and Jim Russell.

GALLERY LOUNGE Mayfield Inn, 16615-109 Avenue, 484-0821. Every THU-SAT:Dan Daniels plays sounds from the

UPCOMING EVENTS AT

NEW CITY LIKWID LOUNGE

JUNE 11

ELEVATOR

TO HELL

WITH PETER JUNE 12

MAD BOMBER

'50s, '60s, '70s, '

GREENHOUSE 13103 Fort Road, 472-9898. Every WED: Chris Knight from Power 92. Every THU: Ladies Night.

THE HIGHRUN CLUB 4926-98 Ave, 440-2233. Every SUN: Intimately Accoustic: live open accoustic stage, 9:30. Every FRI: The Kent Sangster Trio with friends High Spirits Jazz (4-7 pm). FRI 5-SAT 6: The Feet Kings. FRI 12-SAT 13: Mere

INSOMNIA PUB 5552 Calgary Trail South, 414-1743. Every SAT: House, under-ground, techno & R & B with D.J. K'Wake & Caffeine Kid.

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Avenue, 414-6211. Every FRI-SAT: Singles Night.

KEEGAN'S PUB 3458 Avenue & 99 Street, 435-4065. Every MON & FRI Karaoke.

KINGS KNIGHT PUB 9221-34 Avenue, 433-2599. Every THU: Thursday Nite Raw with The Party Hogs showcasing Edmonton's New Bands. FRI 5-SAT 6: Usual Suspects. FRI 12-SAT 13: 100 Watt Bulb

Watt Bulb.

LUSH 10030A-102 Street, 424-2851.

Every TUE: Hot-New Indie & Alt Rock with 0J Pepper. Every WED: Bronx Night-Retrobution with 0J Hurricane. Every THU: Mad Cow-British Music with 0J Jesse. Every FRI: In the Velvet Underground Funkalicious. Every SAT: Groovy Train.

THE MARQ 10018-105 Street, 415-5084. every THU: Gothic Industrial, Every FRI Club Classics. Every SAT ELevate. Every SUN: Pyjama party

MORAGE 10018-105 Street. Every THU: Ladies Night with DC & the Fix Mixx.

PONCHO'S PUB 9006-132 Ave, 473-7131. Every THU, FRISAT Bingo Karaoke & DJ's Jackson & Tammy.

RED'S WEM, 481-6420. Every SAT: Red's Rebels. Every SUN: Jam Night. SUN-FRI: Kenny K's Sounds of the Past & Present. Every SUN: Hypnotist.

THE ROOST Private Member's Club, 10345104 Street, 426-3150. Every MON: DJ
Big Daddy. Every TUE: DJ Bryan the Big
Mac. Every WED: DJ Latin Lover. Every
THU: DJ Dark Daddy. Every FRI: Down
JJ Weena Love. Every FRI: Up-DJ Alvaro.
Every SAT: Down-DJ James. Every
SAT: Down-DJ James. Every
SAT: Up-DJ Code Red. Every SUN: DJ
Who the @*1? is Alice.

SPORTSMAN'S CLUB 5706-75 Street, 413-8333. Every Night: Dancing with DJ G.

URBAN LOUNGE 8111-105 Street, 439-3388. FRI 5-SAT 6: Catfish Trouba-dours. FRI 12-SAT 13: Painting Daisies.

THE VIPER ROOM 10148 - 105 Street, 420-0695. Doors open 9:00 PM; free cover before 10:00 PM. Every THU: Urban Night. Every FRI: Viper Night welcomes UofA and College Students. Every SAT Ladies Night.

country

DRAKE HOTEL 3945-118 Avenue, 479-3929. Every FRI-SAT: Second Chance Band. Every SUN aft: Second Chance

HOWLIN WOLF'S 10331-82 Avenue. Every FRI: live music. Live country ever FRI-SAT with Sonny Robins.

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Avenue, 414-6211. Every MON-SAT: Live Blues/Country During Happy Hour. Every SUN aft: Blues/Country Jam Session.

MUSTANG SALOON 16648-109 Avenue 444-7474. Every TUE: TV Vocal Search

NASHVILLE'S ELECTRIC ROADHOUSE Phase II WEM, 483-3289. EveryTHU: Ladies Nights.

RANCHMAN'S 15540 Stony Plain Road, 483-1100. Every MON-TUE: DJ Phil

WILD WEST 12912-50 Street, 476-3388. Every WED: double band stands (Country vs Rock). Every SAT aft: Jam. Every THU: Free Dancing Lessons.

CATALYST 8529-103 Street, 4431-1750. SAT 13: Wine, Women & Song: Dianne Donovan Sue Moss, Rhonda Withnell. Anna Beaumont.

CHAPTERS SOUTH 3227 Calgary Trail. 431-9694, FRI 5: Kiss n' Tell.

DEVLIN'S 10507-82 Avenue, 457-7489 Every MON: Kiss' & Tell-Live



Bad Hair Day with Chuck Rock

Party

Party

with HOPPERS 13 FRIDAY JUNE 5

THURSDAY JUNE 4

D.J. SQUIRRELY B. \$1.75 HiBalls 'til Midnight!

SATURDAY JUNE 6

MOLLYS REACH with CONE OF SILENCE



413-4578 for info 18 only I.D. Will Be Required



Something like a phenomenon? On hell, year! He's the baddest, takin out all rookies.

On hell, yeah! He's the baddest, takin' out all rookies, so forget Oreos, eat Cool J cookies. New Yawk's current godfather of hip hop, LL Cool J. struts into town for one show only at Kaos on Tuesday, June 9. LL's been producin' some of the industry's phattest beats since the mid-'80s. Check it if you can—unless mama brocks you out.

Jazz Trio. Every TUE: Fina Estampa. Every THU: acid jazz.

DON JOHNSTON'S Under the Boardwalk, 10220-103 Street, 414-0261. Every MON: Big band night, featuring the 9piece Ubiquitous Orchestra

FARGOS 10307-82 Avenue, 433-4526 Every WED: Live Jazz.

IRON BRIDGE 12520-102 Avenue, 482-5620. Every SAT: Brunch at the Bridge: 12:30-3PM. SAT 6: Helen Nolan, Charlie Austin & Stu Millman, SAT 13: Maureen O Shaugnessy.

LA RONDE Cowne Plaza, 10111 Bellamy Hill, 428-6611. Every THU. John Fisher (vocal, flute, piano). Every FRI & SAT John Fisher (keys, vocal) & Christine BECQ (vocals).

LION'S HEAD PUB Coast Terrace Inn. 4440 Calgary Trail South, 437-6010. THU 4-SAT 13 Tony Dizon.

PRADERA RESTAURANT Westin Hotel. Jazz Brunch every SUN (10 am-2 pm). SUN 7: Tom Gilroy. SUN 14: Robert Walsh/Farley Scott

SORRENTINO'S 10162-100 Street. 424-/500. FRI 5: Julie Mahendran, Chms Andrew. SAT 6: Julei Mahendran, Peter Sicotte.

THE TIMMS CENTRE FOR THE ARTS 433-9910. SUN 7 (2 pm & 8 pm): Edmonton Kiwanis Singers: ekos.

WINSPEAR 4 Sir Winston Churchill Square, 428-1414. SUN 7: ekos, Edmonton Kiwanis Singers.

Awants Singers

ARABIRD SUITE 10203-86 Avenue, 4320428. Every last TUES of each monthVocal Night THU 4: Momentum Experimental Performance Series: Cynthia
Wells, Shawn Pinshbeck, and Golub/
Chan/Parkinson. FRI 5: Edmonto/
Columbian Choirs: Form, Nuf Sed, PostDated.

ZENARI'S ON 1ST 10117-101 Street, 425-6151 FRI-5; Jim Head, FRI-12: Wayne Fesanuk

piano bars

THE LONDON BRIDGE PUB & EATERY 7704-104 Street, Calgary Trail South, 431-1748. THU 4-SAT 6: A.J. THU 11-SAT 13: A.J.

ROSE & CROWN Sheraton Grand, 428-

7111. Every TUE-SAT: Lyle Hobbs

SHERLOCK HOLMES ON WHYTE 10341 82 Avenue, 433-9676. Every WED & SAT(aft): Robert Walsh & Farley Scott

pop & rock

BIG DADDY'S 4635 Calgary Trail N., 436-2700. Every FRI: Jazz FRI

BILLY BUDD'S 9839-63 Avenue, 438 1148. Every THU, Brass Monkey Open Stage Jam Session hosted by John Armstrong

COWBOYS 10102-180 Street, 481-8739. WED 10: Ty Herndon, Hazard County.

J.J.'S PUB 13160-118 Avenue. FRI 5-SAI 6. Papa Vein FRI 12-SAI 13: Sweet Alibi.

MARIO'S 4990-92 Avenue, 466-8652 Every THU-SAT: Rare Occasion

ONE EYED JACKS PUB & GRUB 13042-50 Street. Every FRI-SAT live music

ROAD HOUSE 15540 Stony Plann Road, 483-1100. Every WED: Band On The Run open stage, Edmonton and area bands are welcome. Every FRI; Karaoke (5-9 pm). Every THU. FRI, SAT live music. THU 4-SAT 6: China White.

THUNDERDOME 9920 Argyli Road. 433-DOME. WED 10: Thunder Storm '98: Las Vegas Crypt Keepers, Fifth Season, Fat Man's Belly, Bitter, Ground Zero.

WINDSOR BAR & GRILL 11712-82 Avenue. FRI 12 (10 pm), NEXT FEST '98: A-Jo, renstip.

ZAC'S PLACE 9855-76 Avenue, 439-1901. Every TUE & FRI: Open Jam.

showbars

109 DISCOTHEQUE 10045-109 Street, 413-3476 Every SUN. Talent Show Every TUE: Gothic. Every WED: Pump. Every FRRI Unisexual Adult Parties. Every SAT Erotic New Dance. SAT 13: Copacaban — A Latin Affair fundraiser for the Sexual Assault Centre Edmontan.



SUNDAY OPEN STAGE NIGHT

with EVERETT LAROI

MOLSON MONDAY

Pints: \$3.00 "Big Wave": \$4.80

CUERVO ESPECIAL TEQUILA TUESDAY

Shots: \$2.70 Cocktails: \$3.20 Corona \$3.00 Sol: (500 ml) \$4.25

BIG ROCK WEDNESDAY

Pints: \$3.00 Jugs: \$9.00 20¢ Wings

'GET BITTEN' THURSDAY

Flanagan's \$3.00 Pints \$9.00 Pitchers

FRIDAY

Shooter Specials
All Day

SUNDAY

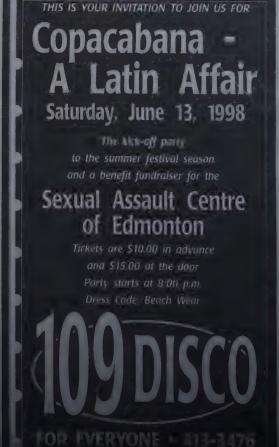
Import Draft & Bottles On Special



Mickey Finn's
Taphouse
Open Daily
Z PM ZAM

10511 - 82 AVENUE





art galleries

Sheys premara (ream papering)
ART BEAT GALLERY & FRAME Pelland
Place, 8 Mission Ave., St. Albert, 459-3679. www.artbeat.ab.ca. NOD, THE LAND OF NOAH'S ARK: A world where dinosaurs and people are living to-gether, works by Lewis Lavoei. Opening June 12.

EDMONTON ART GALLERY DMONTON ART GALLERY
2 Sir Winston Churchill
5q., 422-6223. THE POOLE
FOUNDATION GIFT: Permanent Collection Exhibition. Second floor galleries closed for renovations until June 12.
STANCE:First Nations artist Kim McLain will work
with a small group of inmer-city youth to develop
an exhibition for the gallery and a large outdoor in

lery and a large outdoor mural. June 12-July 26. INDIGO PRINT AND PAPERWORKS 12214.
Jasper Ave., 452-2208. WHIMSIES AND EPHEMERA: Small collage works by Martha Cole. Thru June. Opening reception, meet the artist, SAT, June 6, 5 pm.

listings are FREE, Send them by tax to 426-2889

LESSARD LIBRARY 6104-172 Street, 496-1871. Featuring works by Sylvia Blashko. June 6-Aug.29. Artist dis-cussion, SAT, June 6, 1 pm.

NEXT FEST '98 The Roxy Theatre, 109708-124 Street, Col. Mustards, 453-2440. 124 Street Sugarbowl. EMERGING ART-IST EXHIBITION. TUES, June 9-SUN,

PRINCE OF WALES ARMOURIES 10440 RINCE OF WALES ARMOURIES 10440-108 Ave., 454-8529. SCULPTURE BY JAVITATION: Presented by The Edmon-ton Contemporary Artists' Society, an-nual sculpture exhibition, represent-ing 19 Canadian artists—figurative and abstract works ranging from large outdoor pieces to small intimate in-door pieces. June 12-0ct 1. Opening reception, June 12, 7 pm.

PROVINCIAL MUSEUM OF ALBERTA 1245-102 Ave., 453-9131.RISE WITH THE SUM: WOMEN AND AFRICA: Works by 44 top African artists on the theme women and work. The exhibit tells of the human stories behind women's lives in Africa, it portrays daily life, and the important role women play in African society. June 6-Sept. 7.

Arrican society, June 6-Sept. 7.

WEST END 12308 Jasper Ave., 4884892. New etchings from David
Blackwood. Until June 13. ALBERTA
ARTISTS: New works from: Bill Duma,
Kathleen Hanrahan, Alex Janvier, Brent
Laycock, Glen Semple, Karen Richter,
Jim Stokes, Don Toney, W.H. Webb,
Sylvain Voyer, June 13-30.

art galleries

10106-124 St., 488-6611, 488-5900. CLAY: SPIRITS FROM THE EARTH: 17 Alberta Craft Council members, celebrate the transformation of water, clay and earth into

thrown, modelled and formed works of ceramic art. Until June 13.

ARDEN GALLERY 215-6 Carnegie Dr. Campbell Business Park, St. Albert 419-2676, http:// 419-2676, http://www.compusmart.ab.ca/bozena/ arden.htm. CARTOON EXHIBITION: by Michael V. Tkaczyk. ANGELO MA-RINO L.E.: Sports figures, prints.

ARTISTICALLY SPEAKING STUDIO GALLERY & SCHOOL Callingwood Sq., 6717-177 St., 487-6559. Paintings and sculptures by Jean Birnie.

THE ARTISTS MARKET-PLACE Westmount shore PLACE Westmount shop-ping Centre, 111 Ave., Groat Rd., 908-0320. Art-ists on site every day.

ASH STREET GALLERY 913
Ash Street, Sherwood Park,
467-7356, LEATHER &
LACE: Featuring works by Lily Klienke

BUGERA/KMET 12310 Jasper Ave., 482-2854. Solo exhibition of figu-rative paintings by Edmonton art-ist, Violet Owen. Until June 13.

ist, Violet Owen. Until June 13.

DOUGLAS UDELL GALLERY 103323124 St. 488-4445. VIC
CICANSKY-NEW WORK: Bronze
and ceramic sculpture and tables
by the Regina artist with a focus
on the garden and fruits of the
earth. Until June 6. SIGHT SPECIFIC: Travelling exhibition of
work by Keith Harder, Glen
Semple, Jim Tanner, Eve Koch,
Wade Stout and Lynn Crouch.
Reuniting five realists who
showed together over a decade
ago, plus Eve Koch who began
painting full-time during the same
period. June 20-July 11. Opening
reception, SAT 27.

ELECTRUM DESIGN STUDIO &

ELECTRUM DESIGN STUDIO & GALLERY 12419 Stony Plain Road, 482-1402. LIGHTSCAPES: Tapestries by Una Thompson and photographs by Leon Strembitsky. Until June 27.

FAB GALLERY U of A, 1-1 Fine Arts Bldg, 112 St, 89 Ave., 492-2081. D2: University of Alberta Bachelor of Design Graduation Show. Until June 14.

THE FRINGE GALLERY BSMT, 10516 Whyte Ave., 432-0240. THE FIGURE AS LANDSCAPE Sculptures and computer enhanced photography by Neil Fiertel, Until June 30.

GALLERY DE JONGE 27022A Hwy 16, Spruce Grove, 962-9505. Group exhibition, gallery artists.

GIORDANO GALLERY 208 Empire Bldg, 10080 Jasper Ave., 429-5066. Open 11-5 Wed and Sat or by Appoint-

GREY NUNS COMMUNITY HOSPITAL AND HEALTH CENTRE 34 Ave. 66 St, 484-8811, ext. 6475. RECENT STU-DENT WORK: Art at Suttonart. Until

HARCOURT HOUSE GALLERY 3rd Floor, 10215-112 St., 426-4180.

S.M.L..XL.: Annual Members Show and Sale, view the diverse art pro-duced by the membership. June 9-July 11. Opening reception, SAT, June 20, 12-4 pm.

12011121

IML GALLERY 10624-82 Ave., 433-6834. Featuring Alberta artists: Carol Hama-Chang, Laura Leeder, John Luon, Glenn McCullough, Katy Morris, Don Sharpe, Diane Southworth and Willie Wong, Until June 18.

KAMENA GALLERY I 7510-82 Ave., 944-9497. New works by Wei T. Wong, Meta Ranger, Willie Wong and Helena Ball.

LATITUDE 53 10137-104 St., 423-5353. BREAST WISHED: Photography-based audio/video installation by Montreal artist Shari Hatt. A look at the Northern American obsession with women's breasts. June 117-July 11. Opening reception, THU, June 11,

MANIFESTO—CULTURE COUNTER 10043-102 St., 423-7901. BUSYNESS AS USUAL: Silkscreens on plexiglass and acrylic paintings by Dale Nigel Goble. Until June 13.

MCMULLEN GALLERY U of A Hospital, 8440-112 St., 492-4211. ART FROM ALBERTA HOUSE, LONDON: Alberta's visual arts scene during the 1960s and 70s. Until Sept. 2.

and 705. Utili Sept. 2.

MISERICORDIA HEALTH CENTRE 1694087 Ave., 484-8811, ext 6475. NW
Corridor, Main Floor: RECENT WORK:
Richard Rogers. Until June 24.
Dayward Corridor: A PAINTER'S TRAVELOGUE II: Rosalette Mandryk. Until
June 29. Garden Court Cafeteria:
RECENT STUDENT WORK. Until June
26.

MULTICULTURAL HERITAGE CENTRE, 5411-51 St, Stony Plain, 963-2777. Generations Gallery: Tom Love (wa-ter colors), Trish Croal (pastels) Carol Bain (clay). Until June 23. Gallery Restaurant: Parkland Art Club, vari-ous artists. Until June 22.

MUTTART CONSERVATORY 9626-96A St. 496-8755. MATURE'S JUBILEE II: Presented by The Art Society of Strathcona County, Exhibiting artists working on paintings in the pyra-mids. Until June 27.

PLANET INC CYBER CAFE 201, 10442-82 Ave., 433-9730, http://www.compusmart.ab.ca/bozena. Art Exhibition, works by Michael V.

ORIGINAL ART GALLERY 22 Sir Winston Churchill Ave., 460-4324. SELECTED WORKS: Paintings in watercolour, oil and acrylic. All member show, St. Albert Painters' Guild. Until June 27.

Albert Painters Guild, Until June 27.

PROFILES GALLERY 110 Grandin Park
Plaza, 22 Sir Winston Churchill Ave.,
St. Albert, 460-4310. PORTRAITS OF
MATURE: Landscape works by Murray
Allen Rayma Peterson, Arlene
Wasylynchuk. Until June 27. Outdoor
Workshop with the three artists, SUN,
June 14.

ROWLES AND COMPANY LTD. Coopers LOWLES AND COMPANY LTD. Coopers
& Lybrand Tower, Mezz. Level, 10130103 St., 426-4055. New works in
acrylic by Elaine Tweedy, in pastel by
Audrey Pfannmuller, in glass by Susan
Gottselig, James Norton and Darren
Petersen. Original soapstone carrings by Inuit artists. OXFORD TOWER,
10235-101 St. Acrylics by John Freeman. WESTIN HOTEL. The Pradera,
10135-100 St. Pastel paintings by
Audrey Pfannmuller, The HOTEL
MCDONALD, The Harvest Room:
Acrylic on canvas by Steve R. Mits.

SCOTTA PLACE Lobby, Edmonton. Over 40 works by Dorothy Forbes. Local landscapes, skyscapes and florals, water colors, pastels and oils. Until June 12.

SCOTT GALLERY 10411-124 St., 488-3619. TAKING TEA: Ceramics by Arne Handley and drawings by Brenda Malkinson. Both artists play with the forms and rituals of tea. Until June

SOCIETE FRANCOPHONE DU CENTRE D'ARTS VISUELS DE L'ALBERTA 20, 8527 rue Marie-Anne-Gaboury (91 St.,), 661-3427. Francophone artists and artisans works.

SPECIAL-T-GALLERY 284 Saddleback Rd., 437-1192. Now showing new works by Cindy Barratt and introduc-ing artist Jim Vest, other works by Murray Allen, Sophia Shaw, Voytek, Stefan Melnychanko. Until July 1.

THE STUDIO GALLERY 143 Grandin Park Plaza, 22 Sir Winston Churchill Ave.. 460-5990. A cooperative workplace shared by eight St. Albert

Yake, Mona Anderson-Apps, Susasnne | Loutas and Ruth Anderson.

VANDERLEELIE 10344-134 St, 452-0286 Group show of gallery art-ists, including work by Greg Edmonson, David Alexandser, Brent McIntosh, Daniel Hughes, and Gregory Hardy. Introducing new paintings from Holland by Margot Oomen. Until June 15.

Margor Comen. Until June 15.

ZIEGLER HUGHES GALLERY &
SERENDIPITY FRAMING 986090 Ave., 433-0388. Upstairs
Gallery: New paintings by Antun
Tomljanovic, also, handcrafted
knives by Gerry Kievit, photographs by Chris Sroemich. Until
June 25.

ART GALLERY & PORTFOLIOS ONLINE:

PIERRE J PARENT. eMAIL: pparent@compusmart.ab.ca. Website: http:// www.compusmart.ab.ca/pparent. Pierre Joseph Parent, photography

KRISTEN ZUK http://plaza.v-wave.com/gilan/art/kirsten.htm Featuring sculptures by artist Kirsten Zuk.

SURREAL & FANTASY OIL PAINT-INGS ONLINE COSMIC HORT-ZONS http://www.geocities.com/ SoHo/Gallery/6298. Edmonton artist uses a fresh approach in the world of Fantasy and Surreal-

craft shows

UCWLC ARTS AND CRAFTS MU-SEUM 10825-97 St., St. Josaphat's Cathedral. Focus on the Ukrainian Settlement in West-ern Canada. Ukrainian Catholic women's League of Canada.

live comedy

NEXT FEST '98 The Roxy Theatre, 109708-124 Street, 453-2440. The Pompous Weasels. THJ June 11, (10 pm); SAT, June 13 (9:45 pm); SUN, June 14 (9 pm);

RED'S WEM, 481-6420. Every FRI: Atomic Improv.

SANTANNA'S 17930 Stony Plain Rd., 481-7625. WED 10: Mikki Bouchard.

SIDETRACK CAFE 10333-112 Street, 421-1326. Every SUN: Variety Night hosted by the Atomic Improv Co.

YUK YUKS WEM, 481-9926. Every TUES: Hypnotist. SUN 21: A Hyp-notic Night for Cancer hosted by Graham Meale, presented by Yuk Yuks Komedy Kaberet.

dance

DANCE ALBERTA Kaasa Theatre, Jubilee Auditorium, 428-7808. FRI 4-SAT 6: SOLSTICE:Ballet, modern dance, a world premiere by Gerard Theoret.

HOPAK Heritage Amphitheatre, Hawrelak Park, 424-1777. SAT 13: Presented by the Alberta Ukrainian Dance Associa-tion, Hopak In The Park Ukrainian Dance Festival.

MERRYWOOD DANCE & CREATIVE ARTS ACADEMY Romanian Hall, 9005-132 Avenue. SUN 7 (7 pm): Ballet in Mini-ature-Ballet and Tap Dance Recital.

NEXT FEST '98 Roxy Theatre, 10708-124 St., 453-2440. THU 9 (8 PM); THU 11 (6:45 pm): Dance Nouveau - "The Mys-tic Village".

RBM DANCE Arts Barns North, 10330-84
Ave., 474-7661. WED 10-THU 11 (8
pm): Items of Surrender: Includes three
new works, choreographed and performed by Edmonton dance artists,
Kathy Metzger and Kathy Ochoa, also
featuring dance performers Tracy
Titherington, Erin McCloskey, and
Camille Linford

displays/museums

ALBERTA AVIATION MUSEUM 11410 Kingsway Ave., 453-1078. Aircraft on display and under restoration. Civil and military aviation history.

ALBERTA RAILWAY MUSEUM 24215 34 St., 472-6229. Housed in the railway station built at St. Albert in 1909.

CANADA'S AVIATION HALL OF FAME Reynolds Alberta Museum, Hwy 13, 361-1351. A tribute to the people who pioneered and advanced avia-tion in Canada. Open year-round.

Thursday June 4

TRIPTYCH Catalyst Theatre, 8529-103
Street, 439-3905.
Three Performance
Installations by
Three Asian artists—

Installations by Three Asian artists—
Drums, Voyeurs and a Dress Made of Paper. By This Parting. by Mieko Ouchi, featuring Kita-no-Taiko, Surface Tension, by Elyne Quan and Subtext, by Uma Viswanathan. Time: 8 pm. Tix: \$10 (students/seniors); \$12 (adults). Special Preview Time: 6 pm. Tix: \$8.

Friday June 5

EDMONTON COLUMBIAN CHOIRS Yardbird Suite, 10203-86 Avenue, 435-9580. A vocal Jazz concert with the Columbian Choirs' Vocal Jazz Ensembles: Form, Nuf Sed and Post-dated. Time: 7:30 pm. Tix \$15 (adults); \$10 (students/ seniors).

SOLSTICE Jubilee Auditorium, Kaasa Theatre, 428-8708, Presented by Dance Alberta's performing company, featuring a collection of dramatic ballet, modern dance, and a world premiere by Gerard Theoret. Jimer. 7 pm. Tix: \$15 (adults); \$12 (youth/student/senior).

Saturday June 6

TRIPLICATS IN CONCERT City Media Club, 6005-103 Street, 433-5183. An all female trio with exciting original music. Robert-Jagodzinski and the Earth Dawsy will also be appearing. Time: 7 pm (doors): 8 pm (show). Tik: \$8 (members); \$10 (non-members).

Dersy; \$10 (non-members).

NOMEANSNO IN CONCERT The Arts Barns.

Old Strathcona, 10330-84 Avenue.

NoMeansNo, one of Canada's hall-offame punk acts in concert with Race
(from Hamilton, Ontario) and the Cartels (from Vancouver). Time: 7 pm
(doors) 8 pm (show). Tix: \$13 (advance at Sontis, Freecloud, Blackbyrd
Rebar) \$15 (door).

REDAY \$15 (0007).

RISE WITH THE SUN: WOMEN AND AFRICA The Provincial Museum of Alberta, 453-9100. The stories of women
who live and work in Africa come to
life through this African art exhibit.
This is the largest contemporary African show ever in Canada. Time: 9
am-5 pm. (June 6-Sept. 7). Tix: \$6.50
(adult); \$5.50 (senior); \$3 (youth)
\$18 (family).

Sunday June 7

ANYTHING AND EVERYTHING GOES Timms
Centre for the Arts, U of A Campus,
433-9910. Presented by ekos (Edmonton Kiwanis Singers), an evening of
music, everything from pop to jazz and
swing to gospel. Three will be Modern
choral arrangements, soloists, vocal
ensembles, choreography, and a tribute to the late Bill Emes. Time: 2 pm &
8 pm. Tix: \$10 (adults); \$8 (students);
children under 6 free.

THIRTY-FIRST ANNUAL SPRING CON-

HRITY-FIRST ANNUAL SPRING CON-CERT Winspear Centre, 3 Sir ADVANCE TIX Winston Church-ill Sq. E., 420-1757. Presented by the Cosmopoli-tan Music Society, a gala concert of popular songs with guest vocalists David Garber, Martin Murphy, Christine Schultz, Eileen Turner and Norm Stasiuk. Time: 7:30 pm.

Monday June 8

RASCALZ IN CONCERT The Rev, 451-8000, Canada's hip-hop band the Rascanday their real life, street poetry and insythm. Time: 7 pm (doors): 8 pm (show): Tix \$12.

Wednesday June 10

ITEMS OF SURRENDER Arts Bai

SQUARE/

COMMUNITY ARTS INFORMATION CENTRE OFFERING ALL TICKETMASTER SERVICES, ARTS INFORMATION AND RUSH (HALF PRICE) TICKETS AS AVAILABLE

TIX ON THE SQUARE -

IN THE HEART OF THE NEW ARTS DISTRICT IN CHANCERY HALL, MAIN FLOOR.

INFO: 420-1757/988-3873

HOT LINE RUSH...

Rush tickets are discounted 50% and are available on the day of the perform-

ance one.

**Citadet: Lady Be Good. Rush Tix available for some performances.

**Fringe Theatre Adventures, Clockwork Fringe Cabaret. June 5, 8 pm at the Old Strathcona Arts Barns. Upcoming Fringe performers display their talent in this tively fundraiser.

ADVANCE TIX...

ADVANCE TIX...

*Concrete Theatre present Triptych, June 4, 6 and 7 at Catalyst Theatre, 8 pm. Matinees at 2 pm on June 6 and 7.

*Les Chantamis, acclaimed French language choir, marks its thirty year anniversary with a gala concert at the Winspear Centre, June 14 at 3 pm. The varied repertoire includes music from the renaissance to modern , sung in Latin, English, French and Russian, under the direction of Laurier Bisson.

*The McDougall Concert Association present Lost in the Stars, June 17 and 19 at 8 pm, Old Strathcona Arts Barns.

*Alberta New Music Concert Series present Eve Egoyan at Robertson Wesley United Church, June 8, 8 pm.

*Edmonton Arts Council and the Heritage Artist Development Project present Getting Connected: A Forum for Ethnocultural Artists, June 6, 9am-1:30 pm, at the downtown Stanley Milner Library.

TIX On the Square also sells tickets for all TicketMaster events, O Sundays, Hours: Mon 9:30-2 p.m; Tue-Fri 9:30 a.m-6:00 p.m; Sat

20111711

City Arts Centre summer Show (May-or's Office): display of children's artwork from the City Arts Centre. Until June 15. The Works Visual Arts Celebration (Outside Council Cham-ber): Edmonton's amateur artists on display for the Works Festival. June 14-July 12.

DEVONIAN BOTANIC GARDEN 5 km North on Hwy 60, 987-3054. Au-thentic Japanese Garden, nature trail, 80 acres of connected gar-

EDMONTON PUBLIC SCHOOLS AR-CHIVES & MUSEUM McKay Ave. Sch. 10425-99 Ave., 422-1970. THE ED-MONTON SCHOOLBOYS BAND (1036-

EDMONTON SPACE & SCIENCE CENTRE 451-3344. IMAX Theatre, Margaret Zeidler Star Theatre; Exhibit Galler-ies, live science demonstrations.

ies, live science demonstrations.

FORT EOMONTON PARK 496-8787.

Hop on the street car, ride the train, taste some bannock, visit Kelly's Saloon, play horseshoes, SUN 7: Ukrainian Day. With dancers, artists and musicians and clothing displays explore the Ukrainian heritage. SUN 14: Flights of Fancy: Fun things that sail on the win, Children can build kites, wind driven loys and explore the wonder of flight.

1901 House, Walterdale Hill, 496-2966. TIMBER TO TOWNSHIPS: John Walter and the lumber Industry at the turn of the century.

the century the century LEGISLATIVE ASSEMBLY INTER-PRETIVE CENTRE N. Legisla-ture Grounds, pdwy, 422-3982. Visit Alberta's premiere archi-tectural attraction.

MUSEH HERITAGE MUSEUM St.
Albert Place, 5 St. Anne St., St.
Albert, 459-1528. PLANET HOPPING: What is the Milky Way?
How long does a year last on
Pluto? How many stars are there
in our galaxy? These questions
and many others are answered in
this latest exhibit. Until June 15.

MUTTART CONSERVATORY
9626-96A St., 496-8755. A FLORAL FANTASY: Until June 21.
SUMMER SCENTS: Seminars,
June 7, 14.

June 7, 14.

ROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 4539131. Every SAT & SUN: Science Circle. For young families.
Weekends, 1-4 PM. Every SAT:
Aboriginal videos. SUN 6: Riel
Country. SAT 13: The Spirit
Within. Every SUN: Gallery Spotlight: an in-depth look at some of
the features of your favourite galleries. 2nd fl. West: SYNCKUDE
CANADA ABORIGINAL PEOPLES GALLERY: Now open.
Spans 11,000 years and 500 generations, people of the past and
present, recordings, film, lights,
artifacts and more. Every 1st
SUN of ea. month (1-4 pm): Aboriginal performers. SUN 7: Melvin
STAT, Hoop Dancer. Every 3rd
SUN of ea. month: Aboriginal artisans. FROM MINNOWS TO MONSTERS: The fish of Alberta. Until
Sept. 7: TAYLOR'S PLAMS: John
Benjamin Taylor (1917-1970), a
trades draughtsman with the RCAF,
was stationed at Blatchford Field.
Between 1945 and 1946 Taylor
Painted approximately 118 gouache/
watercolour sketches of military aircraft for his air force friends. Until
Aug. 30. INVENTION ADVENTURE
(LEGG): An aducational exhibit celbrates the process of invention.
Three discovery areas: Structures,
Machines and Robotics. Every SAT:
Saturday Morning Grand Prix. Until
Aug. 30. AISE WITH THE SUN- Painlings of artists from Africa working
within the them Rise with the sun:
"Omen and Africa". June 6-Sept 7.
EYNOLDS-ALBERTA
WUSEUM
Wetaskiwin, Highway 13. 1-800-ROVINCIAL MUSEUM OF AL-

EVNOLDS-ALBERTA MUSEUM Wetaskiwin, Highway 13. 1-800-661-4726. Bicycles, cars, farm equipment... reflections of Alber-ta's transportation history. Open

UTHERFORD HOUSE 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities.

AAW CONVENTION CENTRE Pdwy Level, 9797 Jasper Ave., 424-3300. Lanadian Country Music Hall of Honor, Who's who in the Canadian

TELEPHONE HISTORICAL CENTRE he original Old Strathcona Tel-phone Exchange Building (1912). THE UKRAINIAN CULTURAL HERITAGE VILLAGE 25 mins E, of Edmonton on Hwy 16, 662-3640. Open until Thanksgiving Day.

VALLEY ZOO 13315 Buena Vista Rd., 496-6911. Combining the fun of nursery rhymes with the beauty of animals. 9:30AM-6PM

EDMONTON FILM SOCIETY Provincial Museum Auditorium, 102 Ave. & 128 Street. MON 8: Charade, 8 pm. MON 15: Seven Thieves, 8 pm.

JASPER PLACE LIBRARY 9010-156 Street, 496-1810. every THU Films for the Retired & Semi-Retired, 2 PM

PRINCESS 10337 Whyte Ave., 462-1871. The Big One- PG. Opens Fri-day, June 5.

ASSOCIATION FOR SAFE ALTERNA-TIVES IN CHILDBIRTH 9924-106 St., R. 203, "425-7993. THU 4 (7:30 pm): Childbirth Film &Info Night.

BOYS & GIRLS CLUBS Six Locations, 483-5599. weekly: Parent Talk-Talk-ing to Your Children

ing to Your Children
CITY MALL Sir Winston Churchill
Square. THU 4: 429-4023, Meditation for Busy People, presented
by the Edmonton Brahma Kumaris
organization. SAT 6 (2 pm): 4294023, Ukrainian Famine Memorial
Service. SUN 7, TIUE 9: 4630550, Celebration of 100 Years of
Independence for the Philippines.
MON 15: 454-1565, 9 pm, International Volunteer Recruitment
Session.

GAY MEN & RELATIONSHIPS 910-3050. Every MON evening: Rela-tionships with family, friends & foes: Group for gay men, gay/ lesbian facilitators.

HIGHLANDS LIBRARY 6710-118 Avenue, *496-1806, Every 3rd WED of ea. month: Edmonton FreeNet Classes, *pre-register.

IDYLWYLDE LIBRARY 8310-88 Avenue, *421-1745. Every second FRI FreeNet Instruction, *preregister

LESSARD LIBRARY 6104-172 Street, 496-1871. WED 10 (7 pm): \$\$\$\$ for Parents & Children.

PENNY MCKEE LIBRARY (ABBOTSFIELD) Abbotsfield Shoppers Mall, 3210-118 Ave., 496-7839. SAT 13 (2 pm): Titanic Pro-portions: A View of the Ship that Made History.

STANLEY A MILNER LIBRARY 7 Sir Winston Churchill Square, 3rd FL Boardroom, 496-7000. SAT 6 (9 am-1:30 pm): Getting Connected: A Forum for Ethno-cul-tural Performing and Visual Artists.

VISUAL LINKS 200, 5041 Calgary Trail N., 413-3197. Meetings Every WED's, 7:30-8:30 PM, How to make money on the Internet.

literary

CHAPTERS Southpoint, 3227 Calgary Trail S., 431-9694. THU 11: Meet author Agnes Toews Andrews, Gar-bage and Flowers. SUN 14: Let's Tiptoe Through the crocil: France Royer (photographer) and Richard Dickinson (botanist) present their book, Wildflowers of Edmonton.

CHAPTERS West Side, 9952-170 St., 487-6500. FRI 5: Paul Harris and Terry Warke, authors of Prairie Wa-ter Garden. FRI 12: Agnes Andres author of Garbage and Flowers, TUE 16: Chapters Book Club.

MISTY ON WHYTE 10458B-82 Ave., 433-3512. Every SUN: Open Stage Poetry and Prose Readings

ORLANDO BOOKS 10640 Whyte Ave., 432-7633. FRI 5: Women's Writing:

SHAA The Speech, Language and Hear-ing Association of Alberta, 1-800-537-0589. Don't Miss a Word! May is Better Speech, Language and Hear-ing Month... SHAA is made up of dedicated professionals trained to assess and treat all types of commu-nication disorders.

STANLEY A MILNER LIBRARY 7 Sir Winston Churchill Square, 3rd Fl. Boardroom, 496-7000. Every second WED of the month: Taling Book Club.

UNIVERSITY EXTENSION CENTRE

8303-112 Street, 492-3093. Wom-en's Writing Week, June 8-14.

special events

ALLEY KAT BREWING COMPANY 9929-60 Ave., 436-8922. Visit Edmontons' smallest micro brewery, see how Alley Kats' award winning craft beers are brewed, taste Alley Kats' all natural beer. THU-FRI, 2-4 pm or call for a guided tour.

CANADA NORTHERN ALBERTA RE-GION: 454-8561, ext. 235. SAT 6, 1998 Awards Ceremony. POLISH FOLKLORE MUSIC FESTIVAL, 437-7388, SUN 7, Dancing, singing and music. HOPAK IN THE PARK, SAT 13, UKRAINIAN DANCE FESTIVAL.

SEXUAL ASSAULT CENTRE OF EDMON-TON BENEFIT 109 Disco, 413-3476. SAT 13: Copacabana - A Latin Af-

SYNCRUDE NEXT GENERATION ARTS
FESTIVAL—NEXT FEST '98 Roxy
Theatre, 10708-124 St., Col. Mustards, 124 St. Sugar Bowl, New City
Likwid Lounge, The Windsor bar
and Grill, The Sidetrack Cafe. 4532440. Showcases: Playwrights,
Songwriters, Visual Artists, Musical
Theatre, Bands, Dance, Fim and
Video, Comedy Troupe. June 9-14.

SPCA ALBERT'S FAMILY RESTAU-RANTS, 491-3504. ESPCA Breakfast through May. A portion of proceeds go to the Edmonton SPCA's Safehavens Campaign.

sports

CAR RACING Sunset Speedway SAT 5: Sunset Speedway - Thunders Cars.

BASEBAL TRAPPERS TELUS Field, 10233-06 Ave., 429-2934. SAT 13, MON 15-TUE 16: Trappers vs Albuquerque Dukes, 7:05 pm. SUN 14: Trappers vs Albuquerque Dukes,

COUP pm. GOLF and Country Club, 479-3500. FRI 5: The Edmonton Pride Mixed Golf Classic, all proceeds go to the Edmonton Pride amateur talent program. FRI 12: 426-48-11, Citadel Theatre 5th Annual Citadel Theatre Golf Classic. Proceeds benefit the Citadel Theatre

HORSE RACING Northlands, 471-7379. MON > SUN: Simulcast rac-ing. FRI 5: Live Racing, 6:30 spec-trum. SAT 6: Live Racing, 1:30 Spec-

RUGBY Ellerslie Rugby Park, 417-2144, 435-0586. SAT 6: Edmonton Gold vs Manitoba Bisons, 3:30 pm.

theatre

AN EVENING OF ONE ACTS Waterdale Playhouse, New Works! Three original one act plays created at Walterdale's 4th annual Playwrights' Workshop, Junnel Vision by Paul Sveen; The Retreat by Marilyn Hussey; Save A Prayer by Matt Kowalchuk. Until June 6.

THE ATOMIC TROLLS' IMPROV FILM FES-NE ATOMIC TROLLS' IMPROV FILM FES-TIVAL Varscona Theatre, 23 ave, 103 St., 433-3399. Presented by the Atomic Improv Company and Three Dead Trolls in a baggie. Ii-provised comedy, three improvised plays: a 1940's World War II epic, a 1950's Science Fiction Classic, and a 1970's Cop Show. These rotate nightly, and each show features a distinct soundtrack, set and costume design. TUE, THU, FRI, SAT, 8 pm, Until June 13.

CLOCKWORK FRINGE CABARET The Arts Barns, 10330-84 Ave., 448-9000. Pre-sented by

TIVE

Running for only two nights but each night has a different line-up. See a snippet from some of this year's potential Fringe hits. June 5.

DIE NASTY Varscona Theatre, 10329-83 Ave., 433-3399. The Live Improvised Soap Opera. Season number seven. It's the Golden Age of Hollywood ... Join the gang at Sibling Brothers' Studios for a soapy season of glamour and lust in Cinemascope and Technicolor and Stereophonic Sound. Every MON might

IS DRINKING A PROBLEM? A.A. CAN HELP! 424-5900



JOHNNY & POKI VARIETY HOUR Varscona Theatre, 10329-83 Ave., 433-3399.
It's Hip-Hip-Huzzah time where all systems are go, all lands are on deck and every good boy deserves favour! Every SAT night @ 11PM, until July 25

JUMP, I'LL CATCH YOU Mayfield Dinner Theatre, 16615-109 Avenue, 483-4051. By Cy Young. A comedy about two people who meet on a bus. Until July 19.

LADY BE GOOD The Citadel, Shoctor

RUSH TIX TINE George save 50%; available for some performances only, on day of performance only.

Gersiwn.

For the Gershwin Centennial Celebrations. Two grand piano's on stage and a troupe of eight high energy, musical theatre artists give a new look at the first dance musical. Until June 7. Held over for June 11 & 12.

June 11 & 12.

NEXT FEST '98 The Roxy Theatre, 109708–
124 Street, 453-2440. 124 Street
Sugarbowl. Raven Stomp - Pre-Millennium; Faith; Homo Alone; No One
Showed Up For The Anarchist Rally;
One Being a Peon; Opus 2. Karooke
Memories; Revelation/Revolution
Rafael Sanchez Recounts 'Once Upon A
Time...' New Play Cabaret #1: New Play
Cabaret #2. TUES, June 9-SUN June 14.

Cabaret #2. TUES, June 9-SUN June 14.

NUMBSKULL ISLAND Celebration Dinner
Theatre, Neighbourhood Inn, 13103
Fort Rd., 448-9339. Arritrir, matey!
What do you get when four greedy
Pirate Captains each have one piece of
a map that will lead them to the lost
treasure of the late, great Pirate King,
Captain Morgan? Chaos, of course! Add
a kidnapped Princess, a hopelessly romantic First Mate and a parrot and
you've got a swashbuckling, muserial
romp on the hilanious S.S. Monsense!
Laughs ahoy! Until July 11.
PASSION The Arts Rams North, 10320.

PASSION The Arts Barns North, 10330-84 Ave, 479-1028. Presented by Epiphany Theatre. Set in mineteenth century Italy, the story of Giorgio, a handsome young soldier, his beautiful married mistress, Clara, and Fosz, a frail, sickly woman whose passion for



Giorgio is destined to alter the lives of all three of them. Until June 5, 8 pm. June 6, 7 pm.

PUBLIC PLAY READINGS Citadel, Class UBLIL PLAY KEADINGS Citadel, Class-room B, Theatre School entrance, 98 St, 101A Ave. Charcoal, by Don Truckey, based on the story by Hugh Dempsey. A native man is on the run after killing the man he finds with one of his wives. Reading, June 4. Kameleon, by Kent Staines. The Chevalier D'Eon, a famous 18th century transvestite, and an en-tire troupe of 18 century actors mate-nialize in front of a professor of Wom-an's Studies as she prepares for a leture. the troupe of 18 century actors materialize in front of a professor of Wom-an's Studies as she prepares for a leture. Reading, June 5. Einstein's Gift, by Vern ThiessenFritz. Haber's claim to fame is the invention of Ferilizer and chlorine gas—but at what cost? Reading, June 6. All readings are free at 7:30 pm.

SLOW BOAT Jubilations Dinner Theatre, W.E.M., 484-2424. Dinner and musical review on a paddle boat cruising down the North Saskatchewan River—sounds like the perfect money making scheme, the only problem is, Capt. Arnie doesn't know the first thing about show business, or finances, or running a paddle boat. Until June 21.

SOMETHING OLD, SOMETHING NEW Kaasa Theatre, Presented by Edmonton Musical Theatre, A high energy show with well known songs from old Broadway to beautiful scores of songs on Broadway stages today, June 11-13, 16-20.



THEATRESPORTS 10329-83 Ave., 448-0695. Rapid Fire Theatre, Theatresports' wacky cast will de-light, enthral and tickle all assem-bled, with an all improvised comedy show, Every FRI's @ 11 PM.



TRIPTYCM Catalyst Theatre, 8529-103
Street, 439-3905. Three
ADVANCE TX
Excet, 439-3905. Three
Depformance Installations by Three Asian Artists. By This Parting: a multi-media performance piece by Meiko Ouchi, uses drums to explore her great aunt's experiences in a sanatorium in an internment camp during WW II. Surface Tension: A performance piece by Elyne Quan. A dress made of paper is used as a background for slides, movement and text which are added as the performance delves into the difference between the perception of self and societal expectations. Subtext: A handson installation piece by Uma Viswanathan, speculates on the nature of things left unsaid. June 4, 6 & 7. Listings are FREE. lend them by fax to 426-2889 or by e-mail to istings a vua.ab.ca. Deadline is 3:00 p.m., Iriday

Work In Progress (WIP) NIGHT Walterdale Playhouse, 10322-83 Ave., 439-4125. Guest director: Stephen Heatley, Associate Artistic Director, Citadel Theatre and Director, Citadel Theatre School. Performers and audience welcome. No charge. The WIP gives actors and other performers a chance to try out pieces they are preparing for performance and get comments from a guest director (from Edmonton's professional theatre community) and audience (fellow actors, friends, family, general public, you name it!) in an intimate, friendly setting. Ph. Marg Shone, 439-4125, for further information.

variety

FESTIVAL PLACE 100 Festival Way, Sher-wood Park, 449-FEST. TUE 9 (7:30 pm): Vinyl Cafe with Stuart McLean, the show will be recorded for broadcast across Canada on CBC Radio.

HISTORICAL SOCIETY A Visit with the Past every 2nd week, historic cemetery tours, 2 pm. SUN 14: Tour at the Edmonton Cemetery.

LESSARD LIBRARY 6104-172 Street, 496-1871. Every WED: Chess Night! all ages, 7 PM. Every TUE: Magic, The Gathering, all ages, 7 PM

THE NODE ROOM Circle Square Plaza, 118 Ave. St. Albert Trail, 413-9982. Internet access. Multiplayer computer gaming

SIDETRACK CAFE 10333-112 Street, 421-1326. Every SUN: Variety Night

VARSCONA HOTEL 10620-82 Avenue. PSYCHIC & HOLISTIC FAIR: Numerologists, Tarots, Astrologists, Reiki, Palmists, Ear candling, Books, Crystals, Aura Paintings, Massages, and more. June 12-14.

workshops

ALEXANDRA WRITERS CENTRE SOCIETY 451-2043. Two 8-week writing work-shops (Introduction to Creative Writ-ing and a Poetry Workshop) starting the week of July 6.

ASH STREET GALLERY 913 Ash Street, Sherwood Park, 998-3091, 449-0570. Beginner watercolour class, call for

FESTIVAL PLACE Sherwood Park, 449-FEST. June 13-14: Workshop for sing-ers of all ages and experience levels, vocal coach Jan Cooper.

Vocal coach Jan Cooper.

FREE WILL PLAYERS 425-8086. For teens: enroll in Midsumer Madness, A. Shakespearean Acting Camp brought to you by the River city Shakespeare Festival. Study improvisation, characterization, voice and text through an exploration of Shakespeare's A Midsummer Night's Dream. At the end of the camp participants perform excerpts of the play at the weekend performance of Comedy of Errors in the Hawrelak Park Ampitheatre. Ages 8-12 yrs, and 13-17 yrs.

GRANT MACEWAN COMMUNITY COLLEGE City Centre Campus, 10700-104 Ave., 497-5189. THU 11 (7-8 pm): Taking the Next Step: Human Service Admin-istration info session.

ORIZON STAGE Spruce Grove, 403-294-7482. SUN 14: Free Consultations for Alberta Touring Artists of all disci-plines. Participate in the On Stage

INDIGO 12214 Jasper Ave, 452-2208.

SUN 7: New Techniques for Wheat Paste Papers. TUE 9: Rubber Stamp Fun, THU 11: Hedi Kyle's Accordion Pocket Book. SAT 13-SUN 14: Papermaking: Plant

THE MARKETPLACE ART SCHOOL Westmount Shopping Centre, 474-9351. Individual and group classes in pencil, pen & ink, acrylic, oil, water colour, clay and wood. Call Lorea or drop by.

MERRYWOOD DANCE & CREATIVE ARTS
ACADEMY Romanian Hall, 9005-132
Ave., N. Edmonton, 4568070. Summer dance & arts
camps: Ballet, Rhythm &
Music appreciation July

PROFILES GALLERY 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. SUN 14 (10 am-4 pm): Portraits of Na-ture Jandscape Workshop.

SNAP PRINT GALLERY
10137-104, back of Latitude
53, 423-1492. SNAP offers
courses in a variety of Printmaking
techniques: Photo-etching, Lithography, Silkscreen, Relief. Independent,
Projects: TUES (6:30-9:30 pm) July 21Sept. 89. Etching: WEDS (6:30-9:30
pm) July 22-Sept. 9. Woodcut/
Collograph: THU (6:30-9:30 pm) July
23-Sept. 10.

TOASTMASTERS Heritage R, Main FL, City Hall, 1, Sir Winston Churchill Sq., contact Carla 478-3384. Every WED: you're invited to a meeting (free), upward bound toastmasters, (to im-prove your (istening, thinking, speak-ing skills). 7:30 PM.

kids stuff

CHAPTERS West Side, 9950-170 St., 487-6500. Every TUE & THU: My Books: June Moms and Tots. THU 4: The Very Hungry Caterpillar. TUE 9: The Very Busy Spider. THU 11: The Very Lanely Firefly.

CHAPTERS 3227 Calgary Trail South, 431-9694. Every MON-FRI (10:30 am); SAT/SUN (10:30 am & 2:30 pm); June Storytimes in "My Books".

Storytmes in "My Books".

EDMONTON ART GALLERY 2 Sir Winston
Churchill Square, 422-6223. SAT Art
classes for kids: Spyder's Guide to Comic
Art (12-15 yrs); painting, drawing,
printmaking and sculpture classes (412 yrs). CHILDREN'S GALLERY: SUT).
Draw the figure from inside out.

EDMONTON SPACE & SCIENCE CENTRE
451-3344. (ages 7-15) "High-Tech"
Kidventure Camps.

GRANT MACEWAN COMMUNITY COLLEGE 497-530G. Summer Camps for Kids. JASPER PLACE LIBRARY 9010-156 Street, 496-1810. Family Funtime, 7-7:30 pm (Until Aug 27).

LESSARD LIBRARY 6104-172 Street, 496-1871. MONs & FRIs: (Call Ken Chan, 991-8398). Principle Maths Training

MILL WOODS LIBRARY Mill Woods Town Centre, 2331-66 St., 496-1818. Every THU: Storytime Fun, 2-2:30 pm, "pre-register (July 9-Aug 20). Every MON: Movie Time: (ages 3+), June 29-July 27: Aug 10-17. Every FRI: Creative Erafts (10 amnoon), (ages 5+) July 3-Aug 21. SA1 13 (2-3 pm): Robotics (8-10 yrs)

MERRYWOOD DANCE & CREATIVE ARTS ACADEMY 9005-132 Ave, 456-8070. Summer Dance & Arts Camps, July 6-24.

Summer Dance & Arts Lamps, July 6-24.

**PROGRESSIVE ACADEMY 13212-106 Ave., 455-8344. Summer programs. Academic and summer recreational activities, preschool-Grade 12. Summer Drama Troupe, 11 yrs +, acting, directing, stage craft, lighting and sound, dance and movement and business of show business.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young fami-lies. Weekends, 1-4 PM.

RUTHERFORD HOUSE 11153 Saskatch-ewan Dr., 427-3995, 422-2697. Cos-tumed interpreters recreate daily house-hold activities.

SPRUCEWOOD LIBRARY 11555-95 Street, *496-7099. SAT 6 (2 pm): Father's Day Craft.

STANLEY A MILNER LIBRARY 7 Sir Winston Churchill Square, Library Thea-tre, 496-7000. Every FRI, Drop-in Film Program, 10:30 am, (3-5 yrs).

STRATHCONA LIBRARY 8331-104 Street, *496-1828. Every TUE: Pre-School Storytime, 10:30 AM, 3-5 yrs.

WOODCROFT 13420-114 Ave, 496-1830. MON 15: Grand Re-openings, 10:30 am.



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the Classified department.
Please, fax your at to 42e-2889,
or drop it off at the Empire Building,
307, 10080 Jasper Avenue.
Deadline is 3:00 PM the Monday
before publication. Placement will depend
upon available space.

ARTISTS TO ARTISTS

St. Thomas Street Art Festival: Calling artists and musicians to join, set up your station, create your art and sell it at no cost to yourself. Every THU evening during July and Aug. 6-9 pm on St. Thomas Street in St. Albert. Contact Sally or Carol 460-4399.

Call For Performers. On June 27, 1999 (at Catalyst Theatre) there will be a Coffee house for Yoush (oges 15:30). It will be a Seffee house for Yoush (oges 15:30). It will be a Seffee house for Yoush Captain Social Justice Issues. It is an opportunity for youth to showcase their talent and express themselves. It's goal is to promote action, inspire thought, connect disenfranchised artists/individuals, entertain and explore healing and say (about the environment have something to spirituality and healing, etc.) are welcome. Deadline: June 15, 1996. Chris Samuel at 414-002 or fax 414-0703.

The 1998 Isabel Miller Award. Must be a CWA member. Submit poetry or fiction on I am afraid of the 8 ball. For more info ph. 424-0287. Deadline Oct. 1, 1998.

Call for submissions to WOMANSTRENGTH 1999 (a mutt-disciplinary event, featuring a performance evening including: music, theate, dance, film & video, prose/poetry, visual arts...). WA invites you to explore the theme Momastrength—must you to explore the theme Momastrength—must be additional to the control of the control

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ARTISTS TO ARTISTS

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+FAME-PRIZES-T-SHIRTS- Celebration of Women in the Arts T-Shirt Design Contest. Deadline-June 15. Call: 424-0287 for info.

The Alberta Foundation for the Arts (AFA), open to all eligible artists, Fall deadline Oct. 1. For more info and application forms call AFA at 427-9968.

The Artists Marketplace is growing in Westmount Shopping Centre. Free display space available to artists willing to work on site. Drop by.

The Kamena Gallary II is now looking for artwork for the September show, "The Myth of Maie Power". The 1st show was a smash hit, so we're planning the 2nd myth, Be brave & controversial. Call Rick @ 413-8362.

Singing in the Park! The Free Will Players are isoloting for a Small Volunteer Choir or individual vol. chor members to be part of our summer production Comedy of Errors. (Org., choirs receive promo in programs distributed to us 5,000 y very sudience). Ten performances every second night Juine 28-July 19. For more into call Five Office at 425-3066.

LIFE DRAWING FOR ARTISTS: Non Instructional Sessions: WEDs 7-10 PM at Harcourt House Arts Centre, Annex, 10215-112 St., For More Info Call 426-4180.

ARTIST STUDIOS

Studio space available. Different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St., Info ph. 423-1492 (SNAP)

AUDITIONS

MUSICIANS AVAILABLE

Seeking a band who just needs a male singer, no heavy metal, just good sing-a-long songs. 424-0613

Experienced bass player looking for any type of work, call Chris 425-2418.

Female vocalist searching for band members. New to performing. Blues/Rock/Folk covers. (Nina Simone, Melissa Ethindge, Jewel) originals ok too. If interested call Paula @ 486-0892

Female vocalist looking for a band. Music is everything from 60s to now. Call Chris 967-4797.

MUSICIAN SERVICES

* BROCHURES - POSTERS - WEDIA RELEASES - WEBPAGES - PROMOTION - EVENT PLANNING - PH: 482-0463 E-MAIL - PKINT@eon.ab.ca - PKINT@eon.ab.ca

MUSICIAN SERVICES

Private West end Rehearsal Studio looking for Good location, security, vending machines, exc rates. Call between 6-9 pm weekdays 460-2087

MUSICIANS WANTED

Singers Wanted For EDMONTON VOCAL SEARCH Weekly Cash Prizes Pop • Country • Rock • Blues • Folk Starts MON. June 15 Don 489-7462 A Production of Musicity TV Program seen on CFRN TV.

Looking for Gerry Lutz with Welsby Enterprise please call Patrick Dillon 1-(250)-748-9159.

Part-time, progressive/classic rock cover banc looking for experienced high calibre guitants capable of learning our full set list fast in preparation for local gigging. Rush, U2, Var Halen, STP and many more? Jamie @ 469-7931

Instrumentalist (with some vocals) wanted Looking for someone who can play keys and fiddle and who knows Slavic folk music. 387-5991.

Do you have sampling or DJ technology? Do you want to start a Radiohead/Garbage, Morcheeba type project with a guitar/bass player? Jeff 430-0661.

Band members wanted: Bassist and vocalist for punk band. Influences: Misfits, F.Y.P. and Color me Badd. Call 432-6556 or 477-9936.

Guitarist wanted for Celtic band for lots of gigs in & out of town. Ph John or Shaun 432-2885.

Committed m/f drummer 20-30 yrs old required for all original rock band. Ph. 444-8639.

Orummer required for highly respected original pop combo, Call 440-0152.

Keyboardist with vocals needed for established band. If you have the talent but no equip, we will supply. Call Sean 471-5621.

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ore Info.

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Greenpeace is hiring door to door
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and in a healthy environment. Call Ahiia
414-620.

ALBERTA'S FORESTS are burning, endangered species disappearing, Make a difference, anvassers needed, have fun and make noney. Please call Nick, 420-1001 after

MASSAGE THERAPISTS CASTLE MASSAGE

PETS REIKI FOR PETS - 431-0587 therapy in the comfort of pets

SMOKING

Nicotine Anonymous
Trying to quit smoking? THU: 7:30 p.m., St.
Lukes Anglican Church, 8424-95 Ave.

YOUTH SERVICES

Are you employed or under employed? 18-30 years of age? And Do you have a disability?

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AT NO COST articipants Chrysalis Youth Sen will assist you in obtaining employment and you may be eligible to receive a aining allowance in the proces For further Information call Chrysalis Intake 454-9656

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Cathay Pacific and the Travel Shop. Enter the CJSR Special Correspondent In Asia contest. To enter, give CJSR a written proposal on what you would do as FM88's Special Correspondent in Asia. The best two proposals will

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will also win over \$500 of travel gear from the Travel Shop. To find out how to enter the contest. pick up contest rules and quidelines at CJSR or at the Travel Shop on 109 St. & 87 Ave.



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STUDENT HELP, a peer counselling service at the U of A is seeking volunteers. Volunteers must be students of the U of A. Contact Laura Bishop at 492-4268.

FREE STUFF TO THEATRE BUFFS! Theatre Networks needs volunteers. For more info call Diane @ 453-2440 M-F 9 am-5 pm.

Edmonton Bicycle Commuters' Society is looking for volunteer mechanics. If you are interested call 433-2453. EBC@FREENET.EDMONTON.AB.CA.

Studied Humanities at University? For newly-developed, status-oriented, career opportunities, join New Association For Humanities

Graduates. Don't be unemployed/underemployed. Call 437-1119.

call for Volunteers for the 13th Annual Festivali Ne need 1200 volunteers!!! The Works (June 15-July 1), Positions for everyone: Work in Purchill Square or closely with the art in the senues. Register prior to May 30, enter at the or dinner for two. For more into call 426-2122.

Wanted: A Just Society-The Center for international Alternatives seeks volunteers in the resource centre and on various committees. Contact Susan 439-8744.

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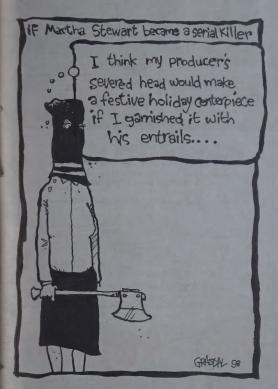
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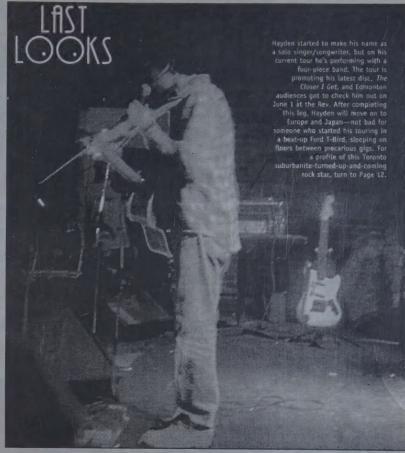
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